

# ANNAMALAI UNIVERSITY

**UG Foundation Course in Kannada**  
**Semester**  
**2021-22**

<b>Paper</b>	<b>Title of the Paper</b>	<b>Semester</b>	<b>Credits</b>	<b>Marks</b>
Paper-I	Classical Poetry and Grammar	I		100
Paper-II	Modern Kannada Poetry and Translation	II		100
Paper-III	Drama and General Essay	III		100
Paper-IV	Prose and Letter Writing	IV		100

# **First year - Semester I**

## **Paper I - Classical Poetry and Grammar**

**Objectives:** to expose the students for Classical Literature and teach them to understand the Old Kannada literature and enjoy. To expose students to the Classical Literature. They learn about the Literary Heritage, Culture, Religious developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.

**Unit 1:** Introduction to Classical Kannada Literature

**Unit 2:** Prescribed text Lessons 1,2,3,4

**Unit 3:** Prescribed text Lessons 5,6,7,8,

**Unit 4:** Prescribed text Lessons 9,10,11,12,13.

**Unit 5:** Critical appreciation of Classical Literature and their contents and expression.

**Text Book :**

**I. Poems :** Prachina Kaavya Marga-2, Editors : Prof. G.S. Shivarudrappa & A.R.Mitra,  
Prasaranga, Bangalore University Publication, Bangalore 56.

**II. Grammar :**

1. Kannada Aksharagalu
2. Sandhigalau
3. Samasagalu
4. Chandassu – Vruthagalu (Champaka maale, utpalamale, shardula, mathebha vikriditha, sragdhara, maharsragdhara –Kyatha karnatakagalu)

## **Paper II – Modern Kannada Poetry and Translation**

**Objectives:** To expose the students to the Modern Kannada poetry and train them to make translations. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed.

A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.

**Unit 1:** Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view

**Unit 2:** Text Poems from 1 to 5

**Unit 3:** Text Poems from 6 to10

**Unit 4:** Text Poems from 11 to 15

**Unit 5:** Text Poems from 16 to 20

**Text Book :**

Hosagannada Kavya, Ed. Dr. R Lakshmi Narayana and Prof. M.Govidaiah, 2<sup>nd</sup> Edition, 2006, Prasaranga, Bangalore Unversity, Bangalore – 560 001.