



**Department of Music
B.F.A – Thavil
Programme Code: Thavil FMUS41
(Four Years – English Medium)**

**Programme Structure
(For Students Admitted from the Academic Year 2019-2020)
REGULATION AND SYLLABUS - ENGLISH MEDIUM**

REGULATIONS

Course Code	Course Title	Hours / Week		C	Marks		
		L	P		CIA	ESE	Total
Semester - I							
19ITAC11	Language-I: Course 1	3		3	25	75	100
19IENC12	Language-II: Course 1	3		3	25	75	100
19BMTC13	Core 1: Theory of Music-I	3		5	25	75	100
19BMTC14	Core 2: Practical-I		10	5	25	75	100
19BMTA15	Allied Practical-I		4	4	25	75	100
	Total Credits			20			
Semester - II							
19ITAC21	Language-I: Course 2	3		3	25	75	100
19IENC22	Language-II: Course 2	3		3	25	75	100
19BMTC23	Core 3: History of Music-I	3		5	25	75	100
19BMTC24	Core 4: Practical-II		10	5	25	75	100
19BMTA25	Allied Practical-II		4	4	25	75	100
	Total Credits			20			
Semester - III							
19ITAC31	Language-I: Course 3	3		3	25	75	100
19IENC32	Language-II: Course 3	3		3	25	75	100
19BMTC33	Core 5: Theory of Music-II	3		5	25	75	100
19BMTC34	Core 6: Practical-III		10	5	25	75	100
19BMTA35	Allied Practical-III		4	4	25	75	100
	Total Credits			20			
Semester – IV							
19ITAC41	Language-I: Course 4	3		3	25	75	100
19IENC42	Language-II: Course 4	3		3	25	75	100
19BMTC43	Core 7: History of Music-II	3		5	25	75	100
19BMTC44	Core 8: Practical-IV		10	5	25	75	100
19BMTA45	Allied Practical-IV		4	4	25	75	100
	Total Credits			20			
Semester – V							
19BMTC51	Core 9: Theory of Music-III	5		4	25	75	100
19BMTC52	Core 10: Practical-V		10	4	25	75	100
19BMTA53	Allied Practical-V		4	4	25	75	100
	Elective 1: Department Elective - Theory	3		6	25	75	100
	Elective 2: Department Elective - Practical		3	4	25	75	100
	Total Credits			22			
Semester – VI							
19BMTC61	Core 11: History of Music-III	5		4	25	75	100
19BMTC62	Core 12: Practical – VI		10	4	25	75	100

PROGRAMME OBJECTIVE (POs)

- To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
- The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
- Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
- A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
- To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

PROGRAMME OBJECTIVE (POs)

- To make students accomplished performing Musicians.
- To possess adequate knowledge in Musicology on completions of the course.
- The knowledge of Musicology and Practical training will enable students to take up further research work on music.
- Learning different types of talas for various musical forms helps the students
- To widen their repatriate to become successful Thavil player.

SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
THAVIL
B.F.A. - I YEAR – I SEMESTER

Semester-I Course Code: 19ITAC11, Course Title: language-I: Course-1 Credits: 3
Hours : 3

முதலாம் ஆண்டு – முதற்பருவம்
Part - I Language – தமிழ்
ITAC11 - நவீன இலக்கியமும் நாடகமும்

கற்றல் நோக்கம்:

தமிழில் தோன்றிய நவீன இலக்கியங்கள் குறித்து அறிமுகம் செய்தல். நவீன இலக்கியங்கள் குறித்த வரையறை – தோற்ற பின்னணி – நவீன இலக்கிய வகைகள் - உரைநடை - புதுக்கவிதை - செய்தித்தாள் – நாடகம் போன்றவற்றின் வரலாற்றை விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப்படித்தல்.

UNITS

UNIT-1 சிறுகதை

1. புதுமைப்பித்தன் - பால்வண்ணம்பிள்ளை
2. கி.ராஜநாராயணன் - கதவு
3. கு.அழகிரிசாமி - ராஜாவந்திருக்கிறார்
4. கண்மணி குணசேகரன் - உயிர்த்தண்ணீர்
5. மேலாண்மைபொன்னுச்சாமி - தேசியமயில்

UNIT-2 புதுக்கவிதை

1. பாரதியார் - புதுமைப்பெண்
2. பாரதிதாசன் - தமிழ்உணவு
3. உவமைக்கவிஞர் சுரதா - தமிழில் பெயரிடுங்கள்
4. தேவதேவன் - புகட்டல்
5. அறிவுமதி - நட்புக்காலம் (முதல் 20 மட்டும்)
6. மித்ரா - ஹைகூஎன்தோழி (முதல் 20 மட்டும்)

UNIT-3 புதினம்

1. டி.செல்வராசு - பொய்க்கால்குதிரை

UNIT-4 நாடகம்

1. இன்குலாப் - ஓளவை

UNIT-5 இக்கால இலக்கிய வரலாறு:

ஐரோப்பியர் வருகை - நவீன இலக்கியங்கள் அறிமுகம் - புதுக்கவிதை - சிறுகதை - புதினம் ஆகியவற்றின் தோற்றமும் வளர்ச்சியும் - இலக்கிய முன்னோடிகள் - செய்தித்தாள் வருகை - நாடகம் - தோற்றமும் வளர்ச்சியும்.

பாடநூல் :

1. பாரதியார் – பாரதியார்கவிதைகள், நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
2. பாரதிதாசன் – பாரதிதாசன்கவிதைகள், மணிவாசகர்பதிப்பகம், சென்னை.
3. ச.வே.சுப்பிரமணியன் - தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
4. சோ.நா.கந்தசாமி – தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
5. சுரதா – துறைமுகம், சுவாதிபதிப்பகம், அம்பத்தூர், சென்னை
6. டி. செல்வராசு - பொய்க்கால்குதிரை, நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
7. அறிவுமதி – நட்புக்காலம், கவிதாபதிப்பகம், சென்னை.
8. இன்குலாப் – ஓளவை, அகரம்பதிப்பகம், தஞ்சாவூர்.
9. உ.கருப்பத்தேவன் – புதுமைப்பித்தன் புதுமைக்கதைகள், நியூசெஞ்சரிபுக்ஹவுஸ், சென்னை.
10. மித்ரா – ஹைகூ.

11. தேவதேவன் – அமுதம்மாத்திரமேவெளிப்பட்டது

**Semester-I Course Code: 19IENC12, Course Title: language-II: Course-1 Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the Language ability of the students
- LO2: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
- LO3: Make the students proficient in the four language skills
- LO4: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
- LO5: Develop their inquiry skill

UNITS

- UNIT-1 **Stephen Leacock “With the Photographer”
Winston S. Churchill “Examinations”
Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs**
- UNIT-2 **G.B. Shaw “Spoken English and Broken English”
M.K. Gandhi “Voluntary Poverty”
Grammar: Articles**
- UNIT-3 **Robert Lynd “On Forgetting”
Virginia Woolf “Professions for Woman”
Grammar: Pronouns**
- UNIT-4 **A. G. Gardiner “On Umbrella Morals”
R.K. Narayan “A Snake in the Grass”
Grammar: Prepositions**
- UNIT-5 **Martin Luther King (Jr.) “I Have a Dream”
George Orwell “The Sporting Spirit”
Grammar: Conjunctions & Interjections**

Text Book:

Ayyappa Raja. S., Deivasigamani. T., Saravana Prabhakar. N., Karthikeyan. B. English through Literature: Prose

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**Semester-I Course Code: 19BMTTC13, Course Title: Theory of Music-1 Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can learn about the origin of ‘Layam’
- LO2: Helpful to learn the structure and angas of seven talas
- LO3: Students can get knowledge about five Jathis

- LO4: Students can able to know about sangeetham, nadam, sruti
LO5: Students can learn about the basic aspects of tala in theory form

UNITS

- UNIT-1 **Explain “layam”**
UNIT-2 **Explain the greatness of tāla**
UNIT-3 **Structure and of 5 jāthis**
UNIT-4 **Explain – sangeetham, nādhm, sruthi.**
UNIT-5 **The angas and structure of seven tālas**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students will get knowledge about layam
CO2: Be familiar with structure and angas of 7 talas
CO3: To know about 5 jathis
CO4: Capable to know about the importance of nadam and sruti

Supplementary Reading

1. Thennaga Isai iyal – p.t. Selladurai.
2. Isai karuvoolam – dr.A.Packirisamy bharathi
3. Tala muzhakkial – v.p.k Sundaram
4. Tamizh isai kalanjiyam (part 1,2,3) – v.p.k sundaram.

Semester-I Course Code: 19BMTc14, Course Title: Practical-1

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn about the basic lessons in Adhitala
LO2: Learn about the basic lessons in roopaka tala
LO3: Learn about the basic lessons in Misra tala
LO4: Learn about the basic lessons in kanda tala
LO5: Learn about the basic lessons in sankeerna tala

UNITS

- UNIT-1 **Able to know the basic lessons in Adhitala**
UNIT-2 **Able to know the basic lessons in roopaka tala**
UNIT-3 **Able to know the basic lessons in Misra tala**
UNIT-4 **Able to know the basic lessons in kanda tala**
UNIT-5 **Able to know the basic lessons in sankeerna tala**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Get knowledge about the thi thom nam exercises
CO2: Able to understand the fundamentals of these lessons
CO3: It improves the creative skills
CO4: These lesson strengthens the fingering
CO5: Enhance farans

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-I Course Code: 19BMTA15, Course Title: Allied Practical-1

**Credits: 4
Hours : 4**

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Introduction of Basic Sruthi

LO2: Introduce of Swara Sthanas

LO3: Learn the Diffrent of Swaras

LO4: Explain about Thalass

LO5: Know the Basic Studies in Diffret Thaalas

Unit 1 Swara Exercise

Unit 2 Sarali Varisais

Unit 3 Jandai Varisais

Unit 4 Thaattu Varisais

Unit 5 Alankaram

Course Outcomes

At the end of the course, the students will be able to:

CO1: Know about the Basic Sruthi

CO2: Understand the Swaras

CO3: Students Learn the Diffrent of Swaras.

CO4: Know about the 35 Thalass

CO5: Learn the Basic Lessons in Diffrent Thalass

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	

CO3		-	-	-	-			✓				-	-	✓	
CO4		-	-	-	-			✓				-	-	✓	
CO5		-	-	-	-			✓				-	-	✓	

SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
THAVIL
B.F.A. I YEAR – II SEMESTER

Semester-II Course Code: 19ITAC21, Course Title: language-I: Course-2 Credits: 3
Hours : 3

முதலாண்டு - இரண்டாம் பருவம்

Part - I Language – தமிழ்

ITAC21 பக்தி இலக்கியமும் சிற்றிலக்கியமும்

கற்றல் நோக்கம்:

தமிழ்ப்பக்தி இலக்கியங்களையும் சிற்றிலக்கியங்களை அறிமுகம் செய்தல். பக்தி இலக்கியத்தின் செல்வாக்கு – தோற்றம் வளர்ச்சி - பாகுபாடு – தமிழின் தனித்தன்மையை உணர்த்தியபாங்கு போன்றவற்றை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப் படித்தல்.

UNITS

UNIT-1 பக்தி இலக்கியம்

1. திருஞானசம்பந்தர் - திருநள்ளாறு – பச்சைபதிகம் (முதல் 5 பாடல்கள்)
2. திருமூலர் - திருமந்திரம் (உடம்பினைமுன்னை, யாவர்க்குமாம், ஒன்றேகுலமும், உள்ளம்பெருங்கோயில், ஆர்க்கும் எனத்தொடங்கும் பாடல்கள்)
3. சிவவாக்கியர் - அறிவுநிலை (5 பாடல்கள்)

UNIT-2 பக்தி இலக்கியம்

1. ஆண்டாள் - திருப்பாவை (முதல் 5 பாடல்கள்)
2. வள்ளலார் - திருவருட்பா - பிள்ளைச்சிறுவண்ணப்பம்

UNIT-3 பக்தி இலக்கியம்

1. தேம்பாவணி - குழவிகள் வதைப்படலம்
2. சீறாப்புராணம் - மானுக்குப்பிணைநின்றபடலம்

UNIT-4 சிற்றிலக்கியம்

1. குற்றாலக்குறவஞ்சி - மலைவளம் (வானரங்கள்... பாடல்முதல்)
2. முக்கூடற்பள்ளு - நாட்டுவளம்

UNIT-5 இலக்கியவரலாறு

பக்தி சிற்றிலக்கிய வரலாறு - இடைக்காலத்தமிழகச்சூழல் – சைவவணை சமயங்களின் செல்வாக்கு – சமணபௌத்தசமய இலக்கியங்கள் – கிறித்துவஇசுலாம் இலக்கியங்கள் – நாயக்கர் காலச் சிற்றிலக்கியங்கள் தோற்றபின்னணி - சிற்றிலக்கியவகை.

பாடநூல் :

1. ச.வே.சுப்பிரமணியன் - தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
2. சோ.நா.கந்தசாமி – தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
3. ந.வீ.செயராமன் - சிற்றிலக்கியச்செல்வம், மணிவாசகர்பதிப்பகம், சென்னை.-1968.
4. ந.வீ. செயராமன் - பள்ளுஇலக்கியம், மணிவாசகர்பதிப்பகம், சென்னை.- 1980.
5. க.ப.அறவாணன் - கலங்கத்துப்பரணி ஒருமதிப்பீடு, ஜெனஇளைஞர்மன்றம், சென்னை - 1976.

6. கோ.கேசவன்-பள்ளுஇலக்கியம்ஒருசமூகவியல்பார்வை அன்னம்வெளியீடு, தஞ்சாவூர் - 1981.
7. வேங்கடராமன்-பள்ளுஇலக்கியங்களில்மள்ளா; மரபுகள் தேவேந்திரமன்றம், கோயம்புத்தூர் - 1998.
8. ந.சேதுரகுநாதன், ப.ஆ - முக்கூடற்பள்ளு, கழகம்வெளியீடு, சென்னை - 1970.

**Semester-II Course Code: 19IENC22, Course Title: language-II: Course-2 Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the ability of the learner to comprehend and appreciate poems in English
 LO2: Enhance the competence of the learner in using the English language
 LO3: Improve the interest of the learner in human values and perceptions
 LO4: Enable students to study and analyze the use of language in poetry
 LO5: Provide learners with the theoretical and practical understanding of grammar

UNITS

UNIT-1	William Shakespeare	“Sonnet 116”
	William Blake	“Lamb”
	Robert Burns	“A Red, Red Rose”
	Grammar	Finite & Non-finite verbs
UNIT-2	PB Shelley	“To Wordsworth”
	John Keats	“Sonnet to Sleep”
	Thomas Hardy	“Neutral Tones”
	Grammar	Strong and Weak Verbs, Auxiliaries and Modals
UNIT-3	Robert Frost	“Stopping By Woods on a Snowy Evening”
	Wilfred Owen	“Anthem for Doomed Youth”
	Emily Dickinson	“A Narrow Fellow in the Grass”
	Grammar	Transitive, Intransitive Verbs, Active and Passive Voice
UNIT-4	Sri Aurobindo	“The Tiger and the Deer”
	AK Ramanujan	“Obituary”
	Sarojini Naidu	“Queen’s Rival”
	Grammar	Concord
UNIT-5	Roger Mc Gough	“My Bus Conductor”
	Maya Angelou	“Still I Rise”
	Langston Hughes	“The Negro Speaks of Rivers”
	Grammar	Tenses and their forms

Supplementary Reading

1. Hydes, Jack. Touched With Fire. London: Cambridge UP, 1985.
2. Narasimhaiah, C. D. An Anthology of Common Wealth Literature. New Delhi: Macmillan, 2006.
3. Thomas, C. T. Twentieth Century Verse: An Anglo-American Anthology. New Delhi: Macmillan, 2006.
4. Gates, Henry Louis, and Nellie Y. McKay. The Norton Anthology of African American Literature. New York: W.W. Norton & Co, 2004.
5. Ramachandran. C. N. and Radha Achar. Five Centuries of Poetry. New Delhi: Laxmi, 1998.

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Competency in communication, both in written and oral skills
 CO2: Fluency in English language
 CO3: Knowledge about construction of sentence structures
 CO4: Vocabulary to use the English language effectively
 CO5: Acquire the aesthetic sense for appreciating poetry

USES OF MUSIC – DETAILS

Learning Objectives: By introducing the course, it is intended to:

- LO1: Helpful to learn about gayaka dhoshas
- LO2: Capable to know about the history of music in ancient literatures
- LO3: Be familiar with the historical evidences of music from 12th century to 20th century
- LO4: Learn about the life history of narayana swamy appa of 19th century
- LO5: Helpful to know about the important Contribution of Thavil vidwans

UNITS

- UNIT-1 **Gayaka dhoshas**
- UNIT-2 **Historical evidences of music from 12th century to 20th Century**
- UNIT-3 **History of music in ancient literatures**
- UNIT-4 **Life history of the following vidwans:**
 - 1. **Narayanasamy appa**
 - 2. **Thanjavur mahavaidhyanadha iyer**
 - 3. **Nachiyarkovil ragava pillai**
 - 4. **Needamagalam meenakshi sundaram pillai**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Gain know gayaka dhoshas
- CO2: Gain knowledge about the history of music about the ancient literature
- CO3: Capable to know about the historical evidences
- CO4: Students can know about the life history of narayana swami appa
- CO5: Getting knowledge about the Contribution of Thavil vidwans in classical music

Supplementary Reading

1. தென்னக இசையியல் --- P.வு. செல்லதுரை
2. இசைக்கருவூலம் --- பக்கிரிசாமி பாரதி
3. History Of South Indian Music – Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1, 2, 3) --- வீ.ப.க.சுந்தரம்
5. South Indian Music (Vol: 1,2,3) – Prof.P.Sambamoorthy

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn the basic lesson of sorkattugal
- LO2: Learn and Understand the basic lessons in avarthanam
- LO3: Learn and Get practice in sorkattugal
- LO4: Learn the basic lesson of avarthanam
- LO5: Learn and Divide the sorkattugal

UNITS

- UNIT-1 **One avarthanam lesson 15(Oral Practical)**
- UNIT-2 **Two avarthanam lesson 15(Oral Practical)**
- UNIT-3 **Four avarthanam lesson**

UNIT-4 **Eight avarthanam lesson**

UNIT-5 **Sorkattugal lesson**

Course Outcomes: At the end of the course, the students will be able to

CO1: Understand the One Avarthanam lesson 15

CO2: Understand the Two Avarthanam lesson 15

CO3: Know the techniques of Four Avarthanam

CO4: Understand the Eight Avarthanam lesson

CO5: Know the types of sorkattugal

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-II Course Code: 19BMTA25, Course Title: Allied Practical-II

Credits: 4

Hours : 4

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Learn the Jandai Varisais

LO2: Learn the Thaattu Varisais

LO3: Learn the Sabtha Thalasis in 5 jathis

LO4: Learn the Swara Sthanas

LO5: Learn the Swara Exercise

Unit 1 **Jandai Varisais**

Unit 2 **Thaattu Varisais**

Unit 3 **7 Thalasis**

Unit 4 **Mel Sthayi Varisais**

Unit 5 **Exercise Swaras**

Course Outcomes

At the end of the course, the students will be able to:

- CO1: Know the Jandai Varisais
- CO2: Know the Thaattu Varisais
- CO3: Memorize the Diffrent Thalas
- CO4: Know the Upper Sthanas
- CO5: Know the Exercise Swaras

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

SYLLABUS

BACHELOR OF FINE ARTS (MUSIC) THAVIL

B.F.A. II YEAR – III SEMESTER

Semester-III Course Code: 19ITAC31, Course Title: language-I: Course-3 Credits: 3
Hours : 3

இரண்டாம்ஆண்டு - மூன்றாம்பருவம்

Part-I Language - தமிழ்

ITAC31 அற இலக்கியமும் காப்பியமும்

கற்றல் நோக்கம்:

தமிழில் தோன்றி அற இலக்கியங்களையும் காப்பிய இலக்கியங்களையும் அறிமுகம் செய்தல். அவற்றின் வகைகளை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப்படித்தல்

UNITS

UNIT-1 அறஇலக்கியம்

1. திருக்குறள்-2மடி, ஒழுக்கமுடைமை, காலமறிதல், நட்பு, பிரிவாற்றாமை

UNIT-2 அறஇலக்கியம்

1. நாலடியார் - பெரியாரைப்பிழையாமை
2. பழமொழிநானூறு - கல்வி

UNIT-3 காப்பியம்

1. சிலப்பதிகாரம் - இந்திரவிழவுஊரெடுத்தகாதை
2. மணிமேகலை - ஆபுத்திரன்திறன்அறிவித்தகாதை

UNIT-4 காப்பியம்

1. பெரியபுராணம் - அப்பு+திஅடிகள்புராணம்
2. கம்பராமாயணம் - வாலிவதைப்படலம்

UNIT-5 இலக்கியவரலாறு

சங்கமருவியகால அற இலக்கியங்கள் - திருக்குறளின் பெருமை - அற இலக்கியங்களின் வளர்ச்சி - காப்பிய இலக்கணம் - பகுப்புகள் - காலந்தோறும் தோன்றிய காப்பியங்கள் - வரலாறு.

பாடநூல்கள்

1. ச.வே.சுப்பிரமணியன் -தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
2. சோ.ந.கந்தசாமி-தமிழ்இலக்கியவரலாறு, மணிவாசகர்பதிப்பகம், சென்னை.
3. ----- - பதினெண்கீழ்க்கணக்குநூல்கள், மணிவாசகர்பதிப்பகம், சென்னை
4. இளங்கோவடிகள்-சிலப்பதிகாரம்
5. சீத்தலைச்சாத்தனார்-மணிமேகலை
6. சேக்கிழார் - பெரியபுராணம்
7. கம்பர்- கம்பராமாயணம்

Semester-III Course Code: 19IENC32, Course Title: language-II: Course-3

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Enhance the conversational competence of the learners by introducing drama in English.
- LO2: Make the students understand characteristics of the Elizabethan Age.
- LO3: Make the students appreciate Shakespearean drama.
- LO4: Make the students learn the key elements of sentence structures
- LO5: Make the students master the mechanics of writing

UNITS

UNIT-1	William Shakespeare Grammar	The Tempest (Act I) “Phrases and Clauses”
UNIT-2	William Shakespeare Grammar	The Tempest (Act II) “Simple, Compound, and Complex Sentences”
UNIT-3	William Shakespeare Grammar	The Tempest (Act III) “Transformation of Sentences”
UNIT-4	William Shakespeare Grammar	The Tempest (Act IV) “Sequence of Tenses and Reported Speech”
UNIT-5	William Shakespeare Grammar	The Tempest (Act V) “Punctuation and Capitals”

Text Books:

1. Shakespeare, William. The Tempest. Ed. W. Turner. New Delhi: S. Chand & Co., 2008.
2. Green, David. Contemporary English Grammar, Structures, and Composition. Chennai: MacMillan, 2010.

Supplementary Reading:

1. Cahn, L Victor. Shakespeare the Playwright: A Companion to the Complete Tragedies Histories, Comedies, and Romances. London: Praeger, 1996.

2. Crystal, David. Shakespeare's Words: A Glossary and Language Companion. London: Penguin, 2009.
3. Greenbaum, Sidney. Oxford English Grammar. London: Oxford UP, 2005.
4. McCarthy. Cambridge Grammar of English. London: Cambridge UP, 2018.
5. Quirk, Randolph. A Comprehensive Grammar of the English Language. London: Pearson, 2010.

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

Semester-III Course Code: 19BMTC33, Course Title: Theory of Music-II

**Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Helpful to learn about the structure of the 35 talas
- LO2: Useful to learn the angas of the 35 talas
- LO3: Helpful to learn about the notations for korvais
- LO4: Getting knowledge about shodasangas and its kriyas
- LO5: To gain knowledge about the important musical instruments.

UNITS

- UNIT-1 **“Music is the finest of fine arts” – explain**
- UNIT-2 **Evolution of 35 tālās explain**
- UNIT-3 **Explain the method of structuring the korvais with notation.**
- UNIT-4 **Mention the shodasāngās and its kriyas.**
- UNIT-5 **Classification of musical instrument (a detail study of important musical instruments)**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

Supplementary Reading

1. Thennaga Isai iyal – P.T. Selladurai
2. Isai karuvoolam – Dr. A. Packirisamy Bharathiar.
3. History of South Indian Music – Prof. P. Sambamoorthy.
4. Tamizh isai kalanjiyam (Vol. 1,2,3), Dr.V.P.K. Sundaram.
5. South Indian Music (Vol. 1,2,3)- Prof. P. Sambamoorthy.

Semester-III Course Code: 19BMTC34, Course Title: Practical-III

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn about the 16 avarthanam lesson
- LO2: Learn about the thisrsa lesson
- LO3: Learn about the Misra chapu lesson
- LO4: Learn about the Kanda chapu lesson
- LO5: Learn about the Sangeeranam lesson

UNITS

- UNIT-1 **Sixteen avarthanam lesson 10 (Oral and Practical)**
- UNIT-2 **Thisra lesson 10 (Practical)**
- UNIT-3 **Misra chapu tala lesson 5 (Oral and Practical)**
- UNIT-4 **Kanda chapu tala lesson 5 (Oral and Practical)**
- UNIT-5 **Sangeeranam tala lesson 5 (Practical)**

Course Outcomes: At the end of the course, the students will be able to

- CO1: To know the continuities playing
- CO2: To know the Thisra lesson
- CO3: To know the Misra chapu lesson
- CO4: To know the Kanda chapu lesson
- CO5: To know the Sangeeranam tala lesson

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-III Course Code: 19BMTA35, Course Title: Allied Practical-III

**Credits: 4
Hours: 4**

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Learn Sankarabaranam Ragam

LO2: Learning Kalyani Ragam

LO3: Learning Harikamboji Ragam

LO4: Learning Karaharapriya Ragam

LO5: Learning Panthuvrali Ragam

Sarali and Jandai Varisai in Below the Ragas:

Unit 1 **Sankarabaranam**

Unit 2 **Kalyani**

Unit 3 **Harikamboji**

Unit 4 **Karaharapriya**

Unit 5 **Panthuvrali**

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Know Basic Lessons in Sankarabaranam

CO2: Know Basic Lessons in Kalyani

CO3: Know Basic Lessons in Harikamboji

CO4: Know Basic Lessons in Karaharapriya

CO5: Know Basic Lessons in Panthuvrali

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

BACHELOR OF FINE ARTS (MUSIC) B.F.A. II YEAR - IV SEMESTER THAVIL

**Semester-IV Course Code: 19ITAC41, Course Title: language-I: Course-4 Credits: 3
Hours : 3**

இரண்டாம் ஆண்டு – நான்காம் பருவம்

Part-I Language- தமிழ்

ITAC41 - சங்க இலக்கியமும் செம்மொழி வரலாறும்

கற்றல் நோக்கம்:

உலகச் செம் மொழியின் வரலாற்றைக் கூறுதல். தமிழ்ச் செம்மொழியின் தனிச் சிறப்புகளையும் செம்மொழி இலக்கியங்களையும் விவரித்தல் – சங்க இலக்கியங்களின் தனித் தன்மைகளை வரலாற்றுடன் விளக்குதல்.

UNITS

UNIT-1 அகஇலக்கியங்கள்

1. குறுந்தொகை - 125, 129, 177, 302, 397 (நெய்தல்)
2. நற்றிணை - 206, 217, 304, 334, 382 (குறிஞ்சி)
3. ஐங்குறுநூறு - 17, 18, 71, 75, 96, (மருதம்)
4. அகநானூறு - 147, 303, 370 (பாலை)
5. கலித்தொகை - 104, 105 (முல்லை)

UNIT-2 புறஇலக்கியங்கள்

புறநானூறு - பெண்பாற்புலவர்கள்
76, 83, 133, 146, 178,
188, 227, 261, 264, 278

UNIT-3 பத்துப்பாட்டு

1. நெடுநெல்வாடை

UNIT-4 சங்க இலக்கிய வரலாறு

1. தொல்காப்பியம் - சங்ககாலம் - முற்சங்கங்கள் - பாட்டும்தொகையும் - தொகுப்புமுறை - தனித்தன்மைகள்.

UNIT-5 பயன்பாட்டுத்தமிழும் செம்மொழி வரலாறும்

மொழிவிளக்கம்- மொழிக்குடும்பங்கள் - உலகச்செம்மொழிகள் -
இந்தியச்செம்மொழிகள் - செம்மொழித்தகுதிகள் - வரையறைகள் -

வாழும்செம்மொழித்தமிழ் - தமிழின்தொன்மை - தமிழின்சிறப்புக்கள் -
 தமிழ்ச்செம்மொழிநூல்கள் - தமிழ்செம்மொழிஅறிந்தேற்பு -
 பரிதிமாற்கலைஞர்முதல்தற்காலஅறிஞர்கள்வரை (அறிஞர்கள் - அமைப்புகள் -
 நிறுவனங்கள் - இயக்கங்கள்தொடர்முயற்சிகள் - அறிப்பேராட்டங்கள் -
 2லத்தமிழ்ச்செம்மொழிமாநாடு, கோவை-2010)

பாடநூல் :

1. ச.வே.சுப்பிரமணியன் - சங்கஇலக்கியம், மணிவாசகர்பதிப்பகம்.

பார்வைநூல்கள் :

1. மு.வரதராசன் - தமிழ்இலக்கியவரலாறு, சாகித்தியஅகாதெமிவெளியீடு 1998.
2. பூவண்ணன் - தமிழ்இலக்கியவரலாறு, கழகவெளியீடுசென்னை.
3. தமிழண்ணல் - புதியநோக்கில்தமிழ்இலக்கியவரலாறு, மீனாட்சிபுத்தகநிலையம், மதுரை - 1998.
4. சி.பாலசுப்பிரமணியன் - தமிழ்இலக்கியவரலாறு, பாரிநிலையம், சென்னை - 1987
5. எம்.ஆர்.அடைக்கலசாமி - தமிழ்இலக்கியவரலாறு, கழகவெளியீடு, சென்னை - 1994.
6. மது.ச.விமலானந்தம் - தமிழ்இலக்கியவரலாற்றுக்களஞ்சியம், 1987.
7. கண்ணன்ப.ஆ. - புறப்பாடல்களில்பெண்பாற்புலவர்கள், பரதன்பதிப்பகம். 1/47, நடேசன்சாலை, பழையபல்லாவரம், சென்னை - 117

**Semester-IV Course Code: 19IENC42, Course Title: language-II: Course-4 Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading, and writing
- LO2: Enable the students to know about the origin and development of short story
- LO3: Write objectively, avoiding vague, prejudice, and exaggeration
- LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc
- LO5: It also aims at different levels of a short story, such as discovering an author's purpose, drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

UNITS

UNIT-1	O' Henry Ken Liu Grammar	"The Gift of The Magi" "The Paper Menagerie" Synonyms and Antonyms
UNIT-2	Flora Annie Steel Oscar Wilde Grammar	"Valiant Vicky" "Happy Prince" Words often confused
UNIT-3	R. K. Narayan Mahasweta Devi Grammar	"The Martyr's Corner" "Draupati" Paragraph-Writing
UNIT-4	Leo Tolstoy Somerset Maugham Grammar	"How much Land Does a Man Need?" "The Verger" Letter-Writing
UNIT-5	Langston Hughes Premchand Grammar	"On the Road" "BakthiMarg" Precis-Writing

Course outcomes: At the end of the course, the students will be able to:

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

Supplementary Reading:

1. Srinivasa Iyengar, K.R. Indian Writing in English. Sterling Publ., 1996.
2. Swan, Michael. Practical English Usage: Oxford University Press, 2016.
3. Palmer, Frank Robert. Grammar: (by) Frank Palmer. Penguin Books, 1975.
4. Browns, Julie, ed., Ethnicity and the American Short Story. Garland, 1997.
5. Patea, Viorica, ed., Short Story Theories: A Twenty-First-Century Perspective. Rodopi, 2012.

**Semester-IV Course Code: 19BMTc43, Course Title: History of Music-II Credits: 5
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Students can learn about tala dasaprants
- LO2: Students can get knowledge about tamil noman clature of swaras
- LO3: Helpful to learn about the musical references in “tholkappaiam”
- LO4: Students can able to know the life history of pudukottao dakhnamurthy pillai
- LO5: Students can able to know the life history of tiruvalaputhur pasupathi pillai and malaikottai panchami pillai

UNITS

- UNIT-1 **Tala dasa pranas**
- UNIT-2 **Tamil nomanclature of swaras**
- UNIT-3 **Life history of following vidwans**
 1. **Pudukottai manmundiya pillai**
 2. **Pudukottai dakshinamorthy pillai**
- UNIT-4 **Musical references in “tholkappiyam’**
- UNIT-5 **Life history of following vidwans**
 1. **Thriuvalaputhur pasupathy pillai**
 2. **Malaikottai panjami pillai**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Helpful to know the tala dasaprants
- CO2: To gain knowledge about tamil noman clature of swaras.
- CO3: Be familiar about the music references in tholkappiam
- CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai
- CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malaikottai panchami pillai

Supplementary Reading

1. Thennaga Isai iyal – P.T. Sella durai
2. Isai karuvoalam – Dr. A. Packirisamy Bharathiar.

3. History of South Indian Music – Prof. P. Sambamoorthy.
4. Tamizh isai kalanjiyam (Vol. 1,2,3), Dr.V.P.K. Sundaram.
5. South Indian Music (Vol. 1,2,3)- Prof. P. Sambamoorthy.

Semester-IV Course Code: 19BMTC44, Course Title: Practical-IV

**Credits: 5
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know about frans
- LO2: Get knowledge of manodharma in Adhi tala
- LO3: Familiar with mohara in Adhi tala
- LO4: Familiar in Mohras in Adhi tala, misra, kanda, sangeeranam
- LO5: Familiar in sorkattugal in Adhi tala, misra, kanda, sangeeranam

UNITS

- UNIT-1 **Farans in adhi tala**
- UNIT-2 **Adhi tala manodharma sorkal (Oral Practice)**
- UNIT-3 **Mohara in Adhi tala – 5 (Oral Practice)**
- UNIT-4 **Mohras in Adhi tala, misra, kanda, sangeeranam (Oral Practice)**
- UNIT-5 **Mohras in Adhi tala, misra, kanda, sangeeranam, sorkattugal**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Helpful to know farans in adhitala
- CO2: Be familiar with manodharma
- CO3: Get knowledge about in Adhi tala
- CO4: Gain knowledge skills Mohras in Adhi tala, misra, kanda, sangeeranam
- CO5: Get creative skills in Adhi tala, misra, kanda, sangeeranam, sorkattugal

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-IV Course Code: 19BMTA45, Course Title: Allied Practical-IV

**Credits: 4
Hours : 4**

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Learn the Varnam

LO2: Learning Thevaram

LO3: Learning Thiruppugazh.

LO4: Learning the Music Forms of Temple Tradition

LO5: Learning the Folk Song

Unit 1 **Varnam - 1**

Unit 2 **Thevaram - 1**

Unit 3 **Thiruppugazh -1**

Unit 4 **Mallari -1**

Unit 5 **Kavadichinthu – 1**

Course OutCome

At the end of the course, the students will be able to:

CO1: Know about the Usage of Varnam

CO2: Know Thevaram

CO3: Get Knowledge about the Structure of Thiruppugazh

CO4: Understand about Mallari

CO5: Know the Simple Music Form

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

BACHELOR OF FINE ARTS (MUSIC) B.F.A. III YEAR - V SEMESTER THAVIL

**Semester-V Course Code: 19BMTC51, Course Title: Theory of Music-III Credits: 4
Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Getting knowledge about the structure and tuning methods of Thavil and Mirudhangam
- LO2: Learn about the society of Tamil Isai
- LO3: Students can able to learn about desadi, matyadi, chappu tala
- LO4: Getting knowledge about different mudras in keerthanas
- LO5: Helpful to learn about different types of percussion instruments.

UNITS

- UNIT-1 **Structure of tavil and mirdangam and tuning methods.**
- UNIT-2 **Society of tamil isai**
- UNIT-3 **Define: desadi, madhyadi, chapu tala.**
- UNIT-4 **Mudras in keerthanas**
- UNIT-5 **Tala instruments and percussion instruments**

- CO1: Students can capable to tune the instruments perfectly
- CO2: Getting knowledge about the basic aspects of music in theory form
- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthanas
- CO5: Students can able to know the different types of percussion instruments.

**Semester-V Course Code: 19BMTC52 Course Title: Practical-V Credits: 4
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn about 35 talas Thathakarams
- LO2: Learn about adhi tala jadhikal
- LO3: Learn about Misra tala jadhikal

- LO4: Learn about Thisra tala jadhikal
 LO5: Learn about Kanda tala jadhigal

UNITS

- UNIT-1 **Thathakara sorkal in 35 talas**
 UNIT-2 **Adhi tala jadhikal**
 UNIT-3 **Misra tala jadhikal**
 UNIT-4 **Thisra tala jadhikal**
 UNIT-5 **Kanda tala jadhigal**

Course Outcomes: At the end of the course, the students will be able to

- CO1: To know the Thathakara sorkal in 35 talas
 CO2: To know the Adhi tala jadhikal
 CO3: To know the Misra tala jadhikal
 CO4: To know the Thisra tala jadhikal
 CO5: To know the Kanda tala jadhigal

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-V Course Code: 19BMTTC53 Course Title: Allied Practical-V

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learning Oudava Ragas.
 LO2: Study Shadava Ragas
 LO3: Introduce Vakra Ragas
 LO4: Learning Bhashanga Ragas
 LO5: Study Samburna Ragas

- Unit-1 **Oudava Ragas. - 5**
 Unit-2 **Shadava Ragas - 3**
 Unit--3 **Vakra Ragas - 3**
 Unit--4 **Bhashanga Ragas - 1**
 Unit--5 **Samburna Ragas - 3**

Course Outcomes:

At the end of the course, the students will be able to:

- CO1: Get Knowledge about Raga with Five Swaras
 CO2: Get Knowledge about Raga with Six Swaras
 CO3: Know the Section of Vakra Raga
 CO4: Understand the Anniya Swara
 CO5: Get Knowledge about Raga with Seven Swaras

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-V Course Code: 19BMTE54 Course Title: Elective Theory-I Credits: 3

Hours :3

Learning Objectives: By introducing the course, it is intended to:

- LO1: Enhance the details of folk music competence of the learners by introducing folk arts of tamilnadu
 LO2: Make the students to understand role of folkmusic in social life
 LO3: Make the students appreciate study of folk forms
 LO4: Make the students learn the key elements of musical instruments in folk music
 LO5: Make the students master the mechanics of ragas used in Folk music

UNITS

- UNIT-1 **General information about Folk Music and Folk Arts of Tamilnadu**
 UNIT-2 **The Role of Folk Music in the Social life of People – Folk Arts for Recreation**
 UNIT-3 **Folk forms - Karagam - Kavadi - PoykkaiKudhirai - KaniyanKoothu – ThorppavaiKoothu –TheruKoothu - PagalVesham - Thevarattam - Oyilattam - Villuppattu, Kummi - Kolattam**
 UNIT-4 **Musical Instruments used in Folk Arts – Structure and method of playing of thefollowing instruments– Nagaswaram – Thavil - Pambai – Urumi - Vil - Kidukitti**
 UNIT-5 **Ragas used in Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni Chindu - NondiChindu – Themmangu**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Obtain the quality of folk music
 CO2: Appreciate rhythm of folk music through folk arts
 CO3: Recognize the handling elements of folk forms
 CO4: Use folk music effectively in the social life

CO5: Recognize the elements of instruments in folk arts

Supplementary Reading:

1. Prof. Sambamoorthy, A dictionary of South Indian Music and Musicians (Volume V), Edited by M.B Vedavalli, The Indian Music pub, Chennai,2010.
2. B.M Sundaram,Palai Azhi : Lakshanas of Raga – Scales: Chennai Fine Arts pub, Chennai,2009.
3. P TChelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal,2010.
4. 4.R.V. Krishnan, Sangeetha Saram, Kalaivani pub, Palladam, 1984.

**Semester-V Course Code: 19BMTE55 Course Title: Elective Practical-I Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: Learn the methods to play for thirupughaz.

Unit-1 - 5: Method for playing thirupughaz tala

Course Outcomes: At the end of the course, the students will be able to

CO: to know the methods for thirupughaz

**BACHELOR OF FINE ARTS (MUSIC)
B.F.A. III YEAR - VI SEMESTER
THAVIL**

**Semester-VI Course Code: 19BMTC61 Course Title: History of Music-III Credits: 4
Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

LO1: Helpful to know about the value of south Indian music globally

LO2: To gain knowledge about the importance of percussion instruments in carnatic and Hindustani music systems.

LO3: Able to get knowledge about bhagayatha mela

LO4: Able to get knowledge about life history of tamil isai vidwans

LO5: Helpful to know about the life history of several vidwans

UNITS

UNIT-1 **The value of music in India and places – place of south indian music in world music**

UNIT-2 **Percussion instruments in carnatic and hindusthani music system – Comparison Bhavatha mela nataka**

UNIT-3 **Life history of following vidwans
Kumbakonam azhaganambiya pillai
Mylatore sami iyer
Kumbakonam thangavel pillai
Yazhpanam dhankshinamoorthy pillai**

UNIT-4 **Life history of the tamizhisai trinity
Muthuthandavar
Marimutha pillai
Arunachala kavirayar**

UNIT-5

Course Outcomes: At the end of the course, the students will be able to

- CO1: Students get knowledge about the value of south Indian music
- CO2: Gain knowledge about the carnatic and Hindustani percussion music system
- CO3: Be familiar with “bhagabatha mela”
- CO4: Students getting knowledge about the tamil isai trinity
- CO5: Students getting knowledge about several vidwans

Supplementary Reading

1. தென்னக இசையியல் - P.T. Chelladurai
2. இசைக்கருவூலம் -Dr.A. பக்கிரிசாமி பாரதி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1,2,3 --- வீ.ப.க.சுந்தரம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தாளமுழக்கியல் --- வீ.ப.க.சுந்தரம்

Semester-VI Course Code: 19BMT62 Course Title: Practical-VI

**Credits: 4
Hours : 10**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn the adhi tala kuraipu
- LO2: Learn the tisara tala sangeerana kuraipu
- LO3: Learn the kanda kuraipu
- LO4: Learn the sangeerana tala misarana kuraipu
- LO5: Learn the kanda chapu tala sangeerana kuraipu

UNITS

- UNIT-1 **Adhi tala kuraipugal**
- UNIT-2 **Tisara tala sangeerana kuraipugal**
- UNIT-3 **Kanda kuraipugal**
- UNIT-4 **Sangeerana tala misarana kuraipugal**
- UNIT-5 **Kanda chapu tala sangeerana kuraipugal**

Course Outcomes: At the end of the course, the students will be able to

- CO1: To know the Adhi tala kuraipugal
- CO2: To know the Tisara tala sangeerana kuraipugal
- CO3: To know the Kanda kuraipugal
- CO4: To know the Sangeerana tala misarana kuraipugal
- CO5: To know the Kanda chapu tala sangeerana kuraipugal

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-VI Course Code: 19BMTA63 Course Title: Allied Practical-VI

**Credits: 4
Hours : 4**

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Practice in Diffrent Thalass

LO2: Learning Bharathiyar Song

LO3: Learning National Integration Song

LO4: learn the musical form Thevaram

LO5: learn the musical form Thiruppugazh

Unit-1 **Practice in Rupaka Misrachapu thalass**

Unit-2 **Bharathiyar Songs- 1**

Unit -3 **National Integratioln Song - 1**

Unit-4 **Thevaram-1**

Unit-5 **Thiruppugazh-1**

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Students Able to Handle Diffrent of Thalass

CO2: Know Bharathiyar Song

CO3: Study National Integration Song

CO4: Know the Traditional Music Form

CO5: Gain Knowladge about Chantham Form in Thiruppugazh

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-VI Course Code: 19BMTE64 Course Title: Elective Theory-II

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to

- LO1: Develop the knowledge about various Dance Drama-s and its forms
- LO2: Enable the students to know about the evolution of dance dramas
- LO3: Make the students to study various forms of opera theory
- LO4: The aim of this unit is to enable the learner to know characters of opera
- LO5: Enhance the competence of the learner to know various literary beauties and ragas in opera

UNITS

- UNIT-1 **Evolution of Opera**
- UNIT-2 **Forms of Opera**
- UNIT-3 **Characters of Opera**
- UNIT-4 **Raga and Tala of Opera**
- UNIT-5 **Literary beauties and Raga with special reference to any one of the following.
Rama Natakam - Nandanar Charithram - Azhagar Kuravanji - Nowka
Charithram Prahaladha Bhakthi vijayam.**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

Supplementary Reading:

1. Prof. Sambamoorthy, A Dictionary of South Indian Music and Musicians (Volume IV), Edited by M.B Vedavalli, The Karnatic Music book center, Chennai, 2007.
2. P T Chelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal 2010.
3. Vidya Shankar, The Art and Science of Carnatic Music, Parampara

Semester-VI Course Code: 19BMTE65 Course Title: Elective Practical-II

Credits: 3

Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO: To Learn The Different Types In The thirupugal

Unit-1 : Five thalas Playing methods for thirupugal

Course Outcomes: At the end of the course, the students will be able to

CO: To know the thirupugal Recitals and Sacred Music Forms

B.F.A. IV YEAR - VII SEMESTER

Semester-VII Course Code: 19BMTCT71 Course Title: Theory of Music-IV

Credits: 4

Hours : 5

Learning Objectives: By introducing the course, it is intended to:

LO1: Students can learn about the structure of pallavi

LO2: Students can get the knowledge to play for pallavi

LO3: Helpful to learn about geetham, swarajathi and varnam

LO4: Students can able to get the introductions of "Natiya Nathakam"

LO5: Helpful to know about "Tharayodasa Lakshanas"

UNITS

UNIT-1 **Structure of pallavi and method of playing 3 kalas**

UNIT-2 **Details of gitam, jathiswaram, swarajathigal & varnam**

UNIT-3 **Natya natakam & lakshanas**

UNIT-4 **Thrayodasa lakshanas (13 laksanas)**

UNIT-5 **The role of government to the field of arts from the period of kings to the present time.**

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to get the knowledge about the structure of pallavi

CO2: Capable to play for pallavi

CO3: Be familiar with geetha, swaravathi and varnam

CO4: Helpful to know the "Natiya nathakanm"

CO5: Getting knowledge about "Thrayodasa Lakshanas"

Supplementary Reading

1. தென்னக இசையியல் - P.T. Chelladurai
2. இசைக்கருவூலம் -Dr.A. பக்கிரிசாமி பாரதி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமிழிசை களஞ்சியம் (தொகுதி 1,2,3 --- வீ.ப.க.சுந்தரம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தாளமுழக்கியல் --- வீ.ப.க.சுந்தரம்

Semester-VII Course Code: 19BMTCT72 Course Title: Practical-VII

Credits: 6

Hours : 10

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn about Adhi tala korvaigal – 5
- LO2: Learn about Tisara tala korvaigal –
- LO3: Learn about Misra tala korvaigal – 5
- LO4: Learn about Kanda tala korvaigal – 5
- LO5: Learn about Sangeeranam tala korvaigal – 5

UNITS

- UNIT-1 **Adhi tala korvaigal – 5**
- UNIT-2 **Tisara tala korvaigal – 5**
- UNIT-3 **Misra tala korvaigal – 5**
- UNIT-4 **Kanda tala korvaigal – 5**
- UNIT-5 **Sangeeranam tala korvaigal – 5**

Course Outcomes: At the end of the course, the students will be able to

- CO1: To know the methods of Adhi tala korvaigal – 5
- CO2: To know the methods of Tisara tala korvaigal – 5
- CO3: To know the methods of Misra tala korvaigal – 5
- CO4: To know the methods of Kanda tala korvaigal – 5
- CO5: To know the methods of Sangeeranam tala korvaigal – 5

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-VII Course Code: 19BMTA73 Course Title: Allied Practical-VII

**Credits: 4
Hours : 4**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn Different Ragas
- LO2: Know the Chantha Thalass
- LO3: Learning Method of Karpanai Swara and Kuraippu
- LO4: Learn Keerthana
- LO5: Know about Speciality of Thalass

Unit-1 **Sampurna Ragas- 5**

- Unit-2 **Thiruppugazh- 2**
 Unit-3 **Karpanai Swara kuraippu**
 Unit-4 **Keerthanai-1**
 Unit-5 **Practice of Thala**

Course Outcomes:

At the end of the course, the students will be able to :

- CO1: Know the Diffrent Ragas**
CO2: Know about the Structure of Chantha Thala
CO3: Gain Knowledge in Manodharma Method
CO4: Sing the Keerthana.
CO5: Able to Handle Thalās in Perfectly

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

**Semester-VII Course Code: 19BMTE74 Course Title: Elective Theory-III Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the ancient tamil literatures competence of learners in musicology
 LO2: Enable the students to know about the raga system in ancient tamil music
 LO3: Make the students to study various musical instruments
 LO4: The broad aim of this course is to enable the learner to know about silapathikaram and panchamarabu
 LO5: It also aims at detailed study of various devotional literature in music

UNITS

- UNIT-1 **Music in Ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthokai**
 UNIT-2 **Raga System in Ancient Tamil Music - Origin of Swarans - Seven major Palais - 103 Panns**
 UNIT-3 **Musical Instruments – String and Percussion Instruments.**
 UNIT-4 **Music references in Silappadhikaram and Panchamarabu.**
 UNIT-5 **Musicin Devotional Literature –Thevaram - Divya prabandham - Periyapuramam.**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about ancient tamil literatures in music
 CO2: Develop the forms of raga system
 CO3: Knowledge about usages of musical instruments
 CO4: Proficiency in the construction study of music references
 CO5: Evidences for various devotional literature

Supplementary Reading :

1. Prof. Sambamoorthy, A Dictionary of South Indian Music and Musicians (Volume V), Edited by M.B Vedavalli, The Karnatic Music book center, Chennai, 2007.
2. P TChelladurai, The splendor of south Indian music, Vaigarai pub, Dindugal,2010.
3. B.M Sundaram,Palai Azhi : Lakshanas of Raga – Scales: Chennai Fine Arts pub, Chennai, 2009.
4. R.V. Krishnan, Sangeetha Saram, Kalaivani pub, Palladam,1984.

**Semester-VII Course Code: 19BMTE75 Course Title: Elective Practical-III Credits: 3
 Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: Learn How To Accompany For Vocal Songs

Unit-1 - 5: Accompany methods for singing

Course Outcomes: At the end of the course, the students will be able to

CO: To Play For Vocal Concerts

B.F.A. IV YEAR - VIII SEMESTER

**Semester-VIII Course Code: 19BMTc81 Course Title: History of Music-IV Credits: 4
 Hours : 5**

Learning Objectives: By introducing the course, it is intended to:

- LO1: To know the musical forms of tamil from cradle to grave
 LO2: Getting knowledge about the musical instruments “Tampura”
 LO3: To learn about the important musical seats in south india
 LO4: Helpful to know about “Thevaram” Trinity
 LO5: Helpful to know about the life history of familia Thavil and Thavil vidwas

UNITS

- UNIT-1 **Details of musical forms of tamils from cradle to grave**
 UNIT-2 **“tambura” – musical instrument – details**
 UNIT-3 **Musical seat of music – thanjavur, mysore, trivancore**
 UNIT-4 **Life history of thevaram trinity**
 1. Thirugnanasambandar
 2. Thirunavukkarasar
 3. Sundarar
 UNIT-5 **Life history of following vidwans.**
 1. Palakad mani iyer
 2. Pazhani subarmaniya pillai

CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-VIII Course Code: 19BMTA83 Course Title: Allied Practical-VIII Credits: 4 Hours : 4

Learning Objectives: By introducing the course, it is intended to:

- LO1: Learn Bharathiyar Song
- LO2: Learn Thiruppugazh
- LO3: Know the Western Music Form
- LO4: Learn Thevaram
- LO5: Know about Thiruppaavai

- Unit -1 **Bharathiyar Song - 1**
- Unit -2 **Learn Thiruppugazh – 1**
- Unit -3 **English Note- 1**
- Unit -4 **Thevaram -1**
- Unit -5 **Thiruppaavai -1**

Course Outcomes:

At the end of the course, the students will be able to :

- CO1: SingBharathiyar Song
- CO2: Know tha Song in Chantham Form
- CO3: Sing the Western Music Form
- CO4: Know Thevaram
- CO5: Sig Thiruppavai Song

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6
CO1		-	-		-	-			✓				-	-	✓	
CO2		-	-		-	-			✓				-	-	✓	
CO3		-	-		-	-			✓				-	-	✓	
CO4		-	-		-	-			✓				-	-	✓	
CO5		-	-		-	-			✓				-	-	✓	

Semester-VIII Course Code: 19BMTX84 Course Title: Acoustics

**Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

- LO1: Develop the sound propagation and types of sound waves competence of learners in acoustics
- LO2: Enable the students to know about the effect of velocity by temperature and pressure
- LO3: Make the students to study various music scale
- LO4: The broad aim of this course is to enable the learner to know about instruments of music vibration patterns and functioning
- LO5: It also aims at detailed study of characteristics of music halls good auditorium

UNITS

- UNIT-1 **Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action**
- UNIT-2 **Laws of vibration – Transverse laws of string – sonometer – calculation of frequency – sympathetic vibrations – resonance – Beats – uses – characteristics of sound inside tube – calculation of velocity through resonance column experiment – effect of velocity by temperature and pressure**
- UNIT-3 **Music scale – melody – harmony – musical interval – major, minor and semi tones – Natural and diatonic scale – equal temperament – Relative pitch – Absolute pitch**
- UNIT-4 **Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wind instruments (Flute, Nagaswaram) – Percussion instruments (Thavil, Thavil) – vibration patterns and functioning**
- UNIT-5 **Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings**

Course Outcomes: At the end of the course, the students will be able to

- CO1: Competency in knowledge about sound waves of music
- CO2: Develop the calculation of frequency and resonance
- CO3: Knowledge about various scale of music
- CO4: Proficiency in the construction study of musical instruments

CO5: Evidences for sound transmission and acoustical buildings

Supplementary Reading :

1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .
2. The Text Book of Sound, Khanna & Bedi Munshilal Publication, New Delhi.
3. Prof. C. Subramaniyan Iyer, Acoustics for Students.

**Semester-VIII Course Code: 19BMTE85 Course Title: Elective Practical-VIII Credits: 3
Hours : 3**

Learning Objectives: By introducing the course, it is intended to:

LO: To Learn the Playing Methods for Instruments

Unit- 1: Concerts Paper

Course Outcomes: At the end of the course, the students will be able to
CO: To Accompany For Instrumental Concerts