

ANNAMALAI UNIVERSITY

Foundation Course – URDU

Syllabus – (2021-22)

Common for All U.G.,

Semester	Part	Type	Subject Codes	Subject Name	Ins. Hrs./ Week	Credit	CIA	Uni. Exam	Total Marks
I	I	Lang.	--	Prose, Grammar & Letter Writing	6	4	25	75	100
II	I	Lang.	--	Poetry & Drama	6	4	25	75	100
III	I	Lang.	--	Hist. of Urdu lit. & Translation	6	4	25	75	100
IV	I	Lang.	--	Non-Detailed & General Essay	6	4	25	75	100

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SEMESTER I

Paper Title: PROSE, GRAMMAR & LETTER WRITING

Course Outcome:

- Prose make students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves.
- Develop their creative thinking and writing in prose.
- Students will be able to write and use the language correctly and they develop the correct grammar sense.
- They develop the correct grammar sense and its usage.
- Students to develop skill in writing and communicating to other personalities through letter.
- They will be able to communicate effectively.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

UNIT-I:

1. SAIR PAHLAY DARWESH KI ---Meer Amman Dehalvi
2. ISM AUR USKI KHISMEIN
3. Letter to the Principal seeking leave

UNIT-II:

1. UMMED KI KHUSHI ---Sir Syed Ahmed Khan
2. ZAMEER AUR USKI KHISMEIN
3. Letter to the Father/Guardian asking money for payment of College fees

UNIT-III:

1. ZUBAIDA KHATOON —Abdul Haleem Sharar
2. SIFAT AUR USKI KHISMEIN

3. Letter to a friend inviting him to your sister's marriage

UNIT-IV:

1. SAWERAY JO KAL AANKH MERI KHULI ---Patras Bukhari

2. FE`L AUR USKI KHISMEIN

3. Letter to the Manager of a Firm seeking employment

UNIT-V:

1. NOOR JAHAN ---Mohammed Hussain Azad

2.LAWAZIM-E-ISM

3. Letter to a publisher or book seller placing order for books

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SEMESTER II

Course Outcomes:

- Students will be able to enjoy and appreciate modern poetry.
- Students will be able to learn and inculcate moral and ethical values through Ancient & patriotic poets like Mirza Ghalib, Moulana Hali and Allama Iqbal etc.
- Students will be able to understand and promote communal harmony, Humanity and patriotism through One Act Plays Drama.
- They will be able to study the socio-cultural & political background of Indian Culture and its values through Drama .

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UNIT-I:

1. MEER TAQI MEER ---Ulti Hogayeen Sab Tadbeerein Kuch Na
Dawa Nay Kaam Kiya
2. ANEES ---Gulshan Mein Phiroon Ya Sair Sehra Dehkoon
3. SHIKWA ---Allama Iqbal (Selected four stanzas)
4. DARWAZ-E-KHOLDO --- (First Quarter) by Krishan Chander

UNIT-II:

1. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma Dhar Chalay
- 2.AKBAR ALLAHBADI ---Gaflath Ki Hansi Se aah Bharna Achcha
- 3.JAWAB-E- SHIKWA ---Allama Iqbal (Selected four stanzas)
- 4.DARWAZ-E-KHOLDO --- (Second Quarter) by Krishan Chander

UNIT-III:

- 1.ZAUQ ---Layi Hayath Aayay Qaza Le Chali Chalay
2. JOSH ---Guncha Teri Zindagi Pe Dil Hilta Hai

3. SUBH-E-AZADI ---Faiz Ahmed Faiz
4. DARWAZ-E-KHOLDO ---(Third Quarter) by Krishan Chander

UNIT-IV:

1. GHALIB ---Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar
Na Aye Kiyon
2. AMJAD ---Muflis Is Nam Ki Zandagi Pe Kuch Jan Tho Ho
3. TAJ MAHAL ---Sahir Ludhyanwi
4. Drama ---(Fourth Quater) by Krishan Chander

UNIT-V:

- 1.MOMIN ---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi
Fikre Sitham Na Hotha
2.ASGHAR VELLORI ---Doonda Tho Kithaboon Mein Sadaqth na Mili
3. JIGAR ---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
4. SHAKIR NAITHI --- Shahid-E-Maqsood Ek Din Rubaru Hojayega