

# ANNAMALAI UNIVERSITY

## Course writing format

**Name of the course/subject:** BLM10 – MALAYALAM-I  
Malayalam Semester: I/

### PROSE, COMPOSITION AND TRANSLATION

**Credits: 4 Hours of teaching: Paper type: Core /Practical/ Elective / Project**

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#### Course Objectives

1. This course intends to give an outline of Prose writing in Malayalam and its different styles
2. The course also aims to understand the nature of memories and autobiographies in Malayalam
3. This course aims to examine the students skill in writing composition in general subjects
4. This course intends to know the students capability of translation

#### Text Books

Unit-1: Konthala : Kalpatta Narayanan : whole book should be taught

Unit-2 : Kavu Theendalle : Sugathakumari. The following Essays

1. Kaavu theendalle, KutiveLLam muttum
2. Vikasanavum paristhidhiyum
3. Attapadi diary
4. Eruppathi Onnaam nuuttantinte velluviLikal
5. Californiyayile scachukal

#### Reference Items: books, Journal

1. Atmakatha Sahityam Malayalathil: Natuvattam Gopalakrishan
2. Konthala: Kalappatta Narayanan, D.C. Books, Kottayam
3. Kaavu Theendallee; Sugathakumar: D.C. Books , Kottayam

#### Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, the student will be able to understand the nature of autobiographical literature in Malayalam. It also gives an outline of essay writing in Malayalam.
2. After studied unit-2, the student will be able to understand about the non-literary criticism. The main significance of this book is that it focuses on the environmental issues and human life.

**SEMESTER**

**PAPER II**

**NOVEL AND SHORT STORY**

**UNIT I**

RANDIDANGAZHI : THAKAZHI SIVA SANKARA PILLAI

**UNIT II**

PUZHA KADANNU

MARANGALUDE

EDAYILEKKU : T.PADMANABHAN

## **SEMESTER**

### **PAPER III**

#### **POETRY AND KHANDA KAVYA**

##### **Syllabus and books prescribed:**

##### **I. 'KAVYA MALIKA:**

1. BHARATA STREEGAL THAN BHAVA SHUDDHIBY vallathol, Narayana Menon
2. GANGA, by Vennikulam Gopala Kuruppu
3. MUTHASSI, By Nalapattu Balamani Amma
4. SNAHADUTHAN by S. Kumarapillai
5. JADHA, by Chammanam Chacho
6. NALUMANI PUKKAL by O.N.V. Kurappu

Text : University of Madras Publications, CHENNAI

- ##### **II. 'VEENAPOOVU' by Kumaran Asan (Khanda Kavya)** D.C. Books Kottayam

## **PAPER IV DRAMA**

### **SYLLABUS AND BOOKS PRESCRIBED:**

- I. DRAMA - 'PUDHIYAAKASAM - PUDHIYABHOOMI'  
By Thoppil Bhasi, Prabhat Book House, Trivandrum
- II. KELU by 1.E.P. Rajagopalan, 2.N.Sasidharan  
D .C.Books, Kottayam

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