

**Programme Structure
(For Students Admitted from the Academic Year 2019-2020)
REGULATION AND SYLLABUS - ENGLISH MEDIUM**

REGULATIONS

Course Code	Course Title	Hours / Week		C	Marks		
		L	P		CIA	ESE	Total
Semester - I							
19ITAC11	Language-I: Course 1	3		3	25	75	100
19IENC12	Language-II: Course 1	3		3	25	75	100
19BMTC13	Core 1: Theory of Music-I	3		5	25	75	100
19BMTC14	Core 2: Practical-I		10	5	25	75	100
19BMTA15	Allied Practical-I		4	4	25	75	100
	Total Credits			20			
Semester - II							
19ITAC21	Language-I: Course 2	3		3	25	75	100
19IENC22	Language-II: Course 2	3		3	25	75	100
19BMTC23	Core 3: History of Music-I	3		5	25	75	100
19BMTC24	Core 4: Practical-II		10	5	25	75	100
19BMTA25	Allied Practical-II		4	4	25	75	100
	Total Credits			20			
Semester - III							
19ITAC31	Language-I: Course 3	3		3	25	75	100
19IENC32	Language-II: Course 3	3		3	25	75	100
19BMTC33	Core 5: Theory of Music-II	3		5	25	75	100
19BMTC34	Core 6: Practical-III		10	5	25	75	100
19BMTA35	Allied Practical-III		4	4	25	75	100
	Total Credits			20			
Semester - IV							
19ITAC41	Language-I: Course 4	3		3	25	75	100
19IENC42	Language-II: Course 4	3		3	25	75	100
19BMTC43	Core 7: History of Music-II	3		5	25	75	100
19BMTC44	Core 8: Practical-IV		10	5	25	75	100
19BMTA45	Allied Practical-IV		4	4	25	75	100
	Total Credits			20			
Semester - V							
19BMTC51	Core 9: Theory of Music-III	5		4	25	75	100
19BMTC52	Core 10: Practical-V		10	4	25	75	100
19BMTA53	Allied Practical-V		4	4	25	75	100
	Elective 1: Department Elective - Theory	3		6	25	75	100
	Elective 2: Department Elective - Practical		3	4	25	75	100
	Total Credits			22			
Semester - VI							
19BMTC61	Core 11: History of Music-III	5		4	25	75	100
19BMTC62	Core 12: Practical - VI		10	4	25	75	100

Elective Courses

Department Elective (DE)

Course Code	Course Title	Hours / Week		C	Marks		
		L	P		CIA	ESE	Total
19BMTE54	Folk Music and Folk Arts of Tamilnadu	3		3	25	75	100
19BMTE55	Method for playing Bharathanatiam		3	3	25	75	100
19BMTE64	Opera-Music Dramas	3		3	25	75	100
19BMTE65	Playinf Methods For Bhajanai		3	3	25	75	100
19BMTE74	Music of Ancient Tamil	3		3	25	75	100
19BMTE75	Accompany Methods for Singing		3	3	25	75	100
19BMTE85	Playing Methods for Instruments	3		3	25	75	100

INTERDEPARTMENTAL ELECTIVES (IDE)

Course Code	Course Title	Hours / Week		C	Marks		
		L	P		CIA	ESE	Total
19BMTX84	Acoustics	3		3	25	75	100

PROGRAMME OBJECTIVE (POs)

- To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
- The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
- Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
- A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
- To posses adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

PROGRAMME OBJECTIVE (POs)

- To make students accomplished performing Musicians.
- To possess adequate knowledge in Musicology on completions of the course.
- The knowledge of Musicology and Practical training will enable students to take up further research work on music.
- Learning different types of talas for various musical forms helps the students
- To widen their repatriate to become successful mridhangam player.

SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM
B.F.A. - I YEAR – I SEMESTER

Semester-I Course Code: 19ITAC11, Course Title: language-I: Course-1

Credits: 3
Hours : 3

முதலாம் ஆண்டு – முதற்பருவம்
Part - I Language – தமிழ்
ITAC11 - நவீன இலக்கியமும் நாடகமும்

கற்றல் நோக்கம்:

தமிழில் தோன்றிய நவீன இலக்கியங்கள் குறித்து அறிமுகம் செய்தல். நவீன இலக்கியங்கள் குறித்த வரையறை - தோற்ற பின்னணி - நவீன இலக்கிய வகைகள் - உரைநடை - புதுக்கவிதை - செய்தித்தாள் - நாடகம் போன்றவற்றின் வரலாற்றை விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப்படித்தல்.

UNITS

UNIT-1 சிறுகதை

1. புதுமைப்பித்தன்- பால்வண்ணம்பிள்ளை
2. கி.ராஜநாராயணன்- கதவு
3. கு.அழகிரிசாமி- ராஜாவந்திருக்கிறார்
4. கண்மணி குணசேகரன்- உயிர்த்தண்ணீர்
5. மேலாண்மை பொன்னுச்சாமி - தேசியமயில்

UNIT-2 புதுக்கவிதை

1. பாரதியார்- புதுமைப்பெண்
2. பாரதிதாசன்- தமிழ் உணவு
3. உவமைக்கவிஞர் சுரதா- தமிழில் பெயரிடுங்கள்
4. தேவதேவன்- புகட்டல்
5. அறிவுமதி- நட்புக்காலம் (முதல் 20 மட்டும்)
6. மித்ரா- ஹைகூளன்தோழி (முதல் 20 மட்டும்)

UNIT-3 புதினம்

1. டி.செல்வராசு- பொய்க்கால்குதிரை

UNIT-4 நாடகம்

1. இன்குலாப்- ஓளவை

UNIT-5

இக்கால இலக்கிய வரலாறு:

ஐரோப்பியர் வருகை - நவீன இலக்கியங்கள் அறிமுகம் - புதுக்கவிதை - சிறுகதை - புதினம் ஆகியவற்றின் தோற்றமும் வளர்ச்சியும் - இலக்கிய முன்னோடிகள் - செய்தித்தாள் வருகை - நாடகம் - தோற்றமும் வளர்ச்சியும்.

பாடநூல் :

1. பாரதியார் - பாரதியார்கவிதைகள், நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
2. பாரதிதாசன் - பாரதிதாசன்கவிதைகள், மணிவாசகர்பதிப்பகம், சென்னை.
3. ச.வே.சுப்பிரமணியன் - தமிழ் இலக்கிய வரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
4. சோ.நா.கந்தசாமி - தமிழ் இலக்கிய வரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
5. சுரதா - துறைமுகம், சுவாதிபதிப்பகம், அம்பத்தூர், சென்னை
6. டி. செல்வராசு - பொய்க்கால்குதிரை, நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
7. அறிவுமதி - நட்புக்காலம், கவிதாபதிப்பகம், சென்னை.
8. இன்குலாப் - ஓளவை, அகரம்பதிப்பகம், தஞ்சாவூர்.
9. உ.கருப்பத்தேவன் - புதுமைப்பித்தன் புதுமைக்கதைகள், நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
10. மித்ரா - ஹைகூ.

**Semester-I Course Code: 19IENC12, Course Title: language-II: Course-1 Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the Language ability of the students
- LO2: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
- LO3: Make the students proficient in the four language skills
- LO4: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
- LO5: Develop their inquiry skill

UNITS

- UNIT-1 **Stephen Leacock "With the Photographer"**
Winston S. Churchill "Examinations"
Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs
- UNIT-2 **G.B. Shaw "Spoken English and Broken English"**
M.K. Gandhi "Voluntary Poverty"
Grammar: Articles
- UNIT-3 **Robert Lynd "On Forgetting"**
Virginia Woolf "Professions for Woman"
Grammar: Pronouns
- UNIT-4 **A. G. Gardiner "On Umbrella Morals"**
R.K. Narayan "A Snake in the Grass"
Grammar: Prepositions
- UNIT-5 **Martin Luther King (Jr.) "I Have a Dream"**
George Orwell "The Sporting Spirit"
Grammar: Conjunctions & Interjections

Text Book:

Ayyappa Raja. S., Deivasigamani. T., Saravana Prabhakar. N., Karthikeyan. B. English through Literature: Prose

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**Semester-I Course Code: 19BMTC13, Course Title: Theory of Music-1 Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can learn about the origin of 'Layam'
- LO2: Helpful to learn the structure and angas of seven talas
- LO3: Students can get knowledge about five Jathis

- LO4: Students can able to know about sangeetham, nadam, sruti
LO5: Students can learn about the basic aspects of tala in theory form

UNITS

- UNIT-1 **Explain “layam”**
UNIT-2 **Explain the greatness of tāla**
UNIT-3 **Structure and of 5 jāthis**
UNIT-4 **Explain – sangeetham, nādha, sruthi.**
UNIT-5 **The angas and structure of seven tālas**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students will get knowledge about layam
CO2: Be familiar with structure and angas of 7 talas
CO3: To know about 5 jathis
CO4: Capable to know about the importance of nadam and sruti

Supplementary Reading

1. Thennaga 1 saiyal – p.t. Selladurai.
2. Isal karuvoolam – dr.apackirisamy bharathi
3. Tala muzhakkial – v.p.k sundaram
4. Tamizh isai kalanjiyam (part 1,2,3) – v.p.k sundaram.

Semester-I Course Code: 19BMTC14, Course Title: Practical-1

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn about the basic lessons in Adhitala
LO2: “Kiththana” “Tharikita” lessons are useful for formation of fingering
LO3: “Kiththana” “Tharikita” lessons will helpful for farnas
LO4: “Thomkita Tharikita” “Kiththana Thalana” lessons strengthen the fingering
LO5: These lessons are helpful to play Further exercises

UNITS

- UNIT-1 **Basic lesson – tha – thi – thom – nam exercises.**
UNIT-2 **Kitathaka, tharikita, kinakita, tharithaka, thalāngu – lessons**
UNIT-3 **Thomkita, thakathina, kitathaka, thalāngu – lessons**
UNIT-4 **Thakatharikita thaka – exercises**
UNIT-5 **Nakathiri thiri kita taka exercises**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Get knowledge about tha thi thom nam exercises
CO2: Able to understand the fundamentals of these lessons
CO3: It improves the creative skills
CO4: These lesson strengthens the fingering
CO5: Enhance farans

Semester-I Course Code: 19BMTA15, Course Title: Allied Practical-1

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To learn about the basic lessons in Adi-tala
- LO2: Tha-dhi-thom-nam are lessons helpful for formation of fingering
- LO3: To learn about “tha-kita” lessons
- LO4: Helpful to learn about “tha-kitataka” lessons
- LO5: These lessons are useful to plan further exercises

UNITS

- UNIT-1 **Tha – thi – thom – nam – lesson.**
- UNIT-2 **Tha – tha, thi – thi, thom – thom, nam – nam –lesson.**
- UNIT-3 **Tha – tha – tha, thi-thi-thi, thom-thom – thom, nam-nam-nam.**
- UNIT-4 **Tha-kita- lessons**
- UNIT-5 **Tha – kita thaka – lesson**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Able to know about the adi-tala basic lessons
- CO2: Students can get the perfect fingering easily
- CO3: Students can able to play “tha-kita” lessons in three speeds, which is helpful for “faran ecercises”
- CO4: Helpful to play “tha-kit kita taka” lessons
- CO5: Basic lessons inadi-tala is a fundamental exercises.

SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM
B.F.A. I YEAR – II SEMESTER

Semester-II Course Code: 19ITAC21, Course Title: language-I: Course-2 Credits: 3
Hours : 3

முதலாண்டு - இரண்டாம் பருவம்

Part - I Language – தமிழ்

ITAC21 பக்தி இலக்கியமும் சிற்றிலக்கியமும்

கற்றல் நோக்கம்:

தமிழ்ப்பக்தி இலக்கியங்களையும் சிற்றிலக்கியங்களை அறிமுகம் செய்தல். பக்தி இலக்கியத்தின் செல்வாக்கு - தோற்றம் வளர்ச்சி - பாகுபாடு - தமிழின் தனித்தன்மையை உணர்த்தியபாங்கு போன்றவற்றை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப்படித்தல்.

UNITS

UNIT-1 பக்திஇலக்கியம்

1. திருஞானசம்பந்தர்- திருநள்ளாறு - பச்சைபதிகம் (முதல் 5 பாடல்கள்)
2. திருமூலர் - திருமந்திரம் (உடம்பினைமுன்னெ, யாவர்க்குமாம், ஒன்றேகுலமும், உள்ளம்பெருங்கோயில், ஆர்க்கும்எனத்தொடங்கும்பாடல்கள்)
3. சிவவாக்கியர் - அறிவுநிலை (5 பாடல்கள்)

UNIT-2 பக்திஇலக்கியம்

1. ஆண்டாள் - திருப்பாவை (முதல் 5 பாடல்கள்)
2. வள்ளலார் - திருவருட்பா - பிள்ளைச்சிறுவிண்ணப்பம்

UNIT-3 பக்திஇலக்கியம்

1. தேம்பாவணி - குழவிகள்வதைப்படலம்
2. சீறாப்புராணம் - மானுக்குப்பிணைநின்றபடலம்

UNIT-4 சிற்றிலக்கியம்

1. குற்றாலக்குறவஞ்சி - மலைவளம் (வானரங்கள்... பாடல்முதல்)
2. முக்கூடற்பள்ளு - நாட்டுவளம்

UNIT-5 இலக்கியவரலாறு

பக்தி சிற்றிலக்கிய வரலாறு - இடைக்காலத்தமிழகச்சூழல் - சைவவைண சமயங்களின் செல்வாக்கு - சமணபௌத்தசமய இலக்கியங்கள் - கிறித்துவஇசுலாம் இலக்கியங்கள் - நாயக்கர் காலச் சிற்றிலக்கியங்கள் தோற்றபின்னணி - சிற்றிலக்கியவகை.

பாடநூல் :

1. ச.வே.சுப்பிரமணியன் - தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
2. சோ.நா.கந்தசாமி -தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
3. ந.வீ.செயராமன்- சிற்றிலக்கியச்செல்வம், மணிவாசகர்பதிப்பகம், சென்னை.-1968.
4. ந.வீ. செயராமன்-பள்ளுஇலக்கியம், மணிவாசகர்பதிப்பகம், சென்னை.- 1980.
5. க.ப.அறவாணன்-கலிங்கத்துப்பரணிஒருமதிப்பீடு, ஜெனஇளைஞர்மன்றம், சென்னை - 1976.
6. கோ.கேசவன்-பள்ளுஇலக்கியம்ஒருசமூகவியல்பார்வை அன்னம்வெளியீடு, தஞ்சாவூர் - 1981.
7. வேங்கடராமன்-பள்ளுஇலக்கியங்களில்மள்ளா; மரபுகள் தேவேந்திரமன்றம், கோயம்புத்தூர் - 1998.
8. ந.சேதூரகுநாதன், ப.ஆ - முக்கூடற்பள்ளு, கழகம்வெளியீடு, சென்னை - 1970.

Semester-II Course Code: 19IENC22, Course Title: language-II: Course-2 Credits: 3
Hours : 3

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the ability of the learner to comprehend and appreciate poems in English
 LO2: Enhance the competence of the learner in using the English language
 LO3: Improve the interest of the learner in human values and perceptions
 LO4: Enable students to study and analyze the use of language in poetry
 LO5: Provide learners with the theoretical and practical understanding of grammar

UNITS

UNIT-1	William Shakespeare	“Sonnet 116”
	William Blake	“Lamb”
	Robert Burns	“A Red, Red Rose”
	Grammar	Finite & Non-finite verbs
UNIT-2	PB Shelley	“To Wordsworth”
	John Keats	“Sonnet to Sleep”
	Thomas Hardy	“Neutral Tones”
	Grammar	Strong and Weak Verbs, Auxiliaries and Modals
UNIT-3	Robert Frost	“Stopping By Woods on a Snowy Evening”
	Wilfred Owen	“Anthem for Doomed Youth”
	Emily Dickinson	“A Narrow Fellow in the Grass”
	Grammar	Transitive, Intransitive Verbs, Active and Passive Voice
UNIT-4	Sri Aurobindo	“The Tiger and the Deer”
	AK Ramanujan	“Obituary”
	Sarojini Naidu	“Queen’s Rival”
	Grammar	Concord
UNIT-5	Roger Mc Gough	“My Bus Conductor”
	Maya Angelou	“Still I Rise”
	Langston Hughes	“The Negro Speaks of Rivers”
	Grammar	Tenses and their forms

Supplementary Reading

- Hydes, Jack. Touched With Fire. London: Cambridge UP, 1985.
- Narasimhaiah, C. D. An Anthology of Common Wealth Literature. New Delhi: Macmillan, 2006.
- Thomas, C. T. Twentieth Century Verse: An Anglo-American Anthology. New Delhi: Macmillan, 2006.
- Gates, Henry Louis, and Nellie Y. McKay. The Norton Anthology of African American Literature. New York: W.W. Norton & Co, 2004.
- Ramachandran. C. N. and Radha Achar. Five Centuries of Poetry. New Delhi: Laxmi, 1998.

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Competency in communication, both in written and oral skills
 CO2: Fluency in English language
 CO3: Knowledge about construction of sentence structures
 CO4: Vocabulary to use the English language effectively
 CO5: Acquire the aesthetic sense for appreciating poetry

**Semester-II Course Code: 19BMTC23, Course Title: History of Music-1 Credits: 5
 Hours : 3**

USES OF MUSIC – DETAILS

Learning Objectives: By introducing the course, it is intended to:

- LO1: Helpful to learn about gayaka dhoshas

- LO2: Capable to know about the history of music in ancient literatures
LO3: Be familiar with the historical evidences of music from 12th century to 20th century
LO4: Learn about the life history of narayana swamy appa of 19th century
LO5: Helpful to know about the important COntribution of Thavil vidwans

UNITS

- UNIT-1 **Gayaka dhoshas**
UNIT-2 **Historical evidances of music from 12th century to 20th century**
UNIT-3 **History of music in ancient literatures**
UNIT-4 **Life history of the folLOWing vidwans:**
1. **Narayanasamy appa**
2. **Thanjavur mahavaidhyanadha iyer**
3. **Nachiyarkovil ragava pillai**
4. **Needamagalam meenakshi sundaram pillai**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Gain know ganaka dhoshas
CO2: Gain knowledge about the history of music about the ancient literature
CO3: Capable to know about the historical evidences
CO4: Students can know about the life history of narayana swami appa
CO5: Getting knowledge about the COntribution of Thavil vidwans in classical music

Supplementary Reading

1. தென்னக இசையியல் --- P.வு. செல்லதுரை
2. இசைக்கருவூலம் --- பக்கிரிசாமி பாரதி
3. History Of South Indian Music – Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1, 2, 3) --- வீ.ப.க.சுந்தரம்
5. South Indian Music (Vol: 1,2,3) – Prof.P.Sambamoorthy

Semester-II Course Code: 19BMTC24, Course Title: Practical-II

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Know thw sorkattugal of adhi thala
LO2: Understand the basic lessons if thisram
LO3: Get practice in kandam
LO4: Lean the basic lesson of misram
LO5: Know the sangeernam lessons and mohara

UNITS

- UNIT-1 **Sorkattugal (exercises) of ādhi tāla**
UNIT-2 **Basic lesson – thisram**
UNIT-3 **Basic lesson – kandam**
UNIT-4 **Basic lesson – misram**
UNIT-5 **Basic lesson – sangeernam**
UNIT-6 **Mohara – ādhi tāla**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Understand the sorkattugal
CO2: Get practiced in thisram, kandam and misram

- CO3: Know the techniques of sangeernam
CO4: Identify different types of talas
CO5: Know the types of sorkattugal

Semester-II Course Code: 19BMTA25, Course Title: Allied Practical-II

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: "Kita-taka" lessons are useful for formations of fingering
LO2: To learn about "tari-kita" lessons
LO3: "Kina-kita" lessons is helpful for "farans"
LO4: "Kina-kita" lessons will help the students to get the perfect fingering
LO5: Learn about "thom-kita", "taka-dhina" lessons

UNITS

- UNIT-1 **Kitathaka – lessons**
UNIT-2 **Tharikita lessons**
UNIT-3 **Kinakita – lessons**
UNIT-4 **Tharithaka – lessons**
UNIT-5 **Thomkita, thaka thina – lessons**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students can able to play "Kita-taka" lessons
CO2: Capable to play "Tari-Kita" lessons
CO3: Students can able to play "Kita-taka" lessons which are helpful for "farans"
CO4: To know about "tari-kita" lessons
CO5: Helpful to play the lessons in higher degree of speed

SYLLABUS

BACHELOR OF FINE ARTS (MUSIC) MRIDANGAM

B.F.A. II YEAR – III SEMESTER

Semester-III Course Code: 19ITAC31, Course Title: language-I: Course-3

**Credits: 3
Hours : 3**

இரண்டாம் ஆண்டு - மூன்றாம் பருவம்
Part-I Language - தமிழ்
ITAC31 அற இலக்கியமும் காப்பியமும்

கற்றல் நோக்கம்:

தமிழில் தோன்றி அற இலக்கியங்களையும் காப்பிய இலக்கியங்களையும் அறிமுகம் செய்தல். அவற்றின் வகைகளை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப்படித்தல்

UNITS

- UNIT-1 அறஇலக்கியம்
1. திருக்குறள்-உழவு, ஒழுக்கமுடைமை, காலமறிதல், நட்பு, பிரிவாற்றாமை
- UNIT-2 அறஇலக்கியம்
1. நாலடியார் - பெரியாரைப்பிழையாமை
2. பழமொழிநானூறு - கல்வி
- UNIT-3 காப்பியம்
1. சிலப்பதிகாரம் - இந்திரவிழவுஊரெடுத்தகாதை
2. மணிமேகலை - ஆபுத்திரன்திறன்அறிவித்தகாதை
- UNIT-4 காப்பியம்
1. பெரியபுராணம் - அப்பு+திஅடிகள்புராணம்
2. கம்பராமாயணம் - வாலிவதைப்படலம்
- UNIT-5 இலக்கியவரலாறு
சங்கமருவியகால அற இலக்கியங்கள் - திருக்குறளின் பெருமை - அற இலக்கியங்களின் வளர்ச்சி - காப்பிய இலக்கணம் - பகுப்புகள் - காலந்தோறும் தோன்றிய காப்பியங்கள் - வரலாறு.

பாடநூல்கள்

1. ச.வே.சுப்பிரமணியன் -தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
2. சோ.ந.சுந்தராமணி-தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
3. ----- - பதினெண்கீழ்க்கணக்குநூல்கள், மணிவாசகர்பதிப்பகம், சென்னை
4. இளங்கோவடிகள்-சிலப்பதிகாரம்
5. சீத்தலைச்சாத்தனார்-மணிமேகலை
6. சேக்கிழார் - பெரியபுராணம்
7. கம்பர்- கம்பராமாயணம்

**Semester-III Course Code: 19IENC32, Course Title: language-II: Course-3 Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Enhance the conversational competence of the learners by introducing drama in English.
- LO2: Make the students the understand characteristics of the Elizabethan Age.
- LO3: Make the students appreciate Shakespearean drama.
- LO4: Make the students learn the key elements of sentence structures
- LO5: Make the students master the mechanics of writing

UNITS

UNIT-1	William Shakespeare Grammar	The Tempest (Act I) “Phrases and Clauses”
UNIT-2	William Shakespeare Grammar	The Tempest (Act II) “Simple, Compound, and Complex Sentences”
UNIT-3	William Shakespeare Grammar	The Tempest (Act III) “Transformation of Sentences”
UNIT-4	William Shakespeare Grammar	The Tempest (Act IV) “Sequence of Tenses and Reported Speech”
UNIT-5	William Shakespeare Grammar	The Tempest (Act V) “Punctuation and Capitals”

Text Books:

1. Shakespeare, William. The Tempest. Ed. W. Turner. New Delhi: S. Chand & Co., 2008.
2. Green, David. Contemporary English Grammar, Structures, and Composition. Chennai: MacMillan, 2010.

Supplementary Reading:

1. Cahn, L Victor. Shakespeare the Playwright: A Companion to the Complete Tragedies Histories, Comedies, and Romances. London: Praeger, 1996.
2. Crystal, David. Shakespeare's Words: A Glossary and Language Companion. London: Penguin, 2009.
3. Greenbaum , Sidney. Oxford English Grammar. London: Oxford UP, 2005.
4. McCarthy. Cambridge Grammar of English. London: Cambridge UP, 2018.
5. Quirk, Randolph. A Comprehensive Grammar of the English Language. London: Pearson, 2010.

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

Semester-III Course Code: 19BMTC33, Course Title: Theory of Music-II

**Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Helpful to learn about the structure of the be 35 talas
- LO2: Useful to learn the angas of the 35 talas
- LO3: Helpful to learn about the notations for korvais
- LO4: Getting knowledge about shodasan gas and its kriyas
- LO5: To gain knowledge about the important musical instruments.

UNITS

- UNIT-1 **“Music is the finest of fine arts” – explain**
- UNIT-2 **Evolution of 35 tālās explain**
- UNIT-3 **Explain the method of structuring the korvais with notation.**
- UNIT-4 **Mention the shodasāngās and its kriyas.**
- UNIT-5 **Classification of musical instrument (a detail study of important musical instruments)**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easily Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

Supplementary Reading

1. Thennaga Isai iyal – P.T. Selladurai
2. Isai karuvoolam – Dr. A. Packirisamy Bharathiar.
3. History of South Indian Music – Prof. P. Sambamoorthy.
4. Tamizh isai kalanjiyam (Vol. 1,2,3), Dr.V.P.K. Sundaram.
5. South Indian Music (Vol. 1,2,3)- Prof. P. Sambamoorthy.

Semester-III Course Code: 19BMTC34, Course Title: Practical-III

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Know about the 4 avarthan mohara
- LO2: Identify the different types of mohara
- LO3: Get knowledge about the 8 avarthana mohara
- LO4: Learn the different types of sorkattugal
- LO5: Practice sarvalagal exercises

UNITS

- UNIT-1 **Four avarthana mohara in chatusra tripudai – 1**
- UNIT-2 **Four avarthana mohara in chatusra tripudai – 2**
- UNIT-3 **Eight avarthana mohara in chatusra tripudai – 1**
- UNIT-4 **Sorkatugal for chatusra dhuruvam, chatusra mattiyam, chatusra roopgam, misra jambai, sangeerna tirupudai, kanda adiala, and thisra yega talam.**
- UNIT-5 **Sarvalagu – exercises**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Familiar with mohara
- CO2: Understand the techniques of mohara
- CO3: Get knowledge about the sorkattugal
- CO4: Know about the techniques of talas
- CO5: Capable to play sarvalaga

Semester-III Course Code: 19BMTA35, Course Title: Allied Practical-III

**Credits: 4
Hours: 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To learn about “Kita-taka” lessons
- LO2: Students are able to know “thalangu” lessons
- LO3: Students can be able to know “thom-kita” lessons
- LO4: Helpful to know “Tha ka – tari – kita – taka” lessons
- LO5: Helpful to know “naka-dhiri-ikita” lessons

UNITS

- UNIT-1 **“Kita thaka” lessons.**
- UNIT-2 **“Thalangu” lessons**
- UNIT-3 **“Thomkita” lessons**
- UNIT-4 **Thakatharikitathala – lessons**
- UNIT-5 **Nakathiri thiri kita – lessons**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students can be able to play “Kita-taka” lessons
- CO2: Helpful to play “thalangu” lessons
- CO3: Capable to play “Thom-kita” lessons
- CO4: Students can be able to play “thaka-tari-kit-taka” lessons which is helpful to play the lessons in higher degree speed

CO5: Students can able to paly “naka-dhiri-dhiri-kita” lessons which helps them for formation for fingering

BACHELOR OF FINE ARTS (MUSIC)
B.F.A. II YEAR - IV SEMESTER
MRIDANGAM

Semester-IV Course Code: 19ITAC41, Course Title: language-I: Course-4 Credits: 3
Hours : 3

இரண்டாம் ஆண்டு – நான்காம் பருவம்

Part-I Language- தமிழ்

ITAC41 - சங்க இலக்கியமும் செம்மொழி வரலாறும்

கற்றல் நோக்கம்:

உலகச் செம் மொழியின் வரலாற்றைக் கூறுதல். தமிழ்ச் செம்மொழியின் தனிச் சிறப்புக்களையும் செம்மொழி இலக்கியங்களையும் விவரித்தல் - சங்க இலக்கியங்களின் தனித் தன்மைகளை வரலாற்றுடன் விளக்குதல்.

UNITS

UNIT-1 அகஇலக்கியங்கள்

1. குறுந்தொகை - 125, 129, 177, 302, 397 (நெய்தல்)
2. நற்றிணை - 206, 217, 304, 334, 382 (குறிஞ்சி)
3. ஐங்குறுநூறு - 17, 18, 71, 75, 96, (மருதம்)
4. அகநானூறு - 147, 303, 370 (பாலை)
5. கலித்தொகை - 104, 105 (முல்லை)

UNIT-2 புறஇலக்கியங்கள்

புறநானூறு - பெண்பாற்புலவர்கள்
76, 83, 133, 146, 178,
188, 227, 261, 264, 278

UNIT-3 பத்துப்பாட்டு

1. நெடுநெல்வாடை

UNIT-4 சங்க இலக்கிய வரலாறு

1. தொல்காப்பியம் - சங்ககாலம் - முற்சங்கங்கள் - பாட்டும் தொகையும் - தொகுப்புமுறை - தனித்தன்மைகள்.

UNIT-5 பயன்பாட்டுத்தமிழும் செம்மொழி வரலாறும்

மொழிவிளக்கம்- மொழிக்குடும்பங்கள் - உலகச்செம்மொழிகள் -
இந்தியச்செம்மொழிகள் - செம்மொழித்தகுதிகள் - வரையறைகள் -
வாழும்செம்மொழித்தமிழ் - தமிழின்தொன்மை - தமிழின்சிறப்புக்கள் -
தமிழ்ச்செம்மொழிநூல்கள் - தமிழ்செம்மொழிஅறிந்தேற்பு -
பரிதிமாற்கலைஞர்முதல்தற்காலஅறிஞர்கள்வரை (அறிஞர்கள் - அமைப்புகள் -
நிறுவனங்கள் - இயக்கங்கள்தொடர்முயற்சிகள் - அறப்பேராட்டங்கள் -
உலகத்தமிழ்ச்செம்மொழிமாநாடு, கோவை-2010)

பாடநூல் :

1. ச.வே.சுப்பிரமணியன் – சங்கஇலக்கியம், மணிவாசகர்பதிப்பகம்.

பார்வைநூல்கள் :

1. மு.வரதராசன் - தமிழ்இலக்கியவரலாறு, சாகித்தியஅகாடெமிவெளியீடு 1998.
2. பூவண்ணன் - தமிழ்இலக்கியவரலாறு, கழகவெளியீடுசென்னை.

3. தமிழண்ணல் – புதியநோக்கில் தமிழ்இலக்கியவரலாறு, மீனாட்சிபுத்தகநிலையம், மதுரை - 1998.
4. சி.பாலசுப்பிரமணியன் - தமிழ்இலக்கியவரலாறு, பாரிநிலையம், சென்னை - 1987
5. எம்.ஆர்.அடைக்கலசாமி - தமிழ்இலக்கியவரலாறு, கழகவெளியீடு, சென்னை - 1994.
6. மது.ச.விமலானந்தம் - தமிழ்இலக்கியவரலாற்றுக்களஞ்சியம், 1987.
7. கண்ணன்ப.ஆ. – புறப்பாடல்களில் பெண்பாற்புலவர்கள், பரதன்பதிப்பகம். 1/47, நடேசன்சாலை, பழையபல்லாவரம், சென்னை - 117

**Semester-IV Course Code: 19IENC42, Course Title: language-II: Course-4 Credits: 3
Hours : 3**

Learning Objectives:By introducing the course, it is intended to:

- LO1: Develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading, and writing
- LO2: Enable the students to know about the origin and development of short story
- LO3: Write objectively, avoiding vague, prejudice, and exaggeration
- LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc
- LO5: It also aims at different levels of a short story, such as discovering an author's purpose, drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

UNITS

UNIT-1	O' Henry Ken Liu Grammar	“The Gift of The Magi” “The Paper Menagerie” Synonyms and Antonyms
UNIT-2	Flora Annie Steel Oscar Wilde Grammar	“Valiant Vicky” “Happy Prince” Words often confused
UNIT-3	R. K. Narayan Mahasweta Devi Grammar	“The Martyr’s Corner” “Draupati” Paragraph-Writing
UNIT-4	Leo Tolstoy Somerset Maugham Grammar	“How much Land Does a Man Need?” “The Verger” Letter-Writing
UNIT-5	Langston Hughes Premchand Grammar	“On the Road” “BakthiMarg” Precis-Writing

Course outcomes: At the end of the course, the students will be able to:

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

Supplementary Reading:

1. Srinivasa Iyengar, K.R. Indian Writing in English. Sterling Publ., 1996.
2. Swan, Michael. Practical English Usage: Oxford University Press, 2016.
3. Palmer, Frank Robert. Grammar: (by) Frank Palmer. Penguin Books, 1975.

4. Browns, Julie, ed., Ethnicity and the American Short Story. Garland, 1997.
5. Patea, Viorica, ed., Short Story Theories: A Twenty-First-Century Perspective. Rodopi, 2012.

**Semester-IV Course Code: 19BMTc43, Course Title: History of Music-II Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can learn about tala dasaprants
- LO2: Students can get knowledge about tamil noman clature of swaras
- LO3: Helpful to learn about the musical references in “tholkappaiam”
- LO4: Students can able to know the life history of pudukottao dakhnamurthy pillai
- LO5: Students can able to know the life history of tiruvalaputhur pasupathi pillai and malayCottai panchami pillai

UNITS

- UNIT-1 **Tala dasa pranas**
- UNIT-2 **Tamil nomanclature of swaras**
- UNIT-3 **Life history of following vidwans**
 1. Pudukottai madmundiya pillai
 2. Pudukottai dakshinamorthy pillai
- UNIT-4 **Musical references in “tholkappiyam’**
- UNIT-5 **Life history of following vidwans**
 1. Thriuvalaputhur pasupathy pillai
 2. Malaikottai panjami pillai

Course Outcomes: At the end of the course, the students will be able to

- CO1: Helpful to know the tala dasaprants
- CO2: To gain knowledge about tamil noman clature of swaras.
- CO3: Be familiar about the music references in tholkappiam
- CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai
- CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malayCottai panchami pillai

Supplementary Reading

1. Thennaga Isai iyal – P.T. Sella durai
2. Isai karuvoolam – Dr. A. Packirisamy Bharathiar.
3. History of South Indian Music – Prof. P. Sambamoorthy.
4. Tamizh isai kalanjiyam (Vol. 1,2,3), Dr.V.P.K. Sundaram.
5. South Indian Music (Vol. 1,2,3)- Prof. P. Sambamoorthy.

**Semester-IV Course Code: 19BMTc44, Course Title: Practical-IV Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know about frans
- LO2: Get knowledge of mohara in thisa yegam

- LO3: Familiar with mohara in kandachapu
LO4: Practice with misrachapu and kandathirupudai
LO5: Know the techniques of tuning methods

UNITS

- UNIT-1 **Farans in adhi tala**
UNIT-2 **Mohara in thisra yegam**
UNIT-3 **Mohara in kanda chapu**
UNIT-4 **Mohras in misra chapu, kanda thirupudai**
UNIT-5 **Tuning methods of mridangam**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Helpful to know farans in adhitala
CO2: Be familiar with mohara
CO3: Get knowledge about mirachapu and kanda thirupudai tala
CO4: Gain knowledge skills
CO5: Get creative skills

Semester-IV Course Code: 19BMTA45, Course Title: Allied Practical-IV

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To learn about 'Mohra in 'adi-tala''
LO2: Helpful to learn the structure of 'mohra' in 'adi-tala'
LO3: To learn about 'tha-kita kit taka' lessons
LO4: Helpful to learn 'thaka – dhina' lessons
LO5: Students can able to know the basic lessons

UNITS

- UNIT-1 **Mohra in adhi tala**
UNIT-2 **Tha, kita – lesson**
UNIT-3 **Thakita thaka – lesson**
UNIT-4 **Tha kita kita thaka – lesson**
UNIT-5 **Thakathina – lesson**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students can able to play 'mohra' in 'adi-tala'
CO2: Students can gain knowledge about the calculations oh 'mohra' in 'adi-tala'
CO3: Students are capable to play 'tha – kita – kita taka' lessons in three speeds
CO4: To gain knowledge to play 'thaka – dhina' lessons
CO5: Capable to play basic lessons in three speeds

**BACHELOR OF FINE ARTS (MUSIC)
B.F.A. III YEAR - V SEMESTER
MRIDANGAM**

**Semester-V Course Code: 19BMTC51, Course Title: Theory of Music-III Credits: 4
Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Getting knowledge about the structure and tuning methods of Mridangam and Thavil
- LO2: Learn about the society of Tamil Isai
- LO3: Students can able to learn about desadi, matyadi, chappu tala
- LO4: Getting knowledge about different mudras in keerthanas
- LO5: Helpful to learn about different types of percussion instruments.

UNITS

- UNIT-1 **Structure of tavil and mirdangam and tuning methods.**
- UNIT-2 **Society of tamil isai**
- UNIT-3 **Define: desadi, madhyadi, chapu tala.**
- UNIT-4 **Mudras in keerthanas**
- UNIT-5 **Tala instruments and percution instruments**

- CO1: Students can capable to tune the instruments perfectly
- CO2: Getting knowledge about the basic aspects of music in theory form
- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthans
- CO5: Students can able to know the different types of percussion instruments.

**Semester-V Course Code: 19BMTC52 Course Title: Practical-V Credits: 4
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn korvais in adi thalam
- LO2: Know the rupaka tala korvais
- LO3: Introduce thani avarthana sorkattus
- LO4: Understand sorkattus in misra chappu
- LO5:

UNITS

- UNIT-1 **Short korvais in adithalam**
- UNIT-2 **Short korvais in rupaka talam**
- UNIT-3 **Thani avarthana sorkattus in adi talam and rupaka talam**
- UNIT-4 **Thani avarthana sorkattus in khanda chappu**
- UNIT-5 **Thani avarthana sorkattus in misra chappu**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Get knowledge about korvais in adi thalam
- CO2: Familiar with rupaka tala korvais
- CO3: Understand the different types of sorkattus
- CO4: Gain knowledge about khanda chappu
- CO5: Capable to play thani avarthanas

**Semester-V Course Code: 19BMTC53 Course Title: Allied Practical-V Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can able to learn 'slokkatugal' in 'adi-tala'
- LO2: To learn 'mohra' in 'rupakam'
- LO3: Helpful to learn basic lessons in 'khanda-chappu-1'
- LO4: To learn about 'khanda-chapu tala'
- LO5: To learn further basic lesson in 'khanda-chappu tala'

UNITS

- UNIT-1 **Sorkattugal in adi tala**
- UNIT-2 **Mohara in roopakam**
- UNIT-3 **Basic lesson in kanda chappu – 1**
- UNIT-4 **Basic lesson in kanda chappu – 2**
- UNIT-5 **Basic lesson in kanda chappu – 3**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Help to play 'slokkatugal' in 'adi-tala'
- CO2: Be with 'khanda-chappu tala'
- CO3: Capable tp play basic lessons in 'khanda-chappu-1'
- CO4: Capble to play further basic lessons in 'khanda-chappu'
- CO5: Student can get the knowledgr to play ;mohra' in 'rupakam'

**Semester-V Course Code: 19BMTE54 Course Title: Elective Theory-I Credits: 3
Hours :3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Enhance the details of folk music competence of the learners by introducing folk arts of tamilnadu
- LO2: Make the students to understand role of folkmusic in social life
- LO3: Make the students appreciate study of folk forms
- LO4: Make the students learn the key elements of musical instruments in folk music
- LO5: Make the students master the mechanics of ragas used in Folk music

UNITS

- UNIT-1 **General information about Folk Music and Folk Arts of Tamilnadu**
- UNIT-2 **The Role of Folk Music in the Social life of People – Folk Arts for Recreation**
- UNIT-3 **Folk forms - Karagam - Kavadi - PoykkalKudhirai - KaniyanKoothu – ThorppavaiKoothu –TheruKoothu - PagalVesham - Thevarattam - Oyilattam - Villuppattu, Kummi - Kolattam**
- UNIT-4 **Musical Instruments used in Folk Arts – Structure and method of playing of thefollowing instruments– Nagaswaram – Thavil - Pambai – Urumi - Vil - Kidukitti**
- UNIT-5 **Ragas used in Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni Chindu - NondiChindu – Themmangu**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

Supplementary Reading:

1. Prof. Sambamoorthy, A dictionary of South Indian Music and Musicians (Volume V), Edited by M.B Vedavalli, The Indian Music pub, Chennai,2010.
2. B.M Sundaram,Palai Azhi : Lakshanas of Raga – Scales: Chennai Fine Arts pub, Chennai,2009.
3. P TChelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal,2010.
4. 4.R.V. Krishnan, Sangeetha Saram, Kalaivani pub, Palladam, 1984.

Semester-V Course Code: 19BMTE55 Course Title: Elective Practical-I

Credits: 3

Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO: Learn the mehtods to play for bahrathanatiyam.

Unit-1 - 5: Method for playing bharathanatiyam

Course Outcomes: At the end of the course, the students will be able to

CO: To accompany for bharathanatiyam Concerts.

BACHELOR OF FINE ARTS (MUSIC)
B.F.A. III YEAR - VI SEMESTER
MRIDANGAM

Semester-VI Course Code: 19BMTc61 Course Title: History of Music-III Credits: 4
Hours : 5

Learning Objectives: By introducing the course, it is intended to:

- LO1: Helpful to know about the value of south Indian music globally
LO2: To gain knowledge about the importance of percussion instruments in Carnatic and Hindustani music systems.
LO3: Able to get knowledge about bhagayatha mela
LO4: Able to get knowledge about life history of Tamil isai vidwans
LO5: Helpful to know about the life history of several vidwans

UNITS

- UNIT-1 **The value of music in India and places – place of south Indian music in world music**
UNIT-2 **Percussion instruments in Carnatic and Hindustani music system – Comparison Bhavatha mela nataka**
UNIT-3 **Life history of following vidwans**
Kumbakonam azhaganambiya pillai
Mylatore sami iyer
Kumbakonam thangavel pillai
Yazhpanam dhankshinamoorthy pillai
UNIT-4 **Life history of the Tamizhisai Trinity**
Muthuthandavar
Marimutha pillai
Arunachala kavirayar
UNIT-5

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students get knowledge about the value of south Indian music
CO2: Gain knowledge about the Carnatic and Hindustani percussion music system
CO3: Be familiar with “bhagayatha mela”
CO4: Students getting knowledge about the Tamil isai Trinity
CO5: Students getting knowledge about several vidwans

Supplementary Reading

1. தென்னக இசையியல் - P.T. Chelladurai
2. இசைக்கருவூலம் -Dr.A. பக்கிரிசாமி பாரதி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1,2,3 --- வீ.ப.க.சுந்தரம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தாளமுழக்கியல் --- வீ.ப.க.சுந்தரம்

Semester-VI Course Code: 19BMTc62 Course Title: Practical-VI Credits: 4
Hours : 10

Learning Objectives: By introducing the course, it is intended to:

- LO1: Know the korvdis for 5 talas

- LO2: Learn the techniques of korvais
 LO3: Study the rupaka tala korvais
 LO4: Know about the misra chappu korvais
 LO5: Get knowledge about thani avarthanas

UNITS

- UNIT-1 **Korvais for five talas**
 UNIT-2 **Korvais in chathusra jathi thirupudai tala after 2, 4 matras from samam**
 UNIT-3 **Korvais in rupaka tala after 2 matras from samam**
 UNIT-4 **Korvais in misra chappu tala after 4 matras from samam**
 UNIT-5 **Thani avarthanas for the following talas**
1. **Chathusra jathi thuruva talam**
 2. **Thisra jathi matiya talam**
 3. **Chathusra jathi rupaka talam**
 4. **Misra jathi jampa talam**
 5. **Thisra jathi thirupuda talam**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Understand the korvais for 5 talas
 CO2: Gain knowledge about chathusra jathi thirupudai tala korvais
 CO3: Familiar with rupaka tala korvais
 CO4: Get an over all idea about korvais in misra chappu tala
 CO5: Proficiency to play thani avarthanas

Semester-VI Course Code: 19BMTA63 Course Title: Allied Practical-VI

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To learn about the basic lessons in 'misra-chappu-1'
 LO2: To know the basic lesson in 'misra-chappu-2'
 LO3: Helpful to learn about the basic lesson in 'sankeerna chappu-1'
 LO4: Able to know about the basic lessons in 'sankeerna chappu-2'
 LO5: Students will be able to know 'mohra' in 'khanda chappu'

UNITS

- UNIT-1 **Misra chappu basic lesson – 1**
 UNIT-2 **Misra chappu basic lesson – 2**
 UNIT-3 **Sangirna chappu basic lesson – 1**
 UNIT-4 **Sangirna chappu basic lesson – 2**
 UNIT-5 **Khanda chappu – mora**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students will be capable to know about the basic lessons in 'misra chappu'
 CO2: Be familiar with 'misra chappu tala' lessons
 CO3: Helpful for the students to learn about the basic lessons in 'sankeerna tala'
 CO4: Students will gain knowledge about 'sankeerna – tala' lessons
 CO5: Students are capable to play 'mohra' in 'khanda-chappu'

Semester-VI Course Code: 19BMTE64 Course Title: Elective Theory-II

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to

- LO1: Develop the knowledge about various Dance Drama-s and its forms
- LO2: Enable the students to know about the evolution of dance dramas
- LO3: Make the students to study various forms of opera theory
- LO4: The aim of this unit is to enable the learner to know characters of opera
- LO5: Enhance the competence of the learner to know various literary beauties and ragas in opera

UNITS

- UNIT-1 **Evolution of Opera**
- UNIT-2 **Forms of Opera**
- UNIT-3 **Characters of Opera**
- UNIT-4 **Raga and Tala of Opera**
- UNIT-5 **Literary beauties and Raga with special reference to any one of the following.
Rama Natakam - Nandanar Charithram - Azhagar Kuravanji - Nowka
Charithram Prahaladha Bhakthi vijayam.**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

Supplementary Reading:

1. Prof. Sambamoorthy, A Dictionary of South Indian Music and Musicians (Volume IV), Edited by M.B Vedavalli, The Karnatic Music book center, Chennai, 2007.
2. P T Chelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal 2010.
3. Vidya Shankar, The Art and Science of Carnatic Music, Parampara

Semester-VI Course Code: 19BMTE65 Course Title: Elective Practical-II

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: To Learn The Different Types In The Bhajanai Tradition

Unit-1 -5: Playing methods for bhajanai

Course Outcomes: At the end of the course, the students will be able to

CO: To Play For Bhajanai Recitals And Sacred Music Forms

Semester-VII Course Code: 19BMTCT71 Course Title: Theory of Music-IV

**Credits: 4
Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can learn about the structure of pallavi
- LO2: Students can get the knowledge to play for pallavi
- LO3: Helpful to learn about geetham, swarajathi and varnam
- LO4: Students can able to get the introductions of "Natiya Nathakam"
- LO5: Helpful to know about "Tharayodasa Lakshanas"

UNITS

- UNIT-1 **Structure of pallavi and method of playing 3 kalas**
- UNIT-2 **Details of gitam, jathiswaram, swarajathigal & varnam**
- UNIT-3 **Natya natakam & lakshanas**
- UNIT-4 **Tharayodasa lakshanas (13 laksanas)**
- UNIT-5 **The role of government to the field of arts from the period of kings to the present time.**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students can able to get the knowledge about the structure of pallavi
- CO2: Capable to play for pallavi
- CO3: Be familiar with geetha, swaravathi and varnam
- CO4: Helpful to know the "Natiya nathakanm"
- CO5: Getting knowledge about "Tharayodasa Lakshanas"

Supplementary Reading

1. தென்னக இசையியல் - P.T. Chelladurai
2. இசைக்கருவூலம் -Dr.A. பக்கிரிசாமி பாரதி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1,2,3 --- வீ.ப.க.சுந்தரம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தாளமுழக்கியல் --- வீ.ப.க.சுந்தரம்

Semester-VII Course Code: 19BMTCT72 Course Title: Practical-VII

**Credits: 6
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know about khanda jathi thirupudai tala
- LO2: Get knowledge about chathusra jathi ata talam
- LO3: To learn sangeerla jathi eka talam avarthanam
- LO4: Gain knowledge about thisra, khanda misra nadi korvais
- LO5: Know about different types of kuraippus

UNITS

- UNIT-1 **Thani avarthanam in khanda jathi thiripudai talam**
- UNIT-2 **Thani avarthanam in chathusra jathi ata talam**
- UNIT-3 **Thani avarthanam in sangeerna jathi eka talam**
- UNIT-4 **Thisra, khanda, misra nadai korvais in adi talam**

UNIT-5 Kuraippus in thisram, khandam, misram and sangirnam

Course Outcomes: At the end of the course, the students will be able to

- CO1: Gain knowledge about khanda jathi thirupadi
- CO2: Familiar with chathusra jathi ata talam
- CO3: Able to paly thani avarthanam in sangeera jathi eka talam
- CO4: Capable to paly nadai korvais
- CO5: Develop their palying techniques

**Semester-VII Course Code: 19BMTA73 Course Title: Allied Practical-VII Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know about 'misra-chappu mohra'
- LO2: To gain knowledge about formation of 'misra-chappu mohra'
- LO3: To learn short 'korvai in 'adi-tala'
- LO4: To gain knowledge about short 'korvai' in 'rupakam-tala-1'
- LO5: Students will be ablr to learn short 'korvai' in 'rupakam-tala-2'

UNITS

- UNIT-1 **Misra chappu mora**
- UNIT-2 **Khanda jathi thirupudai mora**
- UNIT-3 **Short korvai in adi talam – 1**
- UNIT-4 **Short korvai in rupaka talam – 1**
- UNIT-5 **Short korvai in rupaka talam – 2**

Course Outcomes: At the end of the course, the students will be able to

- CO1: To gain knowledge about 'misra-chappu mohra'
- CO2: Student will learn about the formation of 'misra-chappu mohra'
- CO3: Student will know short 'korvai' in 'adi-tala'
- CO4: Students will be able to play short 'korvai' in 'rupakam-tala-1'
- CO5: Capable to learn and play ahort 'korvai' in 'ripakam-tala-2'.

**Semester-VII Course Code: 19BMTE74 Course Title: Elective Theory-III Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the ancient tamil literatures competence of learners in musicology
- LO2: Enable the students to know about the raga system in ancient tamil music
- LO3: Make the students to study various musical instruments
- LO4: The broad aim of this course is to enable the learner to know about silapathikaram and panchamarabu
- LO5: It also aims at detailed study of various devotional literature in music

UNITS

- UNIT-1 **Music in Ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthokai**
- UNIT-2 **Raga System in Ancient Tamil Music - Origin of Swarans - Seven major Palais - 103 Panns**
- UNIT-3 **Musical Instruments – String and Percussion Instruments.**
- UNIT-4 **Music references in Silappadhikaram and Panchamarabu.**

UNIT-5 Musicin Devotional Literature –Thevaram - Divya prabandham - Periyapuranam.

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about ancient tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

Supplementary Reading :

1. Prof. Sambamoorthy, A Dictionary of South Indian Music and Musicians (Volume V), Edited by M.B Vedavalli, The Karnatic Music book center, Chennai, 2007.
2. P TChelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal,2010.
3. B.M Sundaram,Palai Azhi : Lakshanas of Raga – Scales: Chennai Fine Arts pub, Chennai, 2009.
4. R.V. Krishnan, Sangeetha Saram, Kalaivani pub, Palladam,1984.

**Semester-VII Course Code: 19BMTE75 Course Title: Elective Practical-III Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: Learn How To Accompany For Vocal Songs

Unit-1 - 5: Accompany methods for singing

Course Outcomes: At the end of the course, the students will be able to

CO: To Play For Vocal Concerts

B.F.A. IV YEAR - VIII SEMESTER

**Semester-VIII Course Code: 19BMTc81 Course Title: History of Music-IV Credits: 4
Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know the musical forms of tamil from cradle to grave
- LO2: Getting knowledge about the musical instruments “Tampura”
- LO3: To learn about the important musical seats in south india
- LO4: Helpful to know about “Thevaram” Trinity
- LO5: Helpful to know about the life history of famila Mridangam and Thavil vidwas

UNITS

- UNIT-1 **Details of musical forms of tamils from cradle to grave**
- UNIT-2 **“tambura” – musical instrument – details**
- UNIT-3 **Musical seat of muisc – thanjavur, mysore, trivancore**
- UNIT-4 **Life histroy of thevaram trinity**
 1. **Thirugnanasambandar**

2. Thirunavukkarasar
 3. Sundarar
- UNIT-5 Life history of following vidwans.
1. Palakad mani iyer
 2. Pazhani subarmaniya pillai
 3. valangaiman shanmugasundaram pillai
 4. perumpallam venkatesan pillai

Course Outcomes: At the end of the course, the students will be able to

- CO1: Be familiar with the musical forms from cradle to crane
 CO2: Gain knowledge about "Tampura"
 CO3: Helpful to know the important musical seats in south india
 CO4: Gain knowledge about "Thevaram" Trinity
 CO5: Be familiar with Mridangam and Thavil vidwans

Supplementary Reading

1. தென்னக இசையியல் - P.T. Chelladurai
2. இசைக்கருவூலம் -Dr.A. பக்கிரிசாமி பாரதி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1,2,3 --- வீ.ப.க.சுந்தரம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தாளமுழக்கியல் --- வீ.ப.க.சுந்தரம்

Semester-VII Course Code: 19BMTC82 Course Title: Practical-VIII

**Credits: 6
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Know the playing methods for adi tala
 LO2: Get knowledge about the playing methods for ata thala varnam
 LO3: Gain knowledge about playing methods of thillana
 LO4: Study the playing methods for bhairavi
 LO5: Know the structure fo pallavi and thani avarthanam

UNITS

- UNIT-1 **Playing methods for aditala – 2 kalai varnams – 2**
 UNIT-2 **Playing methods for ata tala varnam**
 UNIT-3 **Playing methods for thillana**
 UNIT-4 **Playing methods for bhairavi swara jathi**
 UNIT-5 **Structure of pallavi and playing methods of thani avarthanam**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Get knowledge of the adi tala
 CO2: Familiar with adi tala varnam playing techniques
 CO3: Gain knowledge about the techniques for thillana
 CO4: Know the techniques for bhairavi swara jothi
 CO5: Proficiency about the structure of pallavi and thani avartharam

Semester-VIII Course Code: 19BMTA83 Course Title: Allied Practical-VIII

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To gain knowledge about short 'korvai' in 'misra-chappu-1'
- LO2: To know the formation of 'korvais' in 'misra-chappu-2'.
- LO3: To learn about short 'korvai' in 'khanda jathi-triputa tala-1'.
- LO4: To know about the formation of 'korvai' in 'khanda-jathi-triputa tala-2'
- LO5: To gain knowledge about 'thani avarthanam' in 'adi-tala'

UNITS

- UNIT-1 **Short korvai in misra chappu – 1**
- UNIT-2 **Short korvai in misra chappu – 2**
- UNIT-3 **Short korvai in khanda jathi thirupudai talam – 1**
- UNIT-4 **Short korvai in khanda jathi thirupudai talam – 2**
- UNIT-5 **Thani avarthanam in adi talam**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Familiar with short 'korvai' in misra-chappu-1'
- CO2: Students can able to know about the calculation and formation of 'korvai' in 'misa-chappu-2'
- CO3: Students will be able to paly short korvai in 'khanda jathi-triputa tala-1'
- CO4: Students will be able to know about the formation and calculation of 'korvai' in khanda jathi-triputa tala-2'
- CO5: Students can be able to play for 'thani-avartha' in 'adi-talam'

Semester-VIII Course Code: 19BMTX84 Course Title: Accoustics

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the sound propagation and types of sound waves competence of learners in acoustics
- LO2: Enable the students to know about the effect of velocity by temperature and pressure
- LO3: Make the students to study various music scale
- LO4: The broad aim of this course is to enable the learner to know about instruments of music vibration patterns and functioning
- LO5: It also aims at detailed study of characteristics of music halls good auditorium

UNITS

- UNIT-1 **Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action**
- UNIT-2 **Laws of vibration – Transverse laws of string – sonometer – calculation of frequency – sympathetic vibrations – resonance – Beats – uses – characteristics of sound inside tube – calculation of velocity through resonance column experiment – effect of velocity by temperature and pressure**
- UNIT-3 **Music scale – melody – harmony – musical interval – major, minor and semi tones – Natural and diatonic scale – equal temperament – Relative pitch – Absolute pitch**
- UNIT-4 **Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wild instruments (Flute, Nagaswaram) – Percussion**

UNIT-5 instruments (Mridangam, Thavil) – vibration patterns and functioning
Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about sound waves of music
- CO2: Develop the calculation of frequency and resonance
- CO3: Knowledge about various scale of music
- CO4: Proficiency in the construction study of musical instruments
- CO5: Evidences for sound transmission and acoustical buildings

Supplementary Reading :

1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .
2. The Text Book of Sound, Khanna & Bedi Munshilal Publication, New Delhi.
3. Prof. C. Subramaniyan Iyer, Acoustics for Students.

**Semester-VIII Course Code: 19BMTE85 Course Title: Elective Practical-VIII Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: To Learn the Playing Methods For Instruments

Unit- 1- 5: Playing methods for instruments
Veenai
Violin
Flute

Course Outcomes: At the end of the course, the students will be able to
CO: To Accompany For Instrumental Concerts