

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
BACHELOR OF FINE ARTS (B.F.A)
(FOUR YEARS)
(On-Campus Programme) (2015-2016)
REGULATIONS AND SYLLABUS – ENGLISH MEDIUM
REGULATIONS

INTRODUCTION

B.F.A – Music degree programme will be in Thavil. The Programme shall extend over a period of 4 (four) years in semester pattern. The programme will be conducted at The Department of Music of this University in accordance with Regulations laid down herein-after.

OBJECTIVE

On successful completion of the programme, the candidates who pass out will be able to perform music concerts with proficiency level of 50% which is expected rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass "Isaikalaimani" programme, in all respect. In addition the passing out students will possess knowledge in Tamil and English equivalent to "Bachelor of Fine Arts" Standards, thus having eligibility to join M.F.A degree programme.

ELIGIBILITY FOR ADMISSION

The following criteria will make the aspirant, eligible to be admitted in the B. Music Programme:

- i) A pass in final examination of +2 Higher Secondary programme (with Music as an optional subject) conducted by the Board of Secondary examinations Tamil Nadu Government or any other authority accepted by the syndicate of this University as equivalent there to. They shall satisfy the condition regarding qualifying marks, age, and physical fitness as may be prescribed by the Syndicate of this University from time to time.
- ii) Candidates who have not taken music (as an optional subject at the +2 level, may also be admitted to the B.F.A - Music degree programme, if found fit as laid down in sub-para (c) bellow.
- iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test where in their music knowledge will be adjudged. Those who possess atleast the level of knowledge of a first year passed candidate in "Isai Kalaimani Programme" of this University, only will be allowed to join the B.F.A - Music degree programme.
- iv) The maximum age of 25 years completion as on 1st July of the year of entry shall only be eligible for admission. They who have completed 26 years or above of age as of the date shall not be eligible for admission to B.F.A - Music degree programme.

CONDUCT OF PROGRAMME

The Programme for the B. Music degree shall comprise instructions on the following subjects according to the syllabi and/or text books prescribed from time to time.

- a. Theory of Music
- b. History of Music

- c. Practicals
- d. Tamil
- e. English
- f. Acoustics and
- g. Allied Practical

The subsidiary for students of Vocal discipline will be "Veena, Violin, Flute, Mridangam", and for students of Veena, Violin, Flute, Mridangam, Nagaswaram and Taval disciplines will be "Vocal".

SCHEME OF EXAMINATIONS

There will be an examination at the end of each year. Carry over system shall be permitted.

The candidates shall be permitted to appear for the University examinations, provided he/she secures not less than 80% of the attendance of that year. However, it shall be open to the syndicate to grant exemption to a candidate who has failed to secure 80% attendance for valid reasons, on the recommendations of the Head of the Department. Those, not permitted, to write the examination shall repeat the programme.

All subjects except the subject "English" will be set with examination papers in "Tamil" and shall be answered in Tamil.

The details of syllabus hours and subject of examinations year wise are appended below:

ANNAMALAI  UNIVERSITY

Faculty of Fine Arts – Department of Music

Bachelor of Fine Arts - Music - B.F.A (Thavil)

I – Year - Semester - I

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---------------------------------------|-------------|-----------|----------|-------|------|------------|
| | | | | | Int. | Ext. | |
| I | Language Course (LC) Tamil – I | 6 | 3 | 3 | 25 | 75 | 100 |
| II | English Language (ELC) English – I | 6 | 3 | 3 | 25 | 75 | 100 |
| III | Core Course – I Musicology – I | 6 | 4 | 3 | 25 | 75 | 100 |
| | Core Course – II Practical – I | 6 | 4 | | 25 | 75 | 100 |
| | Allied Practical – I | 6 | 3 | | 25 | 75 | 100 |
| | Total → | 30 | 17 | | | | 500 |

I – Year - Semester - II

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---|-------------|-----------|----------|-------|------|------------|
| | | | | | Int. | Ext. | |
| I | Language Course (LC) Tamil – II | 6 | 3 | 3 | 25 | 75 | 100 |
| II | English Language (ELC) English – II | 6 | 3 | 3 | 25 | 75 | 100 |
| III | Core Course – III History of Music – I | 6 | 4 | 3 | 25 | 75 | 100 |
| | Core Course – IV Practical – II | 6 | 4 | | 25 | 75 | 100 |
| | Allied Practical – II | 6 | 3 | | 25 | 75 | 100 |
| | Total → | 30 | 17 | | | | 500 |

II – Year - Semester - III

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| I | Language Course (LC) Tamil – III | 6 | 3 | 3 | 25 | 75 | 100 |
| II | English Language (ELC) English – III | 6 | 3 | 3 | 25 | 75 | 100 |
| III | Core Course – V Musicology – II | 6 | 4 | 3 | 25 | 75 | 100 |
| | Core Course – VI Practical – III | 6 | 4 | | 25 | 75 | 100 |
| | Allied Practical – III | 6 | 4 | | 25 | 75 | 100 |
| | Total → | 30 | 18 | | | | 500 |

II – Year - Semester - IV

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|--|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| I | Language Course (LC) Tamil – IV | 6 | 3 | 3 | 25 | 75 | 100 |
| II | English Language (ELC) English – IV | 6 | 3 | 3 | 25 | 75 | 100 |
| III | Core Course – VII History of Music – II | 6 | 4 | 3 | 25 | 75 | 100 |
| | Core Course – VIII Practical – IV | 6 | 4 | | 25 | 75 | 100 |
| | Allied Practical – IV | 6 | 4 | | 25 | 75 | 100 |
| | Total → | 30 | 18 | | | | 500 |

III – Year - Semester - V

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| III | Core Course – IX Musicology – III | 6 | 4 | 3 | 25 | 75 | 100 |
| III | Core Course – X Practical – V | 6 | 4 | | 25 | 75 | 100 |
| III | Allied Practical – V | 6 | 4 | | 25 | 75 | 100 |
| III | Elective Theory – I | 6 | 6 | | 25 | 75 | 100 |
| III | Major Based Elective – I Practical – I | 6 | 4 | | 25 | 75 | 100 |
| | Total → | 30 | 22 | | | | 500 |

III – Year - Semester - VI

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| III | Core Course – XI History of Music – III | 6 | 4 | 3 | 25 | 75 | 100 |
| III | Core Course – XII Practical – VI | 6 | 6 | | 25 | 75 | 100 |
| III | Allied Practical – VI | 6 | 4 | | 25 | 75 | 100 |
| III | Elective Practical – II | 6 | 4 | | 25 | 75 | 100 |
| III | Non - Major Based Elective (Theory) – II | 6 | 4 | | 25 | 75 | 100 |
| | Total → | 30 | 22 | | | | 500 |

IV – Year - Semester - VII

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|--|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| III | Core Course – XIII Musicology – IV | 6 | 4 | 3 | 25 | 75 | 100 |
| III | Core Course – XIV Practical – VII | 6 | 6 | | 25 | 75 | 100 |
| III | Allied Practical – VII | 6 | 4 | | 25 | 75 | 100 |
| III | Elective Practical – III | 6 | 5 | | 25 | 75 | 100 |
| III | Non - Major Based Elective (Theory) – III | 6 | 4 | | 25 | 75 | 100 |
| | Total → | 30 | 23 | | | | 500 |

IV – Year - Semester – VIII

| Part | Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------|---|-------------|--------|----------|-------|------|-------|
| | | | | | Int. | Ext. | |
| III | Core Course – XV History of Music – IV | 6 | 4 | 3 | 25 | 75 | 100 |
| III | Acoustic – I | 6 | 4 | | 25 | 75 | 100 |
| III | Core Course – XVI Practical – VIII | 6 | 6 | | 25 | 75 | 100 |
| III | Allied Practical – VIII | 6 | 4 | | 25 | 75 | 100 |
| III | Elective Practical - IV | 6 | 5 | | 25 | 75 | 100 |
| | Total → | 30 | 23 | | | | 500 |

CRITERIA FOR PASS AND CLASSIFICATION

A Candidate for the degree of Bachelor of Music will be deemed as passed if he/she secures a minimum of 50% in written/Practical Examination.

The successful candidates who pass by fulfilling the above stipulations will be arranged in the following classes:

- a. A Candidates securing 75% or above in aggregate in all the three years of curriculum put together will be declared as passed in First Class with Distinction.
- b. Those securing 60% or above in aggregate (but below 75%) in all the three years will be declared as pass in FIRST CLASS
- c. Those securing 50% or above (but below 60%) in aggregate in all the three years will be declared as pass in SECOND CLASS.



DEPARTMENT OF MUSIC

2015-2016

SYLLABUS

B.F.A (THAVIL)

I to VIII Semester

I YEAR - I SEMESTER

B. F.A (THAVIL)

Kjyhk; Mz;L - Kjw;gUtk;

Paper- I

Language – jkpo;

jhs;:-1 - ITAC-11 - nra;ASk; ciueilAk;

kjjpg;ngz;: 75

fpubl;: 3

myF:-1 - FWe;njhif

ghly; vz;fs;:- 3> 6> 16> 18> 24> 28> 32> 37> 40> 54> 57> 60> 69>
74> 77> 83> 85> 93> 97> 99

(,UgJ ghly;fs; kl;Lk;)

myF:-2 - GwehD}W

ghly; vz;fs;:- 9> 19> 27> 34> 38> 45> 51> 55> 66> 71> 76> 82> 86>
92> 96

(gjpide;J ghly;fs; kl;Lk;)

myF:-3 - jpUf;Fws;

md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik> Gwq;\$whik>
<if> mUSilik (MW mjpgfhuq;fs; kl;Lk;) -
ehybahu; fy;tp> fy;yhik (20 ghly;fs;)

myF:-4 - fk;guhkhazk;

Ffg;glyk; (mNahj;jpah fhz;lk;)

myF:-5 – ciueil

kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;

fhg;gpaj;jpwd; - Nrhk. ,stuR

ghu;it E}y;fs;:

- 1 FWe;njhif - c.Nt.rh. gjpg;G
2. GwehD}W - c.Nt.rh. gjpg;G
3. jpUf;Fws; - gupNkyofu; ciu
4. fk;guhkhazk; - mz;zhkiyg; gy;fiyf;fofg; gjpg;G
5. FWe;njhifr; nrhw;nghopTfs;
6. FWe;njhifj; jpwdha;T - Nrh.e. fe;jrhkp
7. vl;Lj;njhifr; nry;tk; - ny.g.fU. ,uhkehjd; nrl;bahu;
8. kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;>
rhfpj;amfhnjkp> Kjw;gjpg;G 2000
9. fhg;gpaj;jpwd; - Nrhk. ,stuR- kzpthrfu; gjpg;gfk;> nrd;id

I YEAR - I SEMESTER

B. F.A (THAVIL)

Paper- II

PART II ENGLISH

| | | | | | |
|----|---------|-------------------------------------|----|----|-----|
| 2. | IENC 12 | English Through Literature I: Prose | 03 | 50 | 100 |
|----|---------|-------------------------------------|----|----|-----|

Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

Unit I

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

Unit II

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar

“Speech on 4th November 1948 in the Constituent

Assembly”

Unit III

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

Unit IV

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

Unit V

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

Text Book:

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., Karthikeyan. B. **English Through Literature: Prose.**

Bachelor of Fine Arts (Music)
(Thavil)
B.F.A. I Year – I Semester
Part - III

Paper – III **Theory of Music – I**

1. Details of Layam
2. The origin of Tala and its greatness
3. Structure of 5 jathis, unit of Solkattus and explanations
4. Details of Sangeetham, Nadham and Sruthi
5. Structure 7 talas and their angas

Reference Book:

1. பிள்ளையார் பாட்டுக்களம் --- P.T. பிள்ளையார்
2. பிள்ளையார் பாட்டுக்களம் --- Dr. A. அண்ணாமலை
3. பிள்ளையார் பாட்டுக்களம் --- ஈ.அ. . இளங்கோ
4. பிள்ளையார் பாட்டுக்களம் (பிள்ளையார் 1, 2, 3) --- ஈ.அ. . இளங்கோ

Paper – IV **Practical - I**

1. Pillaiyar Lesson
2. Adhi tala Thathakara Sorkalal – 3 Kalam, Tisram
3. Tisra Chappu Tala Thathakara Sorkal – 3 Kalam, Tisram
4. Misra Chappu Tala Thathakara Sorkal – 3 Kalam, Tisram
5. Kanda Chappu Tala Thathakara Sorkal – 3 Kalam, Tisram
6. Sankirna Chappu Tala Thathakara Sorkal – 3 Kalam, Tisram
7. One Avarthanam Lesson – 15 (Oral Training)
8. Two Avarthanam Lesson – 15 (Oral Training)
9. Four Avarthanam Lesson – 15 (Oral Training)
10. Eight Avarthanam Lesson – 15 (Oral Training)

Paper – V **Allied Practical I**

1. Swara Exercises 2. Swaravali exercises 3. Janta varisas, 4. Tattu Varisai
5. Melsai Varisaigal

I YEAR - II SEMESTER

Kjyhz;L - ,uz;lhk; gUtk;

Paper – VI

Part-I – Language – jkpo;

jhs;:-2 -ITAC-21 – gad;ghl;Lj;jkpOk; nrk;nkhop tuyhWk;

kjpg;ngz;: 75

fpubl;: 3

Nehf;fk;

nkhopaikg;gpId tpsf;Fjy;

nkhopg; gad;ghl;by; cUthd - cUthFk; khw;wq;fisg; Gyg;gLj;Jjy;

jpirnkhopfspd; fyg;gpdhy; jkpo;nkhopapy; Vw;gLk; khw;wq;fis tpsf;Fjy;

nkhopf; FLk;gq;fs; Fwpj;Jk; nrk;nkhopj; jkpopd; rpwg;Gfs; Fwpj;Jk; nrk;nkhop Vw;Gf; Fwpj;Jk; tpsf;Fjy;

myF-1

vOj;Jf;fspd; vz;zpf;ifAk; tiffSk;> vOj;Jf;fspd; khj;jpiu>fhy ,ilepiyfs;>%tifg; Nghypfs; > ,Utifg; gjq;fs;> Gzh;r;rpfs;.

myF-2

nrhw;nwhlh; tiffs; (%tif nkhop) njhlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk; gj;jpaikg;Gk; epWj;jw; FwpaPLfs; gad;ghLk;. ciueil vOJk; NghJ Nkw;nfhs;s Ntz;ba tpjpKiwfs;.

myF -3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;- Ngr;rhsUf;Fhpa jFjpf;f; - NgRk; Kiwfs; - gof;f tof;fq;fs;.

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E}y; Fwpj;j jpwdha;T

vOjg; gapw;rpjuy;.

myF-5

gad;ghl;Lj; jkpOk; nrk;nkhop tuyhWk;

மொழி- விளி கி - மொழி 1 1 1 பி கி - உலகி செ மொழிகி - இ தியி செ மொழிகி - செ மொழி தி திகி - வரையறைகி - வரி 1 செ மொழி தயி - தமிழி தெரி மை- தமிழி சிறி 1 கி - தயி 1 செ மொழி 1 கி . தயி செ மொழி அறி தேதி - பி திமரி கலைஞி 1 தி தி கால அறிஞி கி வரை (அறிஞி கி - அமைதி கி -

நி வனி கி - இயி கி கி தொட்டி யி சிகி - அறி பேரரி டி கி - உலி தமீரி
செி மொழி மாநரி , கோவை-2010)

ghh;it Ehy;fs;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthrfh; gjpg;gfk;> nrd;id.
2. m.fp gue;jhkdh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fiy- Nf. tP. tPuuhftd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;-
602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOJtJ vg;gb? kfuk; (njh. M) godpag;gh gpujh;J;> nrd;id.
6. k. jpUkiy- Ngr;Rf;fiy- kPdh;rp Gj;jf epiyak;-2008> kJiu.
7. சாலினி இளி திரையி , தமீரி செி மொழி ஆவணி , மணிவாசகி பதி பகி , செி னை,
2005.
8. கரி ி வெி , "திராவிட மொழிகளீ ஓி பிலி கணி " - கழக வெளியி , செி னை.
9. ச. சாரதரி பரி - சி கி செி வியி , மினரி சி ி தக
நிலையி , மி ரை,(1993)
10. வா.செ. ி ழி தைசாமி - உலகி செி வியி மொழிகளீ வி சையீ
தமீரி , பாரதி பதி பகி , செி னை.
11. ஜி. ஜரி சரி வேி - செி மொழிகி வி சையீ தமீரி , செி னை - 2004.
12. சாலினி இளி திரையி - தமீரி செி மொழி ஆவணி , மணிவாசகி
பதி பகி செி னை-2005
13. ச. அகி தியலீ கி -சி கஇலி கியி -செி வியி பரி வை
மெ யி பி பதி பகி , சிதி பரி - 2004.
14. மணவை. ி ி தபா - செி மொழி உி ி ி ி ி ி ி , அறிவியி
தமீரி அறி கி டளை, செி னை.

I YEAR - II SEMESTER

ENGLISH

Paper – VII

Semester II

| | | | | | |
|-----------|---------|---------------------------------------|----|----|-----|
| 8. | IENC 22 | English Through Literature II: Poetry | 03 | 50 | 100 |
|-----------|---------|---------------------------------------|----|----|-----|

Objective:

To ensure and enhance:

- The ability of the learner to comprehend and appreciate poems in English
- The competence of the learner in using English language, and
- The interest of the learner in human values and perceptions

Unit I

- | | |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29” |
| 2. William Blake | “A Poison Tree” |
| 3. Robert Bridges | “A Red, Red Rose” |

Unit II

- | | |
|--------------------|--------------|
| 4. PB Shelley | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook” |
| 6. HillaireBellock | “Matilda” |

Unit III

- | | |
|-----------------|--|
| 7. Robert Frost | “Stopping by Woods on a Snowy Evening” |
| 8. Walt Whitman | “O Captain, My Captain” |
| 9. Sylvia Plath | “Mirror” |

Unit IV

- | | |
|----------------------|---|
| 10. Toru Dutt | “The Lotus” |
| 11. A. K. Ramanujan | “A River” |
| 12. Keki N. Daruwala | “Pestilence in Nineteenth Century Calcutta” |

Unit V

- | | |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time” |
| 14. Maki Kureshi | “The Kittens” |
| 15. Robert Finch | “Peacock and Nightingale” |

Text Book:

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C., Vijaya. R.*English Through Literature:Poetry*

B.F.A. I Year – II Semester

II Semester

Paper – VIII

History of Music – I

1. Uses of Music – Details
2. Gayaka dhoshas
3. Historical evidences of music from 12th century to 20th century
4. History of Music in ancient literatures
5. Life History of the following Vidwans:
 1. Narayanasamy Appa
 2. Thanjavur Mahavaidhyanaadha Iyer
 3. Nachiyarkovil Ragava Pillai
 4. Needamangalam Meenakshi sundaram Pillai
 1. |¾ýÉ, p°ÅçÅø --- |°øÄÐ"Å
 2. p°°ì, ÕçÄõ --- Àì, ç; ç°; Áç À; Å¾ç
 3. History of South Indian Music -- Prof. P. Sambamoorthy
 4. ¾ÁçÆç"° , Çi°çÄõ (|¾; Ì¾ç 1, 2, 3) --- Å£.À.,. Íó¾Äõ
 5. South Indian Music (vol; 1, 2, 3) - Prof. P. Sambamoorthy

Paper – IX

Practical – II

1. One Avarthana Lesson – 15
2. Two Avarthana Lesson – 15
3. Four Avarthana Lesson – 15
4. Eight Avarthana Lesson – 15

Paper – X

Allied Practical – II

1. Saptha tala Alangaras

II YEAR - III SEMESTER

,uz;lhk; Mz;L - %d;whk; gUtk;

Paper – XI Part-I – Language – jkpo;

jhs;:-3- ITAC-31 - ciueilAk; ehlfKk;

kjpg;ngz;fs;: 75

fpubl;:3

Nehf;fk;: ,yf;fpaq;fspd; rpwg;GfisAk; fUj;JfisAk; ciueil topahfg; Gyg;gLj;jy; -
ciueilj;jpwid vLj;Jiuj;jy;

myF-1

 ,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpfk;)

 ,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L – tho;thq;F – J}a ,yf;fpak; - eilKiw mwq;fs; -
 ,yf;fpaf;fiy

myF-2

 Fwszpf; - ,yf;fpa nts;sk; - jd;neQ;rk; - ,yf;fpaj;jsk; - Fws;

 tpsf;fk; - ek;gpf;if E}y; - ePjp tpsf;fk;

myF-3

 k.g.nguparhkpj;J}ud; - (Mrpupau; - rpw;gp ghyRg;gpukzpak;)

 tho;Tk; gzpAk; - md;gpy; jpisj;j ftpij – rpWfijg; gilg;Gfs;

 ehlfq;fSk; fPu;j;jidfSk; - fl;Liur; nry;tk;

myF-4

 rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –

 ghujp jkpo; - J}ud; vd;nwhU kdpju;.

myF-5

 ehlfk; - Njhif tz;zk; (Mrpupau; - lhf;lh; r. rtfu;yhy;)

ghlE}y;fs;

1. t.Rg.khzpf;fk; - ,yf;fpa tpsf;fk;
 kzpthruf; E}yfk;> Kjw;gjpg;G-1971
2. rpw;gp ghyRg;gpukzpad; &
 kh. g.nguparhkpj;J}ud; - rhfpj;a mfhnjkp> Kjw;gjpg;G-2000
3. lhf;lu; r. rtfu;yhy; - Njhif tz;zk;>
 godpak;khs; ntspaPL> nrd;id>
 Kjw;gjpg;G-2008
 lq;fud; mLf;ffk;> iraj;fhjh; mntd;A+>
 tpUfk;ghf;fk;> nrd;id-92.

II YEAR - III SEMESTER

Paper – XII

ENGLISH

| | | | | | |
|-----|---------|---------------------------------------|----|----|-----|
| 14. | IENC 32 | English Through Literature III: Drama | 03 | 50 | 100 |
|-----|---------|---------------------------------------|----|----|-----|

Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

Unit I

| | |
|------------------------|---------------------|
| Stanley Houghton | “The Dear Departed” |
| Kenneth Sawyer Goodman | “The Game of Chess” |

Unit II

| | |
|---------------|-----------------------------------|
| A. A. Milne | “The Princess and the Woodcutter” |
| Anton Chekhov | “A Marriage Proposal” |

Unit III

| | |
|----------------|--------------------------|
| Arnold Bennett | “The Stepmother” |
| Arthur Miller | “Grandpa and the Statue” |

Unit IV

| | |
|---------------------|--|
| William Shakespeare | King Lear (Act I, Scene i) |
| William Shakespeare | Julius Caesar (Act III, Scene ii) |

Unit V

| | |
|-----------------------------------|--|
| Frances Goodrich & Albert Hackett | The Diary of Anne Frank (Act I) |
| Betty Keller | “Tea Party” |

Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., Soundararajan. M. **English Through Literature: Drama**

B.F.A. II Year – III Semester

Paper – XIII

Theory of Music – II

1. Music is the finest of Fine Arts – Explanation
2. Expansion of 35 Talas
3. Method of writing korvais in Soltala notation
4. Shodasangas and their Kriyas
5. Important Musical Instruments and their types

Reference Books

1. $\frac{3}{4}$ É, p°ÂçÂø --- P.T. |°øÄÐ"Ã
2. p°î, ÖçÄö --- Dr. A. Ài, ç; ç°; Áç À; Ã¾
3. History of South Indian Music -- Prof. P. Sambamoorthy
4. $\frac{3}{4}$ ÄçÆç"° Çi°çÄö ($\frac{3}{4}$; Ì¾ç 1, 2, 3) --- Å£.À. . Íó¾Äö
5. South Indian Music (vol; 1, 2, 3) - Prof. P. Sambamoorthy

Paper – XIV

Practical – III

1. 16 Avarthana Lesson - 10
2. Tisra Chappu tala lesson - 5
3. Misra Chappu tala lesson – 5
4. Kanda chappu tala lesson – 5
5. Sankirna tala lesson – 5

Paper – XV

Allied Practical – III

- Sanjari Geetham – 2
Swara jathi - 1

II YEAR - IV SEMESTER

,uz;lhk; Mz;L – ehd;fhk; gUtk;

Paper – XVI Part-I – Language – jkpo;

jhs;; 4 - ITAC-41- jkpopyf;fpa tuyhW

kjpg;ngz;fs;: 75

fpubl;: 3

Nehf;fk;: jkpo;,yf;fpa tsh;r;rp tuyhw;wpid tpthpj;J jkpo;

,yf;fpaq;fs; Fwpj;J mwpKfk; nra;jy;.

myF-1 rq;f fhyk; > rq;f kUtpafhyk;

njhy;fhg;gpak;- rq;ffhyk;- Kw;rq;fq;fs; - ghl;Lk; njhifAk;- njhFg;Gkiw-rpwg;Gfs;- rq;fg; Gyth;fs;- njhy;fhg;gpak;- gjpndz;fPo;f;fzf;F E}y;fs;> Kw;fhg;gpaq;fs;.

myF-2 gy;yth;> Nrhoh;fhyk;

irt ,yf;fpaq;fs;- gd;dpUjpUKiwfs;- itzt ,yf;fpaq;fs;- ehyhapu jpt;tp;a gpuge;jk; - IQ;rpWfhg;gpaq;fs;- fk;guhkhazk;- nghpaGuhzk;- gpw ,yf;fpaq;fs;

myF-3 ehaf;fu; fhyk;

rpw;wpyf;fpaq;fs;- me;jhj- J}J-khiy- Nfhit- guzp- fyk;gfk;- cyh-gps;is;j;jkpo;- Nfhit- gs;S- FwtQ;rp- mUzfphejh;- FkuFUguu;- fhsNkfg;Gyth; - rptg;gpufhrh; - jdp;ghly;fs;.

myF-4 INuhg;gpah; fhyk;

ciueil tsh;r;rp- jhAkhdt; ghly;fs;- kPdhl;rp Re;juk;gps;is-,uhkypq;f mbfs;- Ntjehafk; gps;is- fpwpj;jth;fspd; jkpo;g;gzp- ,]yhkpah;fspd; jkpo;j; njhz;L- ehlfj; jkpo;- kNdhd;kzpak; Re;juk;gps;is- gk;ky; rk;ge;jKjypahu;- R+hpaehuhaz rh];jphpahu;-; gpwh;.

myF-5 ,f;fhyk;

kuGf;ftpij – ghujpahu;- ghujpjhrd;- ftpkzp – ehkf;fy; ftpQh; thzpjhrd;> Kbaurd;- fz;zjhrd;. ciueil- ghjpkhw;fijQh;- c.Nt.rh.- kiwkiy mbfs;- v];. itahGhpg;gps;is- uh.gp. NrJg;gps;is- jpU.tp.f. – K.t .- t.Rg. khzpf;fk;;- rpWfij –GJkig; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphrhkp-jp.[h- Re;juuhkrhkp-tpe;jd;;- K.t - ehty;- khA+uk; Ntjehafk;gps;is- khjitah – fy;fp- mfp; - jp.

[hdfpuhkd; - eh. ghh;j;jrhujp- uh[k;fpU\;zd;> GJf;ftpij – vOj;J - e.
 gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;\$j;jd; > thdk;ghb ,af;fk;-
 eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo;

ghh;it E}y;fs; :

1. K.tujuhrd;> -jkpo; ,yf;fpa tuyhW>
rhfpj;jpa mfhnjkp ntspaPL 1998.
2. G+tz;zd;> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL nrd;id.
3. jkpoz;zy;> -Gjpa Nehf;fpy; jkpo; ,yf;fpa
tuyhW> kPdhl;rp Gj;jf epiyak;> 1998.
4. rp. ghyRg;gpukzpad;> -jkpo; ,yf;fpa tuyhW>
ghhpepiyak;> nrd;id. 1987
5. vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL> nrd;id 1994.
6. kJ .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;>
1987.

II YEAR - IV SEMESTER

Paper – XVII

ENGLISH

| | | | | | |
|------------|---------|--|----|----|-----|
| 21. | IENC 42 | English Through Literature IV: Short Story | 03 | 50 | 100 |
|------------|---------|--|----|----|-----|

Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

Unit I

- | | |
|---------------------|----------------------|
| 1. O' Henry | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day's Wait ” |

Unit II

- | | |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky” |
| 2. Oscar Wilde | “The Selfish Giant” |

Unit III

- | | |
|---------------------|-----------------------|
| 1. R. K. Narayan | “An Astrologer's Day” |
| 2. Shashi Deshpande | “I Want” |

Unit IV

- | | |
|---------------------|-------------------------------|
| 1. Leo Tolstoy | “Where Love is God is” |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

Unit V

- | | |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head | “Heaven is not Closed” |

Text Book:

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

B.F.A. II Year – IV Semester

Paper – XVIII

History of Music - II

1. Tala dasapranas
2. Tamil names of swaras – Explanation
3. Life history of the following Vidwans.
 - (i). Pudukottai Mamundiya Pillai
 - (ii). Pudukottai Dakshinamoorthy Pillai
4. Musical References in Tholkappiyam
5. Life history of the following Vidwans
 - a. Thiruvazhaputhur Pasupathi Pillai
 - b. Malaikottai Panjami Pillai

Reference Books

1. *History of South Indian Music* – Prof. P. Sambamoorthy
2. *History of South Indian Music* – Prof. P. Sambamoorthy
3. *History of South Indian Music* – Prof. P. Sambamoorthy
4. *History of South Indian Music* (vol; 1, 2, 3) – Prof. P. Sambamoorthy
5. *South Indian Music* (vol; 1, 2, 3) – Prof. P. Sambamoorthy

Paper – XIX

Practical – IV

1. Adhi tala Uruttu Sorkal
2. Adhi tala monodharma Sorkal
3. Adhi tala Mohars - 5
4. Tisram, Misram, Kandam, Sankirnam Chappu tala – Mohars – 4
5. Adhi tala sarvalagu sorkal – 10
6. Tisram, Misram, Kandam, Sankirnam tala – Sarvalagu Sorkal – 20

Paper – XX

Allied Practical – IV

- Adhi tala varnam – 1
Kirthis - 3

B.F.A. III Year – V Semester

Paper – XXI Theory of Music - III

1. Structure of Mirudhangam and Thavil - Tuning Procedure
2. Thamizhisai Movement
3. Desadi, Madhyadi, Chapu talas – Details
4. Madraas found in music compositions
5. Percussion and tla instruments

Reference Books

1. |¾ýÉ, p°ÀçÂø --- P.T. |°øÄÐ"Ã
2. p°ì, ÖçÄö --- Dr. A. Àì, ç; ç°; Áç À; Ã¾ç
3. History of South Indian Music -- Prof. P. Sambamoorthy
4. ¾ÁçÆç"° Çi°çÄö (|¾; Ì¾ç 1, 2, 3) --- Å£.À. . Íó¾Äö
5. South Indian Music (vol; 1, 2, 3) - Prof. P. Sambamoorthy
6. ¾; ÇÓÆì, çÄø --- Å£.À. . Íó¾Äö

Paper – XXII

Practical – V

1. 35 Talas – Tala Thathakkarangal
2. Adhi tala jathis – 5
3. Tisra Chappu jathi – 1
4. Misra Chappu jathi – 1
5. Kanda Chappu jathi – 1
6. Sankirna Chappu jathi – 1
7. Method of Playing Thavil to Raga Alabana
8. Method of Playing Thavil to Kirthana for Adhi tala, Tisra Chappu, Kanda Chappu And Sankirna Chappu
9. Method of Playing for Swaras in Adhi talas
10. Method of Playing for Tisra Chappu tala
11. Method of Playing for Misra chappu tala

Paper – XXIII

Allied Practical – V

1. Adhi tala varnam – 1
2. Kirthana – 1
3. Thevaram – 1

Paper – XXIV**Elective – Theory – I****Folk Music and Folk Arts of Tamil Nadu****Unit – I**

General Information about Folk music and Folk Arts of Tamil Nadu.

Unit – II

The Role of Folk Music in the Social life of People – Folk Arts for Recreation.

Unit – III

Folk forms : Karagam, Kavadi, Poykkal Kudhirai, Kaniyan Koothu, Thorppavai Koothu, Theru Koothu, Pagal Vesham, Thevarattam, Oyilattam, Villuppattu, Kummi, Kolattam.

Unit – IV

Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments : Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti

Unit – V

Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu, Nondi Chindu – Themmangu.

Reference Books:

- | | |
|----------------------|-------------------|
| 1. Splendor of Music | - P.T. Selladurai |
| 2. Tamizhar Isai | - A.N. Perumal |

Paper – XXV**Non-Major Practical**

Thirupugazh - 5 (Except - Adhi, Rupakam, Tisra tirupudai, Kandachapu, Misrachapu)

Paper – XXVIII**Allied Practical – VI**

1. Kanda jathi Ada tala varnam – 1
2. Kirthanai – 1
3. Thiruppugazh – 1

Paper – XXIX**Non-Major Elective Theory – II****Opera**

- Unit – I : Evolution
 Unit – II : Forms
 Unit – III : Characters
 Unit – IV : Raga and Tala
 Unit – V : Literary beauties and Raga with special reference to any one of the following.

1. Rama Natakam
2. Nandanar Charithram
3. Azhagar Kuravanji
4. Nowka Charithram
5. Prahaladha bhakthi vijayam

Reference Books

1. jQ;ir tsh;j;j gujf;fiy – Dr. v];.vd;. =uhk Njrpfd;
2. ,e;jpa ehl;baj;jpd; jpuhtpl kuG – fhh;j;jpfh fNzrd;
3. mUq;fiy Mlw;fiy – Rgh~pzp gj;kehd;
4. jkpoh; eld tuyhW - Dr. Nr. ,uFuhkd;
5. thf;Nfaf;fhuh;fspd; rhpj;jpuk; - P. rhk;g%h;j;jp
6. Indian Classical Dance – Kapila Vatsyayan
7. gujf; fiyf; Nfhl;ghL - Dr. gj;kh Rg;ukzpak;
8. jkpoh; ,ir – V.vd;. ngUkhs;
9. jkpo; ehl;ba kugpy; guj ehl;bak; - Dr. gh. ,uhrh.
10. jkpof ehl;Lg;Gwf; fiyfs; - V.vd;. ngUkhs;

Paper – XXX**Elective II (Practical)**

Playing techniques for Ragam

B.F.A. IV Year – VII Semester

Paper – XXXI Theory of Music – IV ,irapay;

Theory of Music – IV

1. Structure of Pallavi and method of playing 3 Kalas
2. Details of Gitam, Jathiswaram, Swarajathigal & Varnam
3. Natya Natakam & Lakshanas
4. Thrayodasa lakshanas (13 Lakshanas)
5. The role of government to the field of Arts from the period of kings to the present time.

Reference Books

1. |¾ýÉ, p°ÂçÂø --- P.T. |°øÄÐ"Ã
2. p°ì, ÖçÃõ --- Dr. A. Àì, ç;ç°;Áç À;Ã¾ç
3. History of South Indian Music -- Prof. P. Sambamoorthy
4. ¾ÁçÆç"° , Çi°çÃõ (|¾; Ì¾ç 1, 2, 3) --- Å£.À. . Íó¾Ãõ
5. South Indian Music (vol; 1, 2, 3) - Prof. P. Sambamoorthy
6. ¾;ÇÓÆì, çÂø --- Å£.À. . Íó¾Ãõ

Paper – XXXII Practical – VII

1. Adhi tala korvaigal – 5
2. Tisra Chappu tala korvaigal – 5
3. Misra Chappu tala korvaigal – 5
4. Kanda Chappu tala korvaigal – 5
5. Sankirna Chappu tala korvaigal – 5

Paper – XXXIII Allied Practical – VII

1. Adhi tala varnam – 1
2. Kirthanaigal – 2
3. Thiruarutppa – 1

Paper – XXXIV Elective Practical – III

Playing techniques for music compositions

Paper – XXXV

Non Major Elective Theory – III

Music of Ancient Tamil

Unit – I

Music in ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthogai.

Unit – II

Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panns.

Unit – III

Musical instruments – String and percussion instruments.

Unit – IV

Music references in silappadhikaram and panchamarabu.

Unit – V

Music in devotional literature –Thevaram, Divya prabandham, Periyapuramam.

Reference Books

1. Students in Natya Sastra – G.H. Tarlaker
2. Chidambaram and Nataraja – B.G.L. Swamy
3. Andal Thirupavai Nachiyar Thirumozhi – P.S. Sundaram
4. The Tanjore Quartette - Sivanandam
5. Thillai and Nataraja - B. Natarajan
6. Indian Performing Arts – Utpal K Banerjee
7. Natya Sastra - Dr. Padma Subramenyam

Unit – V

Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings.

Reference Books

1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .
2. Prof. R.K. Viswanathan, °í,£¾ ´ÄÇ áø Annamalai University Publication.
3. The Text Book of Sound, Khanna & Bedi Munshilal Publication, New Delhi.
4. Prof. C. Subramaniyan Iyer, Acoustics for Students.

Paper – XXXVIII Practical –VIII

1. Method of Playing for Pallavi
2. Thani Avarthanam for Chadusra jathi tripuda talam
3. Thani Avarthanam for Tisra jathi eka talam
4. Thani Avarthanam for Tisra jathi tripuda talam
5. Thani Avarthanam for Kanda jathi eka talam
6. Thani Avarthanam for Kanda jathi tripudai talam
7. Method of playing for the time of God procession (Mallari, Alarippu)

Paper – XXXIX Allied Practical – VIII

- Keethanaigal – 5
Thevaram – 1
Thirupugazh – 1
Folk song – 1
Kavadi chinddu - 1

Paper – XXXX Elective Practical - IV

Playing method of Instruments