

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
BACHELOR OF FINE ARTS (B.F.A)
(FOUR YEARS)
(On-Campus Programme) (2015-2016)
REGULATIONS AND SYLLABUS - ENGLISH MEDIUM
REGULATIONS

INTRODUCTION

B.F.A – Music degree programme will be in Nagaswaram. The Programme shall extend over a period of 4 (four) years in semester pattern. The programme will be conducted at The Department of Music of this University in accordance with Regulations laid down herein-after.

OBJECTIVE

On successful completion of the programme, the candidates who pass out will be able to perform music concerts with proficiency level of 50% which is expected rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass "Isaikalaimani" programme, in all respect. In addition the passing out students will possess knowledge in Tamil and English equivalent to "Bachelor of Fine Arts" Standards, thus having eligibility to join M.F.A degree programme.

ELIGIBILITY FOR ADMISSION

The following criteria will make the aspirant, eligible to be admitted in the B. Music Programme:

- i) A pass in final examination of +2 Higher Secondary programme (with Music as an optional subject) conducted by the Board of Secondary examinations Tamil Nadu Government or any other authority accepted by the syndicate of this University as equivalent there to. They shall satisfy the condition regarding qualifying marks, age, and physical fitness as may be prescribed by the Syndicate of this University from time to time.
- ii) Candidates who have not taken music (as an optional subject at the +2 level, may also be admitted to the B.F.A - Music degree programme, if found fit as laid down in sub-para (c) bellow.
- iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test where in their music knowledge will be adjudged. Those who possess atleast the level of knowledge of a first year passed candidate in "Isai Kalaimani Programme" of this University, only will be allowed to join the B.F.A - Music degree programme.
- iv) The maximum age of 25 years completion as on 1st July of the year of entry shall only be eligible for admission. They who have completed 26 years or above of age as of the date shall not be eligible for admission to B.F.A - Music degree programme.

CONDUCT OF PROGRAMME

The Programme for the B. Music degree shall comprise instructions on the following subjects according to the syllabi and/or text books prescribed from time to time.

- a. Theory of Music
- b. History of Music

- c. Practicals
- d. Tamil
- e. English
- f. Acoustics and
- g. Allied Practical

The subsidiary for students of Vocal discipline will be "Veena, Violin, Flute, Mridangam", and for students of Veena, Violin, Flute, Mridangam, Nagaswaram and Taval disciplines will be "Vocal".

SCHEME OF EXAMINATIONS

There will be an examination at the end of each year. Carry over system shall be permitted.

The candidates shall be permitted to appear for the University examinations, provided he/she secures not less than 80% of the attendance of that year. However, it shall be open to the syndicate to grant exemption to a candidate who has failed to secure 80% attendance for valid reasons, on the recommendations of the Head of the Department. Those, not permitted, to write the examination shall repeat the programme.

All subjects except the subject "English" will be set with examination papers in "Tamil" and shall be answered in Tamil.

The details of syllabus hours and subject of examinations year wise are appended below:

ANNAMALAI UNIVERSITY

Faculty of Fine Arts – Department of Music

Bachelor of Fine Arts - Music - B.F.A (Nagaswaram)

I – Year - Semester - I

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – I	6	3	3	25	75	100
II	English Language (ELC) English – I	6	3	3	25	75	100
III	Core Course – I Musicology – I	6	4	3	25	75	100
	Core Course – II Practical – I	6	4		25	75	100
	Allied Practical – I	6	3		25	75	100
	Total →	30	17				500

I – Year - Semester - II

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – II	6	3	3	25	75	100
II	English Language (ELC) English – II	6	3	3	25	75	100
III	Core Course – III History of Music – I	6	4	3	25	75	100
	Core Course – IV Practical – II	6	4		25	75	100
	Allied Practical – II	6	3		25	75	100
	Total →	30	17				500

II – Year - Semester - III

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – III	6	3	3	25	75	100
II	English Language (ELC) English – III	6	3	3	25	75	100
III	Core Course – V Musicology – II	6	4	3	25	75	100
	Core Course – VI Practical – III	6	4		25	75	100
	Allied Practical – III	6	4		25	75	100
	Total →	30	18				500

II – Year - Semester - IV

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – IV	6	3	3	25	75	100
II	English Language (ELC) English – IV	6	3	3	25	75	100
III	Core Course – VII History of Music – II	6	4	3	25	75	100
	Core Course – VIII Practical – IV	6	4		25	75	100
	Allied Practical – IV	6	4		25	75	100
	Total →	30	18				500

III – Year - Semester - V

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – IX Musicology – III	6	4	3	25	75	100
III	Core Course – X Practical – V	6	4		25	75	100
III	Allied Practical – V	6	4		25	75	100
III	Elective Theory – I	6	6		25	75	100
III	Major Based Elective – I Practical – I	6	4		25	75	100
	Total →	30	22				500

III – Year - Semester - VI

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XI History of Music – III	6	4	3	25	75	100
III	Core Course – XII Practical – VI	6	6		25	75	100
III	Allied Practical – VI	6	4		25	75	100
III	Elective Practical – II	6	4		25	75	100
III	Non - Major Based Elective (Theory) – II	6	4		25	75	100
	Total →	30	22				500

IV – Year - Semester - VII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XIII Musicology – IV	6	4	3	25	75	100
III	Core Course – XIV Practical – VII	6	6		25	75	100
III	Allied Practical – VII	6	4		25	75	100
III	Elective Practical – III	6	5		25	75	100
III	Non - Major Based Elective (Theory) – III	6	4		25	75	100
	Total →	30	23				500

IV – Year - Semester – VIII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XV History of Music – IV	6	4	3	25	75	100
III	Acoustic – I	6	4		25	75	100
III	Core Course – XVI Practical – VIII	6	6		25	75	100
III	Allied Practical – VIII	6	4		25	75	100
III	Elective Practical - IV	6	5		25	75	100
	Total →	30	23				500

CRITERIA FOR PASS AND CLASSIFICATION

A Candidate for the degree of Bachelor of Music will be deemed as passed if he/she secures a minimum of 50% in written/Practical Examination.

The successful candidates who pass by fulfilling the above stipulations will be arranged in the following classes:

- a. A Candidates securing 75% or above in aggregate in all the three years of curriculum put together will be declared as passed in First Class with Distinction.
- b. Those securing 60% or above in aggregate (but below 75%) in all the three years will be declared as pass in FIRST CLASS
- c. Those securing 50% or above (but below 60%) in aggregate in all the three years will be declared as pass in SECOND CLASS.



DEPARTMENT OF MUSIC

2015-2016

SYLLABUS

B.F.A (Nagaswaram)

I to VIII Semester

I YEAR - I SEMESTER

B. F.A (NAGASWARAM)

Kjyhk; Mz;L - Kjw;gUtk;

Paper - I

Part-I – Language – jkpo;

jhs;:-1 - ITAC-11 - nra;ASk; ciueilAk;

kjpg;ngz;: 75

fpubl;: 3

myF:-1 - FWe;njhif

ghly; vz;fs;:- 3> 6> 16> 18> 24> 28> 32> 37> 40> 54> 57> 60> 69>
74> 77> 83> 85> 93> 97> 99

(,UgJ ghly;fs; kl;Lk;)

myF:-2 - GwehD}W

ghly; vz;fs;:- 9> 19> 27> 34> 38> 45> 51> 55> 66> 71> 76> 82> 86>
92> 96

(gjpide;J ghly;fs; kl;Lk;)

myF:-3 - jpUf;Fws;

md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik> Gwq;\$whik>
<if> mUSilik (MW mjpgfhuq;fs; kl;Lk;) -
ehybahu; fy;tp> fy;yhik (20 ghly;fs;)

myF:-4 - fk;guhkhazk;

Ffg;glyk; (mNahj;jpah fhz;lk;)

myF:-5 – ciueil

kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;

fhg;gpaj;jpwd; - Nrhk. ,stuR

ghu;it E}y;fs;:

- 1 FWe;njhif - c.Nt.rh. gjpg;G
2. GwehD}W - c.Nt.rh. gjpg;G
3. jpUf;Fws; - gupNkyofu; ciu
4. fk;guhkhazk; - mz;zhkiyg; gy;fiyf;fofg; gjpg;G
5. FWe;njhifr; nrhw;nghopTfs;
6. FWe;njhifj; jpwdha;T - Nrh.e. fe;jrhkp
7. vl;Lj;njhifr; nry;tk; - ny.g.fU. ,uhkehjd; nrl;bahu;
8. kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;>
rhfpj;amfhnjkp> Kjw;gjpg;G 2000
9. fhg;gpaj;jpwd; - Nrhk. ,stuR- kzpthrfu; gjpg;gfk;> nrd;id

I YEAR - I SEMESTER

Paper – II

B. F.A (NAGASWARAM)

PART II ENGLISH

2.	IENC 12	English Through Literature I: Prose	03	50	100
----	---------	-------------------------------------	----	----	-----

Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

Unit I

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

Unit II

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar
Assembly”

“Speech on 4th November 1948 in the Constituent

Unit III

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

Unit IV

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

Unit V

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

Text Book:

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., Karthikeyan. B. **English Through Literature: Prose.**

Paper – III**Musicology – I**

1. Details of the followings
Nadhan, Sruthi, Swarasthanas, Prakaruthi Swaras, Vikruthi Swaras, Arohanam, Avarohanam, Sthayi, Purvangam, Utttharangam, Thathu, Mathu, Anya Swaram.
2. Study of the Musical forms.
Geetham, Swarajathi, Jatheeswaram,
3. Seven Talas and their Expansions.
4. Explains the followings.
Upangam, Bhashangam, Vajram, Vakram, Sampoomnam, Shadavam, Audavam, Swarantharam
5. Janaka Janya Ragas and their classifications.

Reference Books

1. |¾ýÉ, p°°ÂçÃø - P.T. |°øÄÐ"u
2. °í, £¾ °;Ãõ (Volume - III) - R.V. , çÕ%½ý
3. pó¾çÃ p°°ì, ÕçÃõ - Dr. B. Àì, ç; ç°; Áç À;Ã¾ç
4. South Indian Music Book (Volume I, II & III) - Prof. Sambamoorthy.
5. Dictionary of South Indian Music - Prof. Sambamoorthy

Paper – IV**Practical – 1**

I

1. Introduce the Basic Sruthi & Notes
2. Sarali Varisaigal
3. Jandai varisaigal
4. Thattu Varisaigal
5. Alankarangal - 7
6. Geetham – 3
 - a) Sri GaNa nAdhA – Malahari - Chathusra Rupakam - Purandharadhasar
 - b) GaNanAdhA – mAyAmAlavagoulai – Rupakam – Ponnaiya pillai
 - c) PathamtharuvAi – KalyAni – Adhi – Taigar K.Varadhachariyar

Paper – V**Allied Practical – I**

1. Practice in Swaras

2. Sarali Varisaigal

3. Jandai Varisaigal

I YEAR - II SEMESTER

Kjyhz;L - ,uz;lhk; gUtk;

Paper – VI

Part-I – Language – jkpo;

jhs;:-2 -ITAC-21 – gad;ghl;Lj;jkpOk; nrk;nkhop tuyhWk;

kjpg;ngz;: 75

fpubl;: 3

Nehf;fk;

nkhopaikg;gpId tpsf;Fjy;

nkhopg; gad;ghl;by; cUthd - cUthFk; khw;wq;fisg; Gyg;gLj;Jjy;

jpIrnkhopfspd; fyg;gpdhy; jkpo;nkhopapy; Vw;gLk; khw;wq;fis tpsf;Fjy;

nkhopf; FLk;gq;fs; Fwpj;Jk; nrk;nkhopj; jkpopd; rpwg;Gfs; Fwpj;Jk; nrk;nkhop Vw;Gf;
Fwpj;Jk; tpsf;Fjy;

myF-1

vOj;Jf;fspd; vz;zpf;ifAk; tiffSk;> vOj;Jf;fspd; khj;jpiu>fhy ,ilepiyfs;>%tifg; Nghypfs;
> ,Utifg; gjq;fs;> Gzh;r;rpfs;.

myF-2

nrhw;nwhlh; tiffs; (%tif nkhop) njlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk;
gj;jpaikg;Gk; epWj;jw; FwpaPLfs; gad;ghLk;. ciueil vOJk; NghJ Nkw;nfhs;s Ntz;ba
tpjpKiwfs;.

myF -3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;-
Ngr;rhsUf;Fhpa jFjpfs;- NgRk; Kiwfs; - gof;f tof;fq;fs;.

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E}y; Fwpj;j jpwdha;T

vOjg; gapw;rpjuy;;.

myF-5

gad;ghl;Lj; jkpOk; nrk;nkhop tuyhWk;

மொழி- விளக்கி - மொழிபிழை - உலகி செ மொழி - இனியி
 செ மொழி - செ மொழி தி தி - வரையறை - வரி செ மொழி தயி - தமிழி
 தெரி மை- தமிழி சிறி - தயி செ மொழி - தயி செ மொழி அறி தே -
 பி திமரி கலை - தி தி கால அறி - வரை (அறி - அமை -
 நி வனி - இயி - தொ - யி சி - அறி பேரி - உலி தயி
 செ மொழி மாநி , கோவை-2010)

ghh;it Ehy;fs;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthrfh; gjpg;gfk;> nrd;id.
2. m.fp gue;jhkdh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fiy- Nf. tP. tPuuhftd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;-602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOJtJ vg;gb? kfuk; (njh. M) godpag;gh gpujh;]> nrd;id.
6. k. jpUkiy- Ngr;Rf;fiy- kPdhl;rp Gj;jf epiyak;-2008> kJiu.
7. சாலினி இனி திரையி , தயி செ மொழி ஆவணி , மணிவாசகி பதி பகி , செ னை, 2005.
8. கரி வெ , “திராவிட மொழிகளில் பிலி கணி “- கழக வெளியி , செ னை.
9. ச. சாரதரி பரி - சி கி செ வியி , மினரி சி தக
நிலையி , மி ரை,(1993)
10. வா.செ.ி ழி தைசாமி - உலகி செ வியி மொழிகளில் வி சையி
தயி , பாரதி பதி பகி , செ னை.
- 11 ஜி. ஜரி சரி வே - செ மொழிகி வி சையி தயி , செ னை - 2004.
12. சாலினி இனி திரையி - தயி செ மொழி ஆவணி , மணிவாசகி
பதி பகி செ னை-2005
13. ச. அகி தியலி கி -சி கஇலி கியி -செ வியி பரி வை
மெ யி பி பதி பகி , சிதி பரி - 2004.
14. மணவை.ி தபா - செ மொழி உி - அறிவியி
தயி அறி கி டளை, செ னை.

I YEAR - II SEMESTER

ENGLISH

Paper – VII

8.	IENC 22	English Through Literature II: Poetry	03	50	100
----	---------	---------------------------------------	----	----	-----

Objective:

To ensure and enhance:

- The ability of the learner to comprehend and appreciate poems in English
- The competence of the learner in using English language, and
- The interest of the learner in human values and perceptions

Unit I

- | | |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29” |
| 2. William Blake | “A Poison Tree” |
| 3. Robert Bridges | “A Red, Red Rose” |

Unit II

- | | |
|--------------------|--------------|
| 4. PB Shelley | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook” |
| 6. HillaireBellock | “Matilda” |

Unit III

- | | |
|-----------------|--|
| 7. Robert Frost | “Stopping by Woods on a Snowy Evening” |
| 8. Walt Whitman | “O Captain, My Captain” |
| 9. Sylvia Plath | “Mirror” |

Unit IV

- | | |
|----------------------|---|
| 10. Toru Dutt | “The Lotus” |
| 11. A. K. Ramanujan | “A River” |
| 12. Keki N. Daruwala | “Pestilence in Nineteenth Century Calcutta” |

Unit V

- | | |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time” |
| 14. Maki Kureshi | “The Kittens” |
| 15. Robert Finch | “Peacock and Nightingale” |

Text Book:

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C., Vijaya. R.*English Through Literature:Poetry*

II YEAR - III SEMESTER

,uz;lhk; Mz;L - %d;whk; gUtk;

Paper – XI

Part-I – Language – jkpo;

jhs;:-3- ITAC-31 - ciueilAk; ehlfKk;

kjpg;ngz;fs;: 75

fpubl;:3

Nehf;fk;: ,yf;fpaq;fspd; rpwg;GfisAk; fUj;JfisAk; ciueil topahfg; Gyg;gLj;jy; - ciueilj;jpwid vLj;Jiuj;jy;

myF-1

,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpfk;)

,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L – tho;thq;F – J}a ,yf;fpak; - eilKiw mwq;fs; - ,yf;fpaf;fiy

myF-2

Fwszpf; - ,yf;fpa nts;sk; - jd;neQ;rk; - ,yf;fpaj;jsk; - Fws;

tpsf;fk; - ek;gpf;if E}y; - ePjp tpsf;fk;

myF-3

k.g.nguparhkpj;J}ud; - (Mrpupau; - rpw;gp ghyRg;gpukzpak;)

tho;Tk; gzpAk; - md;gpy; jpisj;j ftpij – rpWfijg; gilg;Gfs;

ehlfq;fSk; fPu;j;jidfSk; - fl;Liur; nry;tk;

myF-4

rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –

ghujp jkpo; - J}ud; vd;nwhU kdpju;.

myF-5

ehlfk; - Njhif tz;zk; (Mrpupau; - lhf;lh; r. rtfu;yhy;)

ghlE}y;fs;

1. t.Rg.khzpf;fk; - ,yf;fpa tpsf;fk;
kzpthruf; E}yfk;> Kjw;gjpg;G-1971
2. rpw;gp ghyRg;gpukzpad; &
kh. g.nguparhkpj;J}ud; - rhfpj;a mfhnjkp> Kjw;gjpg;G-2000
3. lhf;lu; r. rtfu;yhy; - Njhif tz;zk;>
godpak;khs; ntspaPL> nrd;id>
Kjw;gjpg;G-2008
lq;fud; mLf;ffk;> iraj;fhjh; mntd;A+>
tpUfk;ghf;fk;> nrd;id-92.

II YEAR - III SEMESTER

Paper – XII

ENGLISH

14.	IENC 32	English Through Literature III: Drama	03	50	100
-----	---------	---------------------------------------	----	----	-----

Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

Unit I

Stanley Houghton	“The Dear Departed”
Kenneth Sawyer Goodman	“The Game of Chess”

Unit II

A. A. Milne	“The Princess and the Woodcutter”
Anton Chekhov	“A Marriage Proposal”

Unit III

Arnold Bennett	“The Stepmother”
Arthur Miller	“Grandpa and the Statue”

Unit IV

William Shakespeare	King Lear (Act I, Scene i)
William Shakespeare	Julius Caesar (Act III, Scene ii)

Unit V

Frances Goodrich & Albert Hackett	The Diary of Anne Frank (Act I)
Betty Keller	“Tea Party”

Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvaneshwari. S., Soundararajan. M. **English Through Literature: Drama**

II YEAR - III SEMESTER

Paper – XIII

Musicology – II

1. Panns of Thevararam and their equivalent Ragas of Present
2. Gayaka Gunas and Dhoshas
3. Musical Instruments and their Classifications
 1. **Thambura** 2. Veenai 3. Mrudhangam
4. Songs of Thiruppavai, Thiruvempavai and their details.
5. Raga Lakshanas
 1. Maya Malava Goulai 2. Sankaraparanam 3. Amirtha Varshini

Reference Books

1. South Indian Music – P.T. Vaidyanathan
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Dictionary of South Indian Music – Prof. Sambamoorthy
4. South Indian Music – Dr. B. Venkateswara Murthy
5. Sangeetha Saram – R.V. Krishnan

Paper – XIV

Practical – III

1. Geetham – 2
 - a) SivaneriyE – NagaswarAli – Rupakam – Thiruppamburam T.N.Swaminatha pillai
 - b) GurunAdhA – Bupalam - Rupakam – Arunachala Annavi
2. Lakshna Geetham-1-NatanamAdiya – Arabi – Thirupudai – T.V.Lakshmi Narasimman. M.A.,
3. Thana Varnam – 4
 - a) AnnamE – Arabi – Adhi - – Taigar K.Varadhachariyar
 - b) Sarasuda – Saveri – Adhi – Kothavasal Venkataramaiyar

Paper – XV

Allied Practical – III

From the following ragas practice for Saralivarisai, Jandai Varisai, Mel sthayi varisai, Thattu Varisai

1. Sankarabharanam, 2. Kalyani 3. Hari kombhothi

II YEAR - IV SEMESTER

,uz;lhk; Mz;L – ehd;fhk; gUtk;

Paper – XVI Part-I – Language – jkpo; -

jhs;: 4 - ITAC-41- jkpopyf;fpa tuyhW

kjpg;ngz;fs;: 75

fpubl;: 3

Nehf;fk;: jkpo;,yf;fpa tsh;r;rp tuyhw;wpid tpthpj;J jkpo;

,yf;fpaq;fs; Fwpj;J mwpKfk; nra;jy;.

myF-1 rq;f fhyk; > rq;f kUtpafhyk;

njhy;fhg;gpak;- rq;ffhyk;- Kw;rq;fq;fs; - ghl;Lk; njhifAk;- njhFg;GKiwrpwg;Gfs;- rq;fg; Gyth;fs;- njhy;fhg;gpak;- gjpndz;fPo;f;fzf;F E}y;fs;> Kw;fhg;gpaq;fs;.

myF-2 gy;yth;> Nrhoh;fhyk;

irt ,yf;fpaq;fs;- gd;dpUjpUKiwfs;- itzt ,yf;fpaq;fs;- ehyhapu jpt;tp;a gpuge;jk; - IQ;rpWfhg;gpaq;fs;- fk;guhkhazk;- nghpaGuhzk;- gpw ,yf;fpaq;fs;

myF-3 ehaf;fu; fhyk;

rpw;wpyf;fpaq;fs;- me;jhjp- J}J-khiy- Nfhit- guzp- fyk;gfk;- cyh-gps;isj;jkpo;- Nfhit- gs;S- FwtQ;rp- mUzfphpejh;- FkuFUguu;- fhsNkfg;Gyth; - rptg;gpufhrh; - jdp;ghly;fs;.

myF-4 INuhg;gpah; fhyk;

ciueil tsh;r;rp- jhAkhdt; ghly;fs;- kPdhl;rp Re;juk;gps;is-,uhkypq;f mbfs;- Ntjehafk; gps;is- fpwpj;jth;fspd; jkpo;g;gzp- ,];yhkpah;fspd; jkpo;j; njhz;L- ehlfj; jkpo;- kNdhd;kzpak; Re;juk;gps;is- gk;ky; rk;ge;jKjypahu;- R+hpaehuhaz rh];jphpahu;-; gpwh;.

myF-5 ,f;fhyk;

kuGf;ftpij – ghujpahu;- ghujpjhrd;- ftpkzp – ehkf;fy; ftpQh; thzpjhrd;> Kbaurd;- fz;zjhrd;. ciueil- ghjpkhw;fiyQh;- c.Nt.rh.- kiwkiy mbfs;- v];. itahGhpg;gps;is- uh.gp. NrJg;gps;is- jpU.tp.f. – K.t .- t.Rg. khzpf;fk;;- rpWfij –GJikg; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphprhk-p.jp.[h- Re;juuhkrhkptpe;jd;;- K.t - ehty;- khA+uk; Ntjehafk;gps;is- khjitah – fy;fp- mfpdy; - jp. [hdfpuhk; - eh. gh;h;j;jrhujp- uh[k;fpU\;zd;> GJf;ftpij – vOj;J - e.

gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;\$j;jd; > thdk;ghb ,af;fk;-
eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo;

ghh;it E}y;fs; :

1. K.tujuhrd;> -jkpo; ,yf;fpa tuyhW>
rhfpj;jpa mfhnjkp ntspaPL 1998.
2. G+tz;zd;> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL nrd;id.
3. jkpoz;zy;> -Gjpa Nehf;fpy; jkpo; ,yf;fpa
tuyhW> kPdl;rp Gj;jf epiyak;> 1998.
4. rp. ghyRg;gpukzpad;> -jkpo; ,yf;fpa tuyhW>
ghhpepiyak;> nrd;id. 1987
5. vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL> nrd;id 1994.
6. kJ .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;>
1987.

II YEAR - IV SEMESTER

Paper – XVII

ENGLISH

21.	IENC 42	English Through Literature IV: Short Story	03	50	100
-----	---------	--	----	----	-----

Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

Unit I

- | | |
|---------------------|----------------------|
| 1. O' Henry | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day's Wait ” |

Unit II

- | | |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky” |
| 2. Oscar Wilde | “The Selfish Giant” |

Unit III

- | | |
|---------------------|-----------------------|
| 1. R. K. Narayan | “An Astrologer's Day” |
| 2. Shashi Deshpande | “I Want” |

Unit IV

- | | |
|---------------------|-------------------------------|
| 1. Leo Tolstoy | “Where Love is God is” |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

Unit V

- | | |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head | “Heaven is not Closed” |

Text Book:

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

II YEAR - IV SEMESTER

Paper – XVIII

History of Music - II

1. Structure of Following String Instruments
1. Thampura 2. Veenai
2. Structure of following Percussion Instruments
1. Mrudhangam 2. Kanjira
3. Music References found in Tholkappiyam
4. Music Reference in the following works
1. Karunamirdha Sagaram 2. Yazh Nool
5. Seat of Music.
1. Thanjavur 2. Thiruvananthapuram.

Reference Books

1. Tholkappiyam - P.T. Thiruvalluvar
2. Tholkappiyam - Dr. B. Thiruvalluvar
3. Tholkappiyam (I & II) - Dr. Seetha
4. Tholkappiyam - Dr. Seetha
5. Tanjour as a seat of Music - Dr. Seetha.
6. Thiruvananthapuram as a seat of Music - Dr. Veedhavalli

Paper – XIX

Practical – IV

1. NinnEkOri _ VasanthA – Thachur Singarachari
2. JalajAkshi – Hamsadwani – Adhi – Manambuchavadi Venkata Subaiyar
3. Kanda Jathi Ada Thala Varnam – 1 – VanajAkshi – Pallavi Gopalaiyar
4. Thevaram - 1 – ThOdudaiya – Gambeera Nattai – Thirugnanasambandhar
5. thirupugazh – 1 – Thullumatha – Hamsanandhi – Kandajathi Jambai – Arunagirinadhar
6. Bharathiyar Padal - 1

Paper – XX

Allied Practical – IV

1. Sanchari Geethas - 2

III YEAR - V SEMESTER

Paper – XXI

Musicology - III

1. Details of Gamakas, Alankaras – Dasavidha Gamakas
2. Shodasangas > Madhyadhi Talas
3. Study of the following Musical forms
 1. Ragamaliga
 2. Padham
 3. Ashtapathi
 4. Tharangam
4. Details of Mano Dharma Music - Raga Alapana, Niraval, Kalpana Swaram
5. Raga Lakshnas.
 1. Purvi Kalyani
 2. Simeendra Madhyamam
 3. Kanada
 4. Kedara Gaulai
 5. Riti Gaulai

Reference Books

1. History of Music - Prof. Sambamoorthy
2. పరిచయం పాఠ్యం - Dr. B. ఆంజనేయం
3. South Indian Music (Volume I, II & III) - Prof . Sambamoorthy
4. Lakshana Grandhas in Music - Dr. S. Bhakiyalakshmi
5. ఆంజనేయం పాఠ్యం - S. R. జి. ఆంజనేయం

Paper – XXII

Practical - V

1. Than Varnam – 2
 - a) PARAYO – Sumaneesa Ranjani – Adhi – Tharumapuram A.Govindharajan
 - b) SAMINNE – Sankarabaranam – Adhi – Veenai Kuppaiyar
2. Kandajathi Ada Thala Varnam -2 .
 - a) Neranammithi – Kanada - Ramanathapuram Srinivasa Iyengar
 - b) SarasijanAbha – Kamboji – Vadivelu
3. Padha Varnam - 1

ChalamEla – Nattkurinji - Srirangam Moolaiveettu Rengasami Nattuvanar

Paper – XXIII

Allied Practical - V

1. Swarajathi - 1
2. Thanavarnam - 1

Paper - XXIV

Elective – Theory – I

Folk Music and Folk Arts of Tamil Nadu

Unit – I

General Information about Folk music and Folk Arts of Tamil Nadu.

Unit – II

The Role of Folk Music in the Social life of People – Folk Arts for Recreation.

Unit – III

Folk forms : Karagam, Kavadi, Poykkal Kudhirai, Kaniyan Koothu, Thorppavai Koothu, Theru Koothu, Pagal Vesham, Thevarattam, Oyilattam, Villuppattu, Kummi, Kolattam.

Unit – IV

Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments : Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti

Unit – V

Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu, Nondi Chindu – Themmangu.

Reference Books:

- | | |
|----------------------|-------------------|
| 1. Splendor of Music | - P.T. Selladurai |
| 2. Tamizhar Isai | - A.N. Perumal |

Paper – XXV

Non-Major Practical

Thirupugazh - 5 (Except - Adhi, Rupakam, Tisra tirupudai, Kandachapu, Misrachapu)

III YEAR - VI SEMESTER

Paper XXVI

History of Music -- III

1. Development of Music from 15th Century to 20th Century
2. Seats of Music
 1. Chennai
 2. Ramanathapuram
3. Evidences for History of Music – Sculptures & Inscriptions
4. Lakshnas of Nattiya Nadaka and Kuravanji Natakas
5. Life Histories
 1. Thyagarajar
 2. Muthuswamy Dikshidar
 3. Syama Sastri
 4. Arunachala Kavirayar

Reference Books

1. History of Music - Prof. Sambamoorthy
 2. ப்ó¾çÅ ப்°ì, ÖçÄö - Dr. B. Àì, ç; ç°; Áç À; ã¾ç
 3. South Indian Music (Volume V & VI) - Prof. Sambamoorthy
 4. ப்¾ýÉ, ப்°ÅçÅø - P.T. ப்°øÄĐ`u
 5. Music Composers - Prof. Sambamoorthy
-

Paper - XXVII

Practical - VI

1. Keerthanaigal – 8

- 1) Mayamalavagoulai 2) Bilahari 3) Dhanyasi 4) Kedharam 5) Nattakurinji 6) Kalyani
7) Shanmugapriya 8) Mohanam

2. Mallari - 2
3. Pallavi - 2
4. Thillana - 1
5. Thevaram - 2
6. Thiruppugazh - 2
7. Kavadi chindhu - 1

Paper - XXVIII

Allied Practical - VI

1. Tanavarnam
2. Keerthanaigal
 1. Mayamalava Goula
 2. Mohanam
 3. Kalyani

Paper - XXIX

Elective – Practical – II

1. Dhivya Nama keerthanal - 5
2. Ursthava Sambradaya Keerthanaigal - 5

Paper – XXX**Non-Major Elective Theory – II****Opera**

- Unit – I : Evolution
Unit – II : Forms
Unit – III : Characters
Unit – IV : Raga and Tala
Unit – V : Literary beauties and Raga with special reference to any one
of the following.

1. Rama Natakam
2. Nandanar Charithram
3. Azhagar Kuravanji
4. Nowka Charithram
5. Prahaladha bhakthi vijayam

IV YEAR - VII SEMESTER

Paper – XXXI

Musicology - IV

1. Names of 22 Srutis – Vadi, Sam Vadi, Anu Vadi, Vivadi Swaras
2. Grahamedham
3. Mudras found in Musical Compositions
4. Comparative Study of South Indian Music and Hindusthani Music
5. Raga Lakshnas

1. Bhairavi	2. Charukesi	3. Suddhasaveri
4. Gowri Manohari	5. Todi	6. Natta kuranji

Reference Books

1. $\frac{1}{4} \acute{y} \acute{e} \text{ , } \text{p} \text{ } \circ \hat{a} \phi \hat{a} \emptyset$ - P.T. $\text{ } \circ \emptyset \hat{a} \text{ } \text{ } \text{u}$
 2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
 3. Dictionary of South Indian Music – Prof. Sambamoorthy
 4. $\text{p} \acute{o} \frac{3}{4} \phi \hat{a} \text{ } \text{p} \text{ } \circ \text{ } \hat{i} \text{ , } \hat{O} \phi \hat{A} \hat{O}$ - Dr. B. $\hat{a} \hat{i} \text{ , } \phi \text{ ; } \phi \text{ } \circ \text{ ; } \hat{A} \phi \hat{A} \text{ ; } \hat{A} \frac{3}{4} \phi$
 5. Sangeetha Saram - R.V. Krishnan
-

Paper – XXXII

Practical – VII

1. Thana Varnam – 2
 - a) Valachi – Navaragamaligai – Adhi – Patnam Subramanya Iyer
 - b) Muruga – Shanmugapriya – Adhi - - Arunachala Annavi
2. Kandajathi Ada Thala Varnam – 1 – ViripOni – Bhiravi – Pachimiriyam Adhiyapaiya
3. Thmizh Padham – 1
4. Jawali – 1
5. Uthsava Sampradhaya Pdalgai
(Lali, Unjal, MALai mAtru pAdal, Seetha Kalyanam, Anandham, Echarikai, Odam)

Paper – XXXIII

Allied Practical - VII

1. Tanavarnam - 1
2. Thevaram - 1
3. Thiruppugazh; - 1
4. Keerthanaigal - 2

Paper – XXXIV**Elective Practical - III**

Devotional Songs

(Thevaram, Dhivyaprapandam, Thiruvagasam, Thirumanthiram, Thiruppallandu)

Practical – XXXV**Non Major Elective Theory – III****Music of Ancient Tamil****Unit – I**

Music in ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthogai.

Unit – II

Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panns.

Unit – III

Musical instruments – String and percussion instruments.

Unit – IV

Music references in silappadhikaram and panchamarabu.

Unit – V

Music in devotional literature –Thevaram, Divya prabandham, Periyapuramam.

Reference Books

1. Students in Natya Sastra – G.H. Tarlaker
2. Chidambaram and Nataraja – B.G.L. Swamy
3. Andal Thirupavai Nachiyar Thirumozhi – P.S. Sundaram
4. The Tanjore Quartette - Sivanandam
5. Thillai and Nataraja - B. Natarajan
6. Indian Performing Arts – Utpal K Banerjee
7. Natya Sastra - Dr. Padma Subramenyam

IV YEAR - VIII SEMESTER

Paper – XXXVI

History of Music - IV

1. Sources for History of Music – Sculptures, Paintings, Inscriptions – Govt. Treasuries
2. Tamil Isai Movements
3. Life History and contribution to Music of the following composers
 1. Jaya Devar
 2. Oothukadu Venkatasubaiyar
 3. Mayavaram Vedanayakam Pillai
 4. Kavikunjara Parathi
4. Music References in the following Works
 1. Raga Vibotham --- Somanather
 2. Chadhurdhandi Prakasikai --- Venkatamagi
5. Origin and Development of Music Concerts.

Reference Books

1. தமிழ் இசை - பி. டி. சிவசுப்பிரமணியம் - P.T. சிவசுப்பிரமணியம்
 2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
 3. தமிழ் இசை - பி. டி. சிவசுப்பிரமணியம் - Dr. B. சிவசுப்பிரமணியம்
 4. தமிழ் இசை - பி. டி. சிவசுப்பிரமணியம் - பி. டி. சிவசுப்பிரமணியம்
 5. History of Music – Prof. Sambamoorthy
-

Paper – XXXVII

Acoustics of Music

Unit – I

Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action

Unit – II

Laws of vibration – Transverse laws of string – sonometer – calculation of frequency – sympathetic vibrations – resonance – Beats – uses – characteristics of sound inside tube – calculation of velocity through resonance column experiment – effect of velocity by temperature and pressure.

Unit – III

Music scale – melody – harmony – musical interval – major, minor and semi tones – Natural and diatonic scale – equal temperament – Relative pitch – Absolute pitch.

Unit –IV

Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wild instruments (Flute, Nagaswaram) – Percussion instruments (Mridangam, Thavil) – vibration patterns and functioning.

Unit – V

Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings.

Reference Books

1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .
2. Prof. R.K. Viswanathan, °í,£¼ ´ÄÇ áø Annamalai University Publication.
3. The Text Book of Sound, Khanna & Bedi Munshilal Publication, New Delhi.
4. Prof. C. Subramaniyan Iyer, Acoustics for Students.

Paper – XXXVIII

Practical - VIII

1. Keerthanaigal – 12

1) Karaharapriya 2) KambOji 3) Thodi 4) Bhairavi 5) Arabi 6) bhgudhari 7) Hamsadhwani 8) Poorvikalyani 9) Saraswathi 10) Ranjani 11) Keeravani 12) Hindholam

2. Ganaraga Pancarathna Keerthanai - 1

3. Mallari – 2

4. Pallavi – 2

5. Thillana – 1

6. Thiruppavai – 1

7. Thiruppugazh – 2

8. Manodharmam (Raga Alapanai, Karpanai Swara kuraippu)

Practical – XXXIX

Allied Practical - VIII

Keerthanas

- | | | | |
|----|--------------|-----------|------------------|
| 1. | Hindolam | 2. Abohi> | 3. Suddha Saveri |
| 2. | Thevaram | - 1 | |
| 3. | English Note | - 1 | |

Practical – XXXX

Elective Practical - IV

1. Kavadi Chindu
2. Kili Kanni
3. Tillana
4. Nattupura Padalgal
5. Tarangam