

**FACULTY OF FINE ARTS**  
**DEPARTMENT OF MUSIC**  
**MASTER OF FINE ARTS (M.F.A)**  
**(Two Years)**  
**(On-Campus Programme) (2015-2016)**  
**REGULATIONS AND SYLLABUS – TAMIL MEDIUM**  
**REGULATIONS**

**INTRODUCTION**

The Master of Fine Arts – M.F.A Post Graduate Degree Programme will be in Vocal, Veena, Violin, Flute & Nagaswaram shall extend over a period of two years.

**OBJECTIVE**

The objective of this programme is two folds as under:

- a. To make the successful candidates *who earns* a *First Class* with *Distinction* as an accomplished performing Musician. Those who pass in *First/Second Class* will become accomplished musicians as they gain experience by performing 1/3 years respectively with rigorous practices at their dwellings.
- b. To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on Music.

**ELIGIBILITY FOR ADMISSION**

Candidates for admission to the M.F.A degree course shall be qualified with B. Music degree of this university or any other University accepted by the Syndicate as the equivalent there - to

Clearance at the entrance test conducted by the Department of Music, who adjudges the acceptability for admission.

**CONDUCT OF COURSE**

Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students, arranged during the course in order to have a sound base in Musicology as well as to perform the art of Karnatak music. The main subjects of musicology will be History of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period. The practical will comprise, a side variety of compositions of complex nature, rendering of Alapana, Niraval and Kalpana Swarams, Pancha Ratna Kirtanas of Sri Thyagarajar rendering of Ata tala Varnam in Three kalam and Ragam tanam Pallavi.

**EXAMINATION SCHEME**

An examination at the end of each year will be conducted to which a candidate will be permitted to write, provided the candidate secures not less than 75% of the total attendance. However, it shall be open to the Syndicate to grant exemption to a candidate who has failed to keep 75% attendance for valid reasons on the recommendations of the Head of the Department.

The candidate has to secure a minimum of 50% in each of the Practical/ Written examinations. Carry over system shall be permitted.

**Master of Fine Arts - Music - M.F.A**  
**(Vocal, Veena, Violin, Flute & Nagaswaram)**

**I – Year - Semester - I**

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - I Theory of Music – I	6	3	3	25	75	100
Core Course - II History of Music – I	6	3	3	25	75	100
Core Course - III Practical – I	6	5		25	75	100
Core Course - IV Practical – II	6	5		25	75	100
Elective Practical – I	6	5		25	75	100
	30	21				500

**I – Year - Semester - II**

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - V Theory of Music – II	6	4	3	25	75	100
Core Course - VI History of Music – II	6	3	3	25	75	100
Core Course - VII Practical – III	6	5		25	75	100
Core Course - VIII Practical – IV	6	5		25	75	100
Elective Practical – II	6	4		25	75	100
	30	21				500

### II – Year - Semester - III

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - IX Theory of Music – III	6	5	3	25	75	100
Core Course - X History of Music - III	6	5	3	25	75	100
Core Course - XI Practical – V	6	5		25	75	100
Core Course - XII Practical – VI	6	5		25	75	100
Elective Practical – III	6	4		25	75	100
	30	24				500

### II – Year - Semester - IV

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - XIII Practical – VII	6	5		25	75	100
Core Course - XIV Practical – VIII	6	5		25	75	100
Core Course - XV Practical - IX	6	5		25	75	100
Project Work – Dissertation	6	5		25	75	100
Concert	6	4		25	75	100
	30	24				500

**CRITERIA FOR PASS & CLASSIFICATION**

- 1) A candidate for the Post Graduate Degree of M.F.A (Music) will be deemed to have passed in a subject if he/she secures a minimum of 50% marks in each of the written/practical examination.
- 2) Candidate who passes by obtaining an aggregate of 75% and above in both years put together shall be deemed as passed in First Class with Distinction.
- 3) Candidates who pass by obtaining an aggregate of (50% or above but below 75% in both years put together shall be deemed as passed in First Class.
- 4) Candidates who pass by obtaining an aggregate of 50% or above but below 60% in both years put together shall be deemed as passed in Second Class. Carry over system will be permitted.

# MASTER OF FINE ARTS - M.F.A

## I YEAR - I SEMESTER

Paper – I      Theory - 1

Àññ¼Â ÁúÚõ þ¼ì ; Äí Ççø ¼ÁçÆç° ÁÃÒ

1. ,Éú ,ñ¼ þ° þÄì ,çÄí ,Ççø Àññ¼Â ¼ÁçÆç° ÀüÈçÂ ÌÈçÒò,û  
«. °çÃðÀ¼ç ; Äõ ÁúÚõ «¼ý ÑÃ,û.  
¬. Àì°ÁÃÒ.

2. ,Éú ,ñ¼ áø,Ççø þ°ì ÌÈçÒò,û  
«. |¼;ø ;ðÀçÃð,  
¬. ÀðÐðÀ;ðÎ  
þ. ,Äçò|¼; ;  
Ⓢ. ,øÄ;¼ð  
¬. çç,ñÎ

3. Àññ¼Â ¼ÁçÆç°Âçø À;Ñ ÁúÚõ Àñ ÓÈ, ÇðÀüÈç Áç;çÄ;É ÁçÇì,õ  
ÁúÚõ ,Éú ,ñ¼ þ° þÄÄ;Ç÷,Ççý ,Òð.

1. ¬ÀçÃ, ;ð ÀñÈ¼÷,  
2. ÁçÒÄ;Éó¼ «È,û.  
3. ¼;ì¼÷. ±Š. þÄ;ÁÉ;¼ý.  
4. Å£.À. ; Íó¼Ãð.

4. Àññ¼Â þ° ÅÈÁí,û.  
1. ÌÃø ¼ç;çÒ  
2. |°ðÑÈ, |ÄñÐÈ  
3. Å;çÒ À;¼ø  
4. Š¼Ä À;¼ç  
5. ,ÄçòÀ; ,ÄçòÐÈ

5. ,Éú ,ñ¼Ñ ÀüÈçÂÄçÇì,õ.

1. ,ð¼Ç  
2. ¬Çò¼ç  
3. þ½, ,çÇ, À, , çðò.

À;÷Ñ áø,û

1. °çÃðÀ¼ç ; Äð þ°ò ¼Áçú : ¼;ì¼÷. ±Š. þÄ;ÁÉ;¼ý.  
2. Àì° ÁÃÒ - «ÈçÄÉ;÷.  
3. ¼ÁçÆç°ì ,Äì ,Çì°çÃð.- Å£.À. ;. Íó¼Ãð.  
4. Raga pravakam - Dr. S, Bagyalakshmi  
5. South Indian Music - Prof. P. Sambamurthy.



## Paper – II

## Theory - II

°ÁŠ, çÕ¾ ÁÃÒ

,Éú, ñ¾¾ Äò, ÙìÌ ÁÃÄ;üÈçý «ÊòÀ¾Äçø Äççì, ð.

«ÄÌ - 1.

1. ,çÄ;Á ä÷ì°É, f;¾ç - ÓÈ.

2. Íò¾¾ ÄçìÕ¾¾ ŠÄÄí, ù

«ÄÌ - 2

1. pÄ; , ÓÈ, ù - Š¾°çÄ pÄ; , í, ù.

2. Íò¾¾ °;Ä;Ä, °í, Ì÷¾ pÄ; , í, ù.

«ÄÌ - 3

1. pÄ; , í, ÙìÌÄ°ò ÁúÜò , ;Äí, ÙìÌ p¾ÄçÄ;É |¾;¾÷ò.

2. ,É, çÄ, Š¾°çÄ pÄ; , í, ù.

«ÄÌ - 4.

1. ,É, çÄ, Š¾°çÄ pÄ; , í, ù

2. pÄ; , í, Ççø Š¾Ä¾; ÄÄ äÄí, ùÁúÜò Ä; , i, Ä; , çÉç Ä°, òÄ; Î, ù.

«ÄÌ - 5

1. ŠÄçò, ŠÄçò ÄçÄŠ¾;Äò,

2. ,Ä, ò, Š¾;Äò ÁúÜò «Äí, ;Äí, ù

Ä;÷°Ä áø, ù

1. Raga nithi - B. SubbaRao

2. Splendour of Music - P.T. Chellathurai

3. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan

4. Raga pravakam - Dr. S, Bagyalakshmi

5. South Indian Music - Prof. P. Sambamurthy.

## Paper – III

## nray;Kiw - I (Practical – I)

1. ,Éú, Ìò, ñ¾¾ f;¾ç «¾¾¾;Ç Ä÷¾í, Ççø ²Š¾Üò ´ýÚ

«. ,É, ;í, ç - Š¾;É - ;Ä;ý°ÉÄ;ò Äçù°Ç

¬. °ÄÓ Š°Ä, - ÀóÄÄ;Çç - ;Ä;ý°ÉÄ;ò Äçù°Ç

p. ÄÉÆç ÄçÆ°Ä - °çòŠÄó¾çÄ ÄòÄÄò - T.N. ÍÄ;Äç;¾ò Äçù°Ç

®. ±ÄŠÄ ŠÄí, ¾ - °+;É; - Äò¾ò ÍòÄÄ¾çÄ ³Ä÷

¯. Ä;ÄÄ°Ä - ÄÄÄÄ;Õ¾ò - T.N. ÍÄ;Äç;¾ò Äçù°Ç

2. rJ];u [hjp &gf jhs th;zk; - 1

«. °;Äí, çÄÉŠÄ; - °;Äí, ; - ¾í° ç;øÄ÷

3. fduhf gQ;ruj;dk; - 2 (ç;ð¾, |, °°Ç)

## Paper - IV

## nray;Kiw - II (Practical – II)

1. fkyhk;gh ethth;z fPh;j;jidfsy; VNjDk; Xd;W.

2. rpakhk rh];jphpad; ];tu[jp - igutp

3. N~j;uf;Qh; gjk; - 1

4. gQ;r ypq;f ];jy fPh;j;jidfsy; VNjDk; xd;W





,Éú,ñ¼ pÃ; ,í,Ççø ÅÕõ ,É÷÷ø¼"É,Ççø ²§¾Ûõ ´ÝÚìÌ (´ù|Å;Õ  
 pÃ; ,ò¾çüÏõ ²§¾Ûõ ´Õ ,É÷÷ø¼"É) pÃ; ,õ, ,É÷÷ø¼"É, ççÃÅø & ,üÀ"Éî ÍÃõ  
 ÀÂçüÚ À;¼"Àð¾ø.

1. fy;ahzp
  - m. VjhTduh – Mjp – jpahfuh[h];
  - M. gq;f[ Nyhrd – kp];u rhG - ];thjp jpUehs;
  - .. Vopirahfpa – Mjp – vk;.vk;. jz;lghzp Njrpfh;
  - <. epjprhy - kp];u rhG – jpahfuh[h];
  - c. fkyhk;ghk; g[Nu – Mjp – Kj;J];thkp jp~pjh;
  
2. rhNthp
  - m. JU]{fh – Mjp – jpahfuh[h];
  - M. KUfh KUfh – kp];u rhG – nghpa rhkp J}ud;
  - .. fhkh~p - Mjp – ghgehrk; rptd;
  - <. uhk ghz - Mjp – jpahfuh[h];
  - c. fd;djy;yp - Mjp – jpahfuh[h];
  
3. Ngfil
  - m. filf;fz; itj;njd;id Msk;kh - kp];u rhG - ,uhkRthkp rptd;
  - M. tUthh; mioj;J thb – kp];u rhG - ,uhkypq;f mbfshh;
  - .. jpahfuh[ha ek];Nj – Mjp – Kj;J];thkp jP~pjh;
  - <. ty;yg ehaf - &gfk; - Kj;J];thkp jP~pjh;
  - c. ehNjhghrd - Mjp – jpahfuh[h];
  
4. gpy`hp
  - m. ];ku]jkhkd] --¾ç - ];thjp; jpUehs;
  - M. re;jjk`k; --¾ç - Cj;Jf;fhL |Åí ,¼ÍÔ "ÀÂ÷
  - .. =ghy Rg;ukz;ah – kp];u rhG - Kj;J];thkp jP~pjh;
  - <. = rhKz;NI];thp --¾ç - †;ç§, ° çøæ÷ Óò "¾Â À; ,Å¾÷
  - c. njhuFz ,Ltz;b – Mjp – jpahfuh[h];

## Elective Paper - 1

### Paper - V nray;Kiw

1. ee;jdhh; rhpj;jpuf; fPh;j;jidfspy; VNjDk; 7

## I YEAR - II SEMESTER

Paper – VI

Theory - III

Àñ ÑÄ ÁüÜõ þ Ñì, ; Äí, Ççø ÑÄÆç° ÄÑò

1. Àñ ÑÄ ÑÄÆç° ÄÆçø Ñ;Çõ ÄüÈçÄ |°;ü,û - ÄçÇì,õ.  
«. Ä½ç Ñ. |,;ðî þ. «°. ®. àîî.
2. ,Éú ,ñ¼ áü,Ççø Ñ;Çõ ÄüÜõ Ñ;Çõ ÄüÈçÄ S,;ðÄ;î,û - ÄçÇì,õ.  
«. Ñ;Ç °óðÑÄõ.  
Ñ. °îòò¼ |ÄñÄ;
3. ÄýÉçõ Ñçõõ°ÈÄçø þ°î ìÈçðò,û.
4. ,Éú ,ñ¼ áü,Ççø þ°î ìÈçðò,û.  
Ñçõõ;°,õ, ÑçõõÄç°òÄ;, ÑçõõòÄòÄ;ñî, ÑçõõóÑÄõ, ÑçùÄò ÄçÄòóÑõ.
5. ,Éú ,ñ¼ áü,Ççø þ° ÄüÈçÄÄçÇì,í,û.  
Ä,; ÄÄÑ¼ Ý¼;Á½ç, ÄÄÑ¼ °;òÑÄõ.

Ä;÷°Ä áø,û

1. ÑÄÆç÷ SÑ;ü,õÄç,û - Ñ÷. ÑÇÄóÑ;ý.
2. ÄýÉçõ Ñçõõ°È - ÓÄÇç
3. °çÄòÄÑç,;Äòð þ°ò ÑÄçú - Ñ;ì¼÷. ±Š. þÄ;ÁÉ;Ñý.
4. þ°î ,õçÄõ - Ñ;ì¼÷. Äì,ç;ç°;Äç Ä;ÄÑç.
5. Ñ;Ç °óðÑÄõ - °óÑÄÄ S°,÷.

Paper – VII

Theory - IV

þ° ÄÄÄ;Ü - II

1. îîÄçÄ;ýÄ°Äì ,ø;ÄðÈø þ°
2. °;Ä,;Éõ ÄüÜõ «Ñý °çÈòÄçÄøò,û.
3. þ° ÄÈÄí,û :  
,ÉÑò ÄçÄòóÑí,û, þÄ;, -ÄòÑç, áÄ, -ÄòÑç.
4. Ä;÷, Ñ;Ç Ó°È, S°°çÄ Ñ;Ç Ó°È.
5. Ñ;Ç Ñ°ò ÄçÄ;½í,û ÄüÈçÄ Äç;çÄ;É ÄçÇì,õ.

Ä;÷°Ä áø,û

À;ò¾çÂ ÁÃÒ - ¼;ì¼÷. ².±ý. |ÀÕÁ;û.

¾ÁçÆ ÷ þ"° - ¼;ì¼÷. ².±ý. |ÀÕÁ;û.

|¾ýÉ, þ"°ÂçÂø - Àç.Ê. |°øÄòÐ"Ã.

þó¾çÂ þ"°ì , ÖçÃö - ¼;ì¼÷. Àì, ç;ç°;Áç À;Ã¾ç.

Evolution of Raga and TALA in Indian Music - Mr. Gautham.



## II YEAR - III SEMESTER

### Paper - XI Theory - V History of Music - Modern Periods.

1. , fú , ñ¼ p ó¼çĀ p ° SÁ °¼, Ççý p °ò |¼; ñî  
«. ÍðĀĀ; Ā ¼f ÷ ç¼ ÷.  
- . Ā; ½ç ì , Ó¼ĀçĀ; ÷.  
p. Óò °¼Ā; Ā; , Ā¼ ÷.  
®. ÓðÓĒ , çĪ%½ Ā; f °¼Ā; ÷.  
- . °. ±õ. ° çýÉ °; Āç Ó¼ĀçĀ; ÷.
2. , fú , ñ¼ «Āø ; ; ðĪ p ° SÁ °¼, Ççý p °ò |¼; ñî  
«. °ç. - ÷. S¼.  
- . H.A. SĀ; ðSĀ.
3. Àò |¼; ýĀ¼; ð ÁúÚð p Ī¼; ð áúÈ; ñî , Ççø |¼ýÉçó¼çĀ p ° Ó °ĒĀçý íĀĀ  
¼; Çì ĪÈçðÓÓ °Ē , ÇçýĀÇ ÷ ì °ç.
4. p °Āçý ° íS, ¼ « ÷Āí, Ûø «¼ý ĀĀýĀ; Ī, Ûø.
5. p Ī¼; ð áúÈ; ñĒø p °Āçý ÓýSÉúÈð¼çúĪ °¼ĀçĀ Óì , çĀ °¼; Āí, ũ.  
«. °ðĀĒĒ , ũ  
- . | °úĀç ° «ĀíĪ , ũ  
p. Óð¼, í, Ûø p¼ú, Ûø,  
®. p °ì , øĀç  
- . p ° - õ × , ũ.

#### Ā; ÷ °Ā áø , ũ

South Indian Music - Vol I to VI - Prof . P. Sambamurthy  
 Dictionaray of South Indian Music - Prof .P .Sambamurthy  
 |¼ýÉ, p °ĀçĀø - Āç.Ē. | °ðĀð °Ā.  
 p ó¼çĀ p °ò ì , ŪçĀð - ¼; ì¼ ÷ .Āì , ç; ç °; Āç Ā; Ā¼ç.  
 Evolution of Raga and TALA in Indian Music - Mr. Gautham.

### Paper – XII Theory - VI Advanced Theory

1. pĀ; , ð¼çý ¼Éçð¼ý °Ā , ũ
2. p °Āçø ° ; Š¼ç; çĀð ±ýŪð | , j ũ ,
3. pĀ; , ð ¼; Éð ĀøĀĀç - Ó °Ē , ũ
4. , çĀ† SĀ¼ Ó °Ē
5. , fú , ñ¼ pĀ; , í, Ççý ´úŪ °Ā, SĀúŪ °Ā , ũ.

- «. .iõSÀi¼ç, +iç,iõSÀi¼ç, ÂÐÌÄ .iõSÀi¼ç, .Á;Š.
- ¬. ¾÷Ài÷, ç;Â,ç, .iÉ¼i
- þ. -SÀi,ç, , ãi°Éç, fÂ ÁSÉi+;ç
- ®. ,øÂi¼ç, °;Ãí,i, +Áç÷ ,øÂi¼ç, ÂÓÉi ,øÂi¼ç.

Ài÷`À áø,û

South Indian Music - Vol I to VI - Prof . P. Sambamurthy  
 Dictionary of South Indian Music - Prof .P .Sambamurthy  
 SangithaSambradayapradarshini - subbaramaDikshithar  
 Raga pravakam - Dr. S. Bhaghyalakshmi  
 LakshnaGrandhas in Music - Dr. S. Bhaghyalakshmi

**Paper – XIII nray;Kiw - V**

1. ,Éú,;Ïð ,ñ¼ f;¼ç «¼ ¾;Ç Á÷¼í,Ççø ²S¾Ûð ´ýÚ

- «. |ç;ÉÏi°ç - ¾ýÂi°ç - Áç¼ Ìð`ÀÂ÷
- ¬. ÆÏÂ;SÃi - ,øÂi¼ç - |À;ý`ÉÂið Àçû`Ç
- þ. Á;SÂ ÁÉÓÁÓÐ - -SÀi,ç - Á;ÏÃð ÁçŠÃç;¾ °;Š¾ç;ç
- ®. -`É Á;Ó, SÉ - +ð...ðÁÉç - Û`Èç;î çS¼°ð Àçû`Ç

2. kp];u rhG¾;Ç th;zk;  
 «. °;Ã °;+çSÃi - ç;ð`¼ ÌÈçi°ç - ¾i`° ç;øÁ÷

3. kp];u [k;ig¾;Ç th;zk;  
 «. Áç;çSÀi¼ç - S,¾;Ã |, a`Ç - ÒðÃÀð¼ð |Áí,ðÃi`ÁÂ÷

4. fduhf gQ;ruj;dk; : 2 (-ÃÀç, ,)

5. rpahkh rh];jphp ];tu]jp : 1 (S¾;É)

6. jpUg;gjp N~j;u fPh;j;jidfspy; VNjDk; Xd;W.

7. yhy;Fb gQ;ruj;dk; VNjDk; xd;W

**Paper - XIV nray;Kiw - VI**

,Éú,ñ¼ þÃi,í,Ççø ÆÏð ,ç÷ð¾`É,Ççø ²S¾Ûð ´ýÚìì (´ù;Á;Ï þÃi,ð¾çüÏð ²S¾Ûð ´Ï ,ç÷ð¾`É) þÃi,ð, ,ç÷ð¾`É, ççÃÅø & ,üÀ`Éî ÍÃð ÆÃçúÚ À;¼`Àð¼ø.

- 1. jd;ahrp
- m. fhzhky; tPzpNy - Mjp - Óððð¾; ñ¼Á÷
- M. guNjtjh - Mjp - K;J];thkp jP~pjh;
- .. kPdNyhrdp - kp];u rhG - rpahkh rh];jphp
- <. j;ahdNktuikd - Mjp - jpahfuh[h;

2. kj;akhtjp  
 m. ghyPk;R fhkh~p ghtdp - Mjp - rpahkh rh];jphp  
 M. rutz gt FfNd - Mjp - ghgehrk; rptd;  
 ,, «Êfp ]{fK - kp];u rhG - jpahfuh[h;  
 <. Æ ; kfjh - Mjp - jpahfuh[h;
3. Nkh`dk;  
 m. ed;Dghypk;g - Mjp - jpahfuh[h;  
 M. [fjP];thp - Mjp - ,uhk];thkp rptd;  
 ,, ehuhazh - Mjp - ghgehrk; rptd;  
 <. Nkh`d uhkh - Mjp - jpahfuh[h;  
 c. fhghyp - Mjp - ghgehrk; rptd;
4. uPjp nfsis  
 m. j;itjK Rfkh - Mjp - jpahfuh[h  
 M. [ddp epd;Dtpdh - kp];u rhG - Rg;guha rh];jphp  
 ,, NruuhNjkpuh - Mjp - jpahfuh[h;  
 <. epd;Dtpdh - Mjp - rpahkh rh];jphp  
 c. vd;d Gz;zpak; - kp];u rhG - Cj;Jf;fhL ntq;fl Rg;igah;
5. ehl;f;FwpQ;rp  
 m. khak;k - Mjp - rpahkh rh];jphp  
 M. kd]{ tp'la - Mjp - jpahfuh[h;  
 ,, top kiwj;jpUf;FNj - kp];u rhG - Nfhghy fpU\;z ghujp  
 <. vf;fhj;jpYk; - kp];u rhG - ,uhk];thkp rptd;

## Paper - XV

Elective Paper - III

Àì³¼ç À;¼ø, û  
 Àì³¼ç À;¼ø, û

1. ¼çùÀÀçÃÀó¼ö - 1
2. «%¼À³¼ç - 1
3. ¼Ãí, õ - 1
4. ¼;...÷À³¼ö - 1
5. «ñ½Ã;î°; ; çÃ; ÷, £÷ò¼·É - 1
6. ¼çÕ«ÕöÀ; - 1
7. °¼; °çÃ ÀçÃõSÁó¼çÃ÷ À;¼ø - 1

## II YEAR - IV SEMESTER

Paper - XVI

nray;Kiw - VII

„Éú,ñ¼ pĂ; , í, Ççø ÅÕõ „É÷ð¾“É, Ççø ²§¾Ûõ ´ýÙìì (´ù|Ă;Õ  
pĂ; , ò¾çùÏõ ²§¾Ûõ ´Õ „É÷ð¾“É) pĂ; , õ, „É÷ð¾“É, ççĂÅø & „ùÀ“Éî ÍÅõ  
ÀĂçúÚ À;¼“Àð¾ø.

1. -Éó¾ “ÀĂĂç
 

«. Ă;ĂõĂ	- ¾ç	- °çĂ;Ă; °;Š¾ç;ç
¬. Ă;çSĂSĂ	- ĂçŠĂ °;ò	- °çĂ;Ă;

°;Š¾ç;ç

p. ÁÉ... ÌÕÏ†	- àÀ, õ	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
®. òĂ; , Ă;f SĂ; , “ÀÀÅõ	- àÀ, õ	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
2. â÷Ăç „øĂ;¼ç
 

«. ²; ;õĂĂ ç;¾õ	- ¾ç	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
¬. ÁÉÉ;ç SĂ Ó¾ø	- ¾ç	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
p. ÀĂĂ À;ĂÉ Ă;Ă;	- ¾ç	- âî°ç °ÉÉçĂ;°

³Ăí; ;÷

®. ÀòĂ;Ă¾ç ĂĂ¼õ	- ¾ç	- °òÐì; ;î  Ăí;¼
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Íò“ÀĂ÷

¬. ççýÛĂçÉ;	- ¾ç	- °çĂ;Ă; °;Š¾ç;ç
°. ¾çø“Ă °ç¾õĂĂõ	- ĂçŠĂ °;ò	- S; ;Ă;Ă, çÕ%¼ À;Ă¾ç
3. „Ă+Ăø;çĂ;
 

«. °ì, Éç Ă;f	- ¾ç	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
¬. Àì, Ă ççĂĂÊ	- ĂçŠĂ °;ò	- ¾çĂ; , Ă;f÷
p. Ăçò;ç À;ìĂÓ	- ¾ç	- ¾çĂ; , Ă;f÷
®. Ă;Ă;ĂÉç	- ¾ç	- ¾çĂ; , Ă;f÷
¬. çĂ°çò¾ç	- ĂçŠĂ °ò	- çÉĂ, ñ¼ °çĂõ
4. ÀòÐĂĂ;Çç
 

«. ĂÏĂĂ çýÛ	- ¾ç	- ¾çĂ; , Ă;f÷
¬. Ă;Ă ç;¾õ ÀSf†õ	- àÀ, õ	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
p. °í; ;ç ççýSÉ	- ĂçŠĂ °;ò	-

Ă;...²§¾Ă;î°; ;çĂ;÷
5. „ÉĂĂ;¼ç
 

«. Ăç, çÕñS¼	- ¾ç	- ¾çĂ; , Ă;f÷
¬. Ă;¼“É	- ĂçŠĂ °;ò	- ÓòÐŠĂ;Ăç ¾çç¾ç¾÷
p. þýÉÓõ °óS¾, òÀ¼Ă;SĂ;	- ¾ç	- S; ;Ă;Ă, çÕ%¼

À;Ă¾ç

®. Òñ¼çĂõ S; ;Ê	- ¾ç	-  À;çĂ °;Ăç àĂý
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Paper – XVII

nray;Kiw - VIII

kNdhjh;k rq;fPjk; (pĂ; , õ, ¾;Éõ, ÀøĂĂç)

gy;ytp

m. 2 - fis M. 4 - fis „ eilgy;ytp



Paper – XVIII

nray;Kiw - IX

- |                 |                   |                |
|-----------------|-------------------|----------------|
| 1. jpy;yhdh - 1 | 2. mgq;fk; - 1    | 3. g[d; - 1    |
| 4. juq;fk; - 1  | 5. ³¼Áçú À³¼õ - 1 | 6. ÅçÕò³¼õ - 1 |

Paper – XIX

³¼ç ð¼î ðî ã - Dissertation

Paper - XX

§Á¼ ðî ð - Concert (1 Hour)