



Annamalai University

Department of Music

M.F.A-DANCE(Two Year) Programme

Programme Code: FMUS83[English Medium]

Programme Structure

(For students admitted from the academic year 2019-2020)

Course Code	Course Title	Hours/Week			Marks		
		L	P	C	CIA	ESE	Total
Semester-I							
19MDAC11	Core 1: Theory of Dance-I	4		4	25	75	100
19MDAC12	Core 2: History of Dance-I	4		4	25	75	100
19MDAC13	Core 3: Practical I		8	5	40	60	100
19MDAC14	Core 4: Practical II		8	5	40	60	100
	Elective 1: Practical -1 Department Elective	3		3	25	75	100
				21			
Semester-II							
19MDAC21	Core 5: Theory of Dance-II	4		4	25	75	100
19MDAC22	Core 6: History of Dance-II	4		4	25	75	100
19MDAC23	Core 7: Practical III		8	5	40	60	100
19MDAC24	Core 8: Practical IV		8	5	40	60	100
	Elective 2: Interdepartmental Elective	3		3	25	75	100
				21			
Semester-III							
19MDAC31	Core 9: Theory of Dance-III	4		5	25	75	100
19MDAC32	Core 10:History of Dance-III	4		5	25	75	100
19MDAC33	Core 11: Practical V		8	5	40	60	100
	Elective 3: Practical- 2 Department Elective		8	5	25	75	100
	Elective 4: Interdepartmental Elective	3		4	25	75	100
				24			
Semester-IV							
19MDAC41	Core 12: Practical-VI		8	5	40	60	100
19MDAC42	Core 13: Practical-VII		8	5	40	60	100
19MDAJ43	Core 14:Project Work/Dissertation& Viva-voce	4		5	25	75	100
19MDAC44	Core 15:Concert	4		5	25	75	100
	Elective 5: Practical- 3 Department Elective	3		4	25	75	100
				24			
	Total Credits			90			

L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination

Note:

1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Courses listed in the University website.

Elective Courses

S. No.	Course Code	Course Title	hours/week	Marks
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			L		C	Marks		
			L	P		CIA	ESE	Total
1.	19MDAE15	Nattuvangam	3	0	3	25	75	100
2.	19MDAE34	Folk Dances	3	0	3	25	75	100
3.	19MDAE45	Dance Drama	3	0	3	25	75	100

Department Electives (DE)

Interdepartmental Electives (IDE)

S. No.	Course Code	Course Title	Department	Hours/week		C	Marks		
				L	P		CIA	ESE	Total
1.	19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	100
2.	19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	100
3.	19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	100
4.	19MBAE105	Management Process	Business Administration	3	0	3	25	75	100
5.	19LINIDE205	General Linguistics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	100
6.	19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	100
7.	19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	100
8.	19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	100
9.	19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	100
10.	19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	100
11.	19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	100
12.	19ENGIE205	Effective English Speaking	English	3	0	3	25	75	100
13.	19ISOE85/SOCE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	100
14.	19ECOEC305	Economics in Natural Disasters	Economics	3	0	3	25	75	100
15.	19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	100
16.	19MEDE306	Information and Communication	Education	3	0	3	25	75	100

		Technology in Education							
17	19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	100
18	19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	100
19	19MBAE305	Training and Development	Business Administration	3	0	3	25	75	100
20	19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	100
21	19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	100
22	19ISOE95/SO CE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	100
23	19ENGIE305	Technical Writing	English	3	0	3	25	75	100
24.	19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75	100
25.	19MBAE405	Entrepreneurship Development Management	Business Administration	3	0	3	25	75	100
26.	19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75	100
27.	19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75	100

Elective Courses offered to Other Department Students :

S. No.	Course Code	Course Title	Hours/ week		C	Marks		
			L	P		CIA	ESE	Total
1.	19MDAE25.4	Basic Theory of Bharathanatyam	3	0	3	25	75	100
2.	19MDAE35.4	Folk Dances of TamilNadu	3	0	3	25	75	100

Value Added Courses offered to other Departments

Course Code	Course Title	Hours/ week		Marks
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				C			
		L	P		CIA	ESE	Total
19VAFA011	Introduction to South Indian Music	3	0	3	25	75	100
19VAFA021	Theory and Application of Tala	3	0	3	25	75	100
19VAFA022	Theory of Tala	3	0	3	25	75	100

Programme Outcomes

PO1:	To make the candidates as accomplished dancers.
PO2:	The dancers will possess adequate knowledge in dance theory.
PO3:	Master programme in bharathanatyam aims to provide comprehensive knowledge based on various branches of dance, with special focus on bharathanatyam
PO4:	To provide an in depth knowledge and hands-on training to learners in the area of bharathanatyam
PO5:	To gain knowledge about the history of dance
PO6:	On completion of the Programme they can take up research work in dance.
PO7:	Enable them to work independently at a higher level education /career.
PO8:	Give learners authentic information on the most basic areas and, practice and prepare them to answer wide variety of questions in competitive examinations
PO9:	Students can easily enter media field
PO10:	Gain overall knowledge about classical dance forms of India

Programme Specific Outcomes

At the end of the programme, the student will be able to

PSO1:	Get in –depth dance knowledge and research experience through meticulously delivered courses and a supervised master project.
PSO2:	Professionally skilled for higher studies in research institutions and to work in dance institutions.
PSO3:	Students will be able to perform carnatic Music and Nattuvangam
PSO4:	They will also have a complete knowledge about dance theory.
PSO5:	Familiar with history of dance.
PSO6:	Students can take choreography as their Profession

Semester-I Course Code: 19MDAC11 Course Title:Theory of Dance - I Credits:4

Hours:4

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Make the students learn about the informations available about dance in Tamil literature.

LO2: Introduce the learners to the sanskrit literature.

LO3: Get the students learn the different types of abinayas.

LO4: Study in detail about the dance musical forms..

LO5: Know about sadhir, chinamelam and periyamelam

Unit-1

Dance in Tamil Literature- The dance details available in Bharathasenapatiyam, Thiruvilaiyadalpuranam and the epic literature Silapathikaram.

Dance in Sanskrit Literature- The dance details in Natyasastra, Bharatharnavam, Sangeetharatnakaram & Abinaya Darpanam.

Unit-2

Angika Abinayam- Explanation of Abinaya – Angika Abinaya – Hasta Bhedas – Siro Bhedas – Drishti Bhedhas – Greeva Bhedhas – Pada Bhedhas – Utplavana Bhedhas – Chari & Gati Bhedas.

Unit-3

Dance Musical Forms & Detailed study of Pada varnam - The arrangement of dance items in Natya Kutchery pattern. Elaborate explanation of Thodayamangalam – Alarippu – Jathiswaram – Sabdham – Padam – Javali – Thillana – Slokam

Detailed study of Pada Varnam.

Unit - 4

Sadhir - Explanation of Sadhir – Chinamelam – Periyamelam.

Unit- 5

Koothu – Dance details of Koothu – Thoolkapiyam-Panchamarabu-Koothanool

Supplementary Reading:

1.Raghuraman.s,History of Tamizh’s Dance,Nandini Publishers,Chennai,2007

2.Ramadesigan.S.N.,*BharathanatyaNatyaSastra*,International Institute of Tamil Studies,Chennai,2001

3.Ramachandrasekhar,*DanceGestures*,Giri Trading Agency Private Limited,Chennai,2012

4.SudharaniRaghupathy,*LaghuBharatham*,Vol.I&II,ShreeBharathalaya,Chennai, 1997

Course Outcomes

At the end of the course, the student will be able to

CO1: Get knowledge about the Tamil and sanskrit literature

CO2: Familiar with the dance forms performed during olden days.

CO3: Acquire the knowledge about the different types of abhinayas

CO4: Trace out the history of dance forms

CO5: Understand the dance items performed in a margam format

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1									✓							
CO2									✓							
CO3									✓							
CO4									✓							
CO5									✓							

Semester-I Course Code: 19MDAC12 Course Title:History of Dance -I Credits:4

Hours:4

Ancient and Medieval Period up to 19th Century

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: know about the dance forms performed during pre-historic period

LO2: Facilitate learners with an overall exposure to the vedic period

LO3: Enable the students to become familiar with the types of dances performed during sangam period

LO4: Make study the paintings and sculptures related to dance

LO5: Learn the literature related to dance and music during the jainism period

Unit – 1

Pre-Historic Period - Dance references in the period before the beginning of known history – Artifacts excavated in the Indus Valley Civilization.

Unit – 2

Vedic Period - The details of dance during Vedic period references in the four Vedas – Dance references in Mahabharata and Ramayana period.

Unit – 3

Sangam Period- References of dance in Paththuppatu & Ettuthogai – the information of dance in Silapathikaram – the different types of dances in Sangam Period –the instruments used.

Unit – 4

Buddhism Period- The study of paintings and sculptures related to dance in Ellora and Ajantha – Patronization of Dance & Music during Buddha.

Unit – 5

Jainism Period - The literature related to dance & music during the Jainism period

Supplementary Reading:

1. Prajnanananda, *Music of the South –Asian Peoples*, Ramakrishna Vedanta Math, Culcatta, 1979
2. Raghuraman.s, *History of Tamizh’s Dance*, Nandini Publishers, Chennai, 2007
3. Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967

Course Outcomes

At the end of the course, the student will be able to

CO1: Student gets an idea about the dances performed during different periods

CO2: Understand the origin of dance

CO3: Get knowledge about the sculptures and paintings related to dance and music

CO4: Trace out the history and development of dance

CO5: Know the patronage offered by the kings to dance and dancers

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1									✓							
CO2									✓							
CO3									✓							
CO4									✓							
CO5									✓							

Semester-I Course Code: 19MDAC13 Course Title: Practical - I

Credits:5

Hours:8

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Enable the students to become familiar with the Navasandhi Kavuthuvam

LO2: Understand the sankeerna chapu talam

LO3: Acquire a knowledge about the different types of korvais of Jatiswaram

LO4: Make students to learn bhavas by doing sabdam

LO5: Improve the interest of the learner to do varieties of hand movements

Unit -1 Navasandhi Kavuthuvam – I

Unit-2 Alarippu – Sankeernam

Unit -3 Jathiswaram – I [Ragamalika – Misrachapu]

Unit-4 Sabdam – I

Unit -5 Kirtanai – I

Course Outcomes

At the end of the course, the student will be able to

CO1: Gain knowledge about Navasandhi kavuthuvam

CO2: Be familiar with the sankeerna chappu talam

CO3: Have knowledge about the different types of korvais

CO4: Familiarize themselves with the varieties of hand movements

CO5: Get a complete view of facial expressions

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1									✓							
CO2									✓							
CO3									✓							
CO4									✓							
CO5									✓							

Semester-I Course Code: 19MDAC14 Course Title:Practical - II Credits:5

Hours:8

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Enable the students to acquire the skills of doing jatis

LO2: Enhance the students to master the art of dancing to fulfill their academic and professional goals

LO3: Make the students get acquainted with the tamil devotional poems

LO4: Familiarize the students with the traditional items

LO5: Develop the sanchari bhava skills

Unit-1 Padavarnam - I

Unit-2 Tamil Padham – I

Unit-3 Daru - 1

Unit-4 Devaram – 1

Unit-5 Thiruvempavai - 1

Course Outcomes

At the end of the course, the student will be able to

CO1: Do Sanchari Bhavas for the Traditional items

CO2: Get the students learn the different types of jatis

CO3: Know the old tamil devotional poems

CO4: Explore the uniqueness of daru

CO5: Familiarize the learners with nritta and nritya concept

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1									✓							
CO2									✓							
CO3									✓							
CO4									✓							
CO5									✓							

Semester-I Course Code: 19MDAE15 Course Title:Elective-1 Practical -I Credits:3
Nattuvangam Hours:3

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Introduce Nattuvangam,a form of rhythmic recitation using Thattu katai.

LO2: Learn how to compose korvais in adi talam

LO3: Learn the structure of roopaka tala korvais

LO4: Gain knowledge about the adavu system

LO5: Enable the students to become familiar with the Tisra eka talam

Unit-1 Adavus[12 types of adavus]

Unit-2 Alarippu-Tisra ekam

Unit-3 Jatiswaram-Roopakam

Unit-4 Adi tala korvais

Unit-5 Roopaka tala korvais

Course Outcomes

At the end of the course, the student will be able to

CO1: Perform nattuvangam by using thattukattai

CO2: Identify the three different speeds

CO3: Get knowledge about the basic talas

CO4: Understand the types of korvais

CO5: Be familiar with the tisra eka talam

Outcome Mapping:

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1									✓							
CO2									✓							
CO3									✓							

CO4										✓							
CO5										✓							

**Semester-II Course Code: 19MDAC21 Course Title:Theory of Dance - II Credits:4
Hours:4**

Detailed study of Kuravanji Natakam - Kuttrala Kuravanji

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the charecteristics of kuravanji

LO2: Know the musical forms used in the kuravanji dramas

LO3: Facilitate learners with an overall exposure to the drama

LO4: Acquire knowledge about Tamil literature

LO5: Gain knowledge about the beauty of poetry

Unit – 1

- **Origin of Kuravanji**
- **Details related to Kuravanji in Tholkappiyam**

Unit – 2

- **Contents of Porul Adhikaram**
- **Agam and Puram**
- **Kuravanji – Title, Composition of Kuravanji Natakams, other features**

Unit – 3

- **Thirukkuttrala Kuravanji**
- **Thirukkutraalam**

Unit – 4

- Tirikoodarasappa Kavirayar
- God in Kutralakuravanji - Nayaka
- Nayaki in Kutrala Kuravanji

Unit – 5

- Characterization of Kurathi, Singan.
- Beauty of Poetry
- Chaturvida Abinaya in Kuravanji

Supplementary Reading

1. Thirikoodarasappa kavirayar, *Thiru kutrala kuravanji*, Saiva sidhanandha noor padhipu kalagathar, 1986

2. Tolkappiyar, *Tolkappiam*, Annamalai University, 1987

Course Outcomes

At the end of the course, the student will be able to

- CO1: Be familiar with dancedramas**
- CO2: Understand the characters of kuravanji dramas**
- CO3: Enhance the knowledge of tamil literature**
- CO4: Strengthen the knowledge of abhinayas**
- CO5: Know the life style of gypsies**

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1																
CO2																
CO3																
CO4																
CO5																

**Semester-II Course Code: 19MDAC22 Course Title:History of Dance - II Credits:4
Hours:4**

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Study the history of Pallavas,cheras,cholas,nayakas and marattas

LO2: Get knowledge about the contributions of kings to dance

LO3: Know about the patronage offered by the kings to dancers

LO4: Focus on the dance forms performed during that period

LO5: Identify the popular dance items performed during that period

Unit – 1

Pallavas- Supportive evidences for assessment of dance – The contributions to dance during Pallava age – The inscription related to dance – The compositions of this period – About the temple dances.

Unit – 2

Cheras - Dance during the Chera period – The contribution of Chera Kings to the art of dance.

Unit -3

Cholas- The literature, sculpture related to dance – The dance units, Karanas found in various temples – Dancing Lord idols of bronze – The dance compositions – The instruments – The Devaradiyars of the temples – The contribution of Chola Kings to dance.

Pandyas - Dance during the period of Pandya age.

Unit -4

Nayakkas- Dance in the Tanjore Nayakkas period – The development of dance – The dance composition in Telugu & Sanskrit – The types of dance & dramas – The temple dances and dancers.

Unit -5

Mahrattas -The literary works related to dance and music – The dance compositions – The dance dramas – The dancers & musicians – The role of the Tanjore quartette.

Supplementary Reading

1.Kapila Vatsyayan ,*Indian Classical Dance* ,Ministry of Information and Broadcasting,Govt.of.India,1992

2.Raghuraman.s.,*History of Tamizh’s Dance*,Nandini Pathipagam,Chennai,2007

3. Ram Autar Vir ,*India dances : History and Technique* ,New Pankaj Publications,1984

4.Seetha .s ,*Tanjore as a seat of Music* ,University of Madras,2001

Course Outcomes

At the end of the course, the student will be able to

CO1: Know how socio cultural history comprehends each other in understanding recast of cultural importants of TamilNadu

CO2: Gain knowledge on the social transformation in TamilNadu

CO3: Understand about the evolution of dance forms

CO4: Know about the sources that help us to study about the history of dance

CO5: Be aware of the compositions composed by kings

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	

CO 5											✓	✓			✓	✓	
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**Semester-II Course Code: 19MDAC23 Course Title:Practical - III Credits:5
Hours:8**

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Focus on the essential features of jathis

LO2:Impart knowledge on Traditional items

LO3:Know the different hand movements and bhavas

LO4: Provide an exposure about sanchari bhava

LO5:Impart knowledge on nritta based items

Unit-1 Mallari - 1

Unit-2 Yathi's in Jathis

Unit-3 Kaivara Prabandham - 1

Unit-4 Tamil Padam - 1

Unit-5 Keerthanai - Tamil - 1

Course Outcomes

At the end of the course, the student will be able to

CO1: Get over all knowledge about Yathi patterns

CO2: Understand the various types of bhavas

CO3: Do different types of hand movements

CO4:Get knowledge about the traditional items

CO5: Apply different approaches to a variety of items

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	

CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

**Semester-II Course Code: 19MDAC24 Course Title:Practical - IV Credits:5
Hours:8**

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:Know about the 10 incarnations of Lord Vishnu

LO2: Understand the structure of Ragamalika

LO3:Be familiar with Kannada language padam

LO4: Acquire knowledge about Kavadi chindu

LO5:Familiarise different types of korvais

Unit-1 Dasavatharam

Unit-2 Ragamalika Keerthanai - 1

Unit-3 Kannada Padam - 1

Unit-4 Kavadi Chindu - 1

Unit-5 Thillana - 1

Course Outcomes

At the end of the course, the student will be able to

CO1: Possess a basic understanding of different types of items

CO2:Get knowledge about the puranic stories

CO3:Obtain a knowledge about the different types of musical forms

CO4:Enhance their bhavas and sanchari bhavas

CO5:Improve their nritta skills

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO										✓	✓			✓	✓	

3																	
CO 4									✓	✓				✓	✓		
CO 5									✓	✓				✓	✓		

Semester-II Course Code: Course Title:Inter departmental Elective-2

**Credits:3
Hours:3**

Note:An elective course has to be chosen by a student as per his/her choice.

Elective courses offered by various departments for the Two year PG programmes are enclosed

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:To provide an exposure to the students on the basic knowledge of various courses

LO2:To Familiarize the students about different subjects

LO3:To enable the students to know about the interdiciplinary areas

LO4:To enrich the knowledge of the student community

LO5:To be aware of the present studies

S. No.	Course Code	Course Title	Department	Hours/ week		C	Marks		
				L	P		CIA	ESE	Total
1.	19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	100
2.	19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	100
3.	19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	100
4.	19MBAE105	Management Process	Business Administration	3	0	3	25	75	100
5.	19LINIDE205	General Linguistics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	100
6.	19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	100
7.	19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	100
8.	19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	100

9.	19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	100
10.	19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	100
11.	19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	100
12.	19ENGIE205	Effective English Speaking	English	3	0	3	25	75	100
13.	19ISOE85/SO CE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	100
14.	19ECOEC305	Economics in Natural Disasters	Economics	3	0	3	25	75	100
15.	19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	100
16.	19MEDE306	Information and Communication Technology in Education	Education	3	0	3	25	75	100
17.	19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	100
18.	19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	100
19.	19MBAE305	Training and Development	Business Administration	3	0	3	25	75	100
20.	19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	100
21.	19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	100
22.	19ISOE95/SO CE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	100
23.	19ENGIE305	Technical Writting	English	3	0	3	25	75	100
24.	19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75	100
25.	19MBAE405	Entrepreneurship Development Management	Business Administratio-n	3	0	3	25	75	100
26.	19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75	100
27.	19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75	100

Course Outcomes

At the end of the course, the student will be able to

CO1:Students get knowledge in interdisciplinary areas

CO2: Be aware of the development of studies

CO3:Gain knowledge about different areas of the courses

CO4:Acquire the general knowledge of various subjects

CO5:Understand the significance of the courses

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-III Course Code: 19MDAC31 Course Title:Theory of Dance- III

**Credits:5
Hours:4**

Abinaya (Vachika, Aharya & Sativika)

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know about the different types of abhinayas and its usage in dance.

LO2: Obtain knowledge about bhava and rasa

LO3: Enable the students to understand the basic concepts of abhinayas

LO4: Acquire the knowledge about astanayikas and nayaka nayaki classifications

LO5: Learn dasaroopakam and uparoopakam

Unit – 1

- **Abhinaya**
- **Vacika Abhinaya**
- **Natya or Theatre tradition, Solo dance tradition (comparison)**

Unit – 2

- Aharya Abhinayam
- Satvika Abhinayam
- Tholkappiyam
- Eight Meiyppadu

Unit – 3

- Sringara (in detail)
- Satvika Abhinaya in Natyasastra
- Characters and Characterization
 - Women characters according to age relationship with hero, quality of character their inclination towards love etc.,

Unit – 4

- Ashta Nayika
- Male Character
- Man/hero
- On the basis of nature
- On the basis of actions in love
- Sakhi messenger

Unit – 5

- Concepts related to Vacika – Abhinaya
- Dasarupakam Uparupakams and Lasyangas
- Concepts related to Bhava and Abhinayas
- Dharmis.

Supplementary Reading

1. Ramadesigan.S.N.,*Bharathanatya sastram*,International Institute of Tamil Studies,Chennai,2001

2.Sudha Rani Ragupathy,*laghu bharatham*,vol-1,Shree Bharathalaya,Chennai,1995

Course Outcomes

At the end of the course, the student will be able to

CO1: Identify the differences between bhavas

CO2: Apply the different types of abinayas in their practical performance

CO3:Understand the relationship between dasarupakam and uparupakam

CO4:Obtain a complete knowledge about vachika abinaya

CO5:Enrich their dancing skills**Outcome Mapping:**

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-III Course Code: 19MDAC32**Course Title:History of Dance- III****Credits:5****Hours:4**

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:Know about the history of Marttas

LO2: Enable the students to get acquainted with the adavu system and margam format

LO3:Give learners authentic information about the contributions of maratta kings

LO4:Familiarize with the dance forms and items performed during maratta period

LO5:Get knowledge about the compositions of various composers

Unit – 1 19th and 20th Centuries**Marathas****Dance in the Maratha Period - The role of Tanjore Quartette**

– Formatted a methodology for learning music format for adavus, margam format etc.,
composed dance songs - Mackenzie Manuscript

**Contribution of Maratha kings – I - Sahaji – Patronage, composition of the king & his
prabandas, yakshaganas, Kuravanji natakams**

**Contribution of Maratha kings – II - Sarabhoji, Tukkoji alias Tulaja – Patronage poets
and scholars, his works – Ekoji II, Tulaja II, Amara simha**

Unit – 2

Contribution of Maratha kings – III - Sarabhoji II – Patronage works- Saraswati Mahal library, Impact of Western music – Sivaji II Koothu tradition – Therukoothu – Ritualistic beliefs – Siruthonda Naayanar Isaikoothu, Prahalada natakam, Aravaan Kalappali, Draupadi amman koothu, Ayyanar natakam.

Growth of Tamil literature during the Maratha period- Important types of literatures – Thoodhu, ula, kuravanji, vilaasa natakams, nondi natakams, pada literature vannam and malai.

Unit – 3

Adavu system - Adavu – Postures, Groups of adavus widely performed adavus used in Sangita Saramritha

The Later Sadir Tradition-Nirupanas and Sadir Nirupana –Definition – The names of Nirupana, items in Nirupana – Descriptions

Margam- Alarippu, Jatiswaram, sabdam, varnam, padam, javali, thillana, – Ritualistic tradition, Devotional tradition, festival tradition, court tradition and folk tradition Bharathanatyam repertoire as seen today.

Unit – 4

History of some dance items- Alarippu, Jatiswaram, Sabdam, Pushpanjali, Kavuthuvam, Padavarnam, Javali, Thillana, History and antiquity features mode of performance, chollus/significance etc.,

Dance Dramas-Yakshaganas origin, music and literature, themes, costumes and make up yakshagana form and content. Aspects of nritta and abhinaya, time and authors bhagavathamela – format, authors, works and specialty of Bhagavathamela natakams.

Post Maratha period-Development of panes happenings connected the abolition of devadasi system period of revival.

Unit – 5

Modern composers

Musicians, composers and Vaggeyakaaras – I

Composers according to chronological order-Composers according to the type of musical forms - Composers according to language composed adopted - Composers according to their status -Composers who were both musicians and lakshana karthas

Musicians, Composers and Vaggeyakkaras – II

Vaidheeswaran Koil subbarama Iyer, Muthuthandavar, Arunachala Kaviraya, Marimutha Pillai, Tanjore Quartette, Oothukadu Venkata Kavi, Gopalakrishna Bharati, Swati Tirunal, Syama Sastri, Muthuswami Dhikshitar, Tyagaraja.

Musicians, Composers and Vaggeyakkaras – III

19th Centruy onwards- Annamalai Reddiyar, Papansam Sivan, Subramanya Bharati, Kavi Kunjara Bharati, Ambujam Krishna.

Supplementary Reading

1. Raghuraman.s., *History of Tamizh's Dance*, Nandini Pathipagam, Chennai, 2007
2. Ram Autar Vir , *India dances : History and Technique* , New Pankaj Publications, 1984
3. Seetha .s , *Tanjore as a seat of Music* , University of Madras, 2001

Course Outcomes

At the end of the course, the student will be able to

COL: Gain knowledge about the history of marratta kings

CO2: Be familiar with the dance items performed during maratta period

CO3: Have knowledge about the adavu system and margam format

CO4: Acquire an adequate knowledge of the various compositions

CO5: Get a complete view of the political ,social and cultural background of Maratta period

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-III Course Code: 19MDAC33 CourseTitle:Practical V

Credits:5

Hours:8

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:Learn the traditional items

LO2: Get knowledge about the structure of swarajathi

LO3:Know the format of daru

LO4:Gain knowledge about chapu thalams

LO5:Familiarize with sanskrit song

Unit-1 Kali Gowthuvam

Unit-2 Swara jathi

Unit-3 Daru - 1

Unit-4 Jathis in Chapu Thalams

Unit-5 Astapathi - 1

Course Outcomes

At the end of the course, the student will be able to

CO1:Perform jathis and bhavas

CO2: Learn the basic techniques of chappu thalams

CO3: Do different types of hand movements and sanchari bhavas

CO4: Know the structure of daru and its significance

CO5:Acquire knowledge about kali gowthuvam

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	

CO 5											✓	✓			✓	✓	
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Semester-III Course Code: 19MDAE34

Course Title: Elective -3Practical -2

Credits:5

Hours:8

FOLK DANCES

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the different types of folk dances of India.

LO2:Learn dandiya , a dance performed with sticks

LO3: Get knowledge about the typical folk dance steps of TamilNadu

LO4:Train the students to acquire knowledge about energetic steps of bhangra

LO5:Enable the students to do badugadance

Unit-1 Thiruvathirakali [Kerala folk dance]

Unit-2 Dandiya[Gujarat folk dance]

Unit-3 Bhangra[Punjab folk dance]

Unit-4 Nattupura nadanam[Folk dance of TamilNadu]

Unit-5 Baduga Dance[Tribal dance]

Course Outcomes

At the end of the course, the student will be able to

CO1: Perform different varieties of folk dances

CO2:Do many types of foot movements

CO3:Learn different genres of music

CO4: Familiar with folk dances of india

CO5:Have knowledge about the different types of rythem

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	

CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

**Semester-III Course Code: Course Title: Elective -4 Credits:4
Hours:3**

Note:An elective course has to be chosen by a student as per his/her choice. Elective courses offered by various departments for the Two year PG programmes are enclosed

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:To provide an exposure to the students on the basic knowledge of various courses

LO2:To Familiarize the students about different subjects

LO3:To enable the students to know about the interdiciplinary areas

LO4:To enrich the knowledge of the student community

LO5:To be aware of the present studies

S. No.	Course Code	Course Title	Department	Hours/ week		C	Marks		
				L	P		CIA	ESE	Total
1.	19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	100
2.	19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	100
3.	19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	100
4.	19MBAE105	Management Process	Business Administration	3	0	3	25	75	100
5.	19LINIDE205	General Lingustics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	100
6.	19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	100
7.	19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	100
8.	19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	100

9.	19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	100
10.	19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	100
11.	19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	100
12.	19ENGIE205	Effective English Speaking	English	3	0	3	25	75	100
13.	19ISOE85/SO CE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	100
14.	19ECOEC305	Economics in Natural Disasters	Economics	3	0	3	25	75	100
15.	19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	100
16.	19MEDE306	Information and Communication Technology in Education	Education	3	0	3	25	75	100
17.	19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	100
18.	19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	100
19.	19MBAE305	Training and Development	Business Administration	3	0	3	25	75	100
20.	19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	100
21.	19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	100
22.	19ISOE95/SO CE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	100
23.	19ENGIE305	Technical Writing	English	3	0	3	25	75	100
24.	19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75	100
25.	19MBAE405	Entrepreneurship Development Management	Business Administration	3	0	3	25	75	100
26.	19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75	100
27.	19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75	100

Course Outcomes

At the end of the course, the student will be able to

CO1:Students get knowledge in interdisciplinary areas

CO2: Be aware of the development of studies

CO3:Gain knowledge about different areas of the courses

CO4:Acquire the general knowledge of various subjects

CO5:Understand the significance of the courses

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-IV CourseCode:19MDAC41 CourseTitle:Practical-VI

Credits:5

Hours:8

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the invocatory item pushpanjali

LO2: Learn about navasandhis

LO3:Have knowledge about the main item padavarnam

LO4:Familiarize them with the structure of virutham

LO5:Obtain knowledge about keerthanai

Unit-1 Pushpanjali – 1

Unit-2 Navasandhi Gowthuvam - 1

Unit-3 Padavarnam - 1

Unit-4 Virutham - 1

Unit-5 Keerthanai - 1

Course Outcomes

At the end of the course, the student will be able to

CO1: Improve their creative skills

CO2:Explore the structure of padavarnam

CO3:Develop their performance

CO4:Get a complete knowledge about navasandhi gowthuvam

CO5:Earn their skills in doing sanchari bhavas

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-IV Course Code: 19MDAC42

Course Title:Practical VII

Credits:5

Hours:8

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the traditional items

LO2: Learn the puranic story of krishna

LO3: Obtain knowledge about different types of jathis in different thalams

LO4:Gather a knowledge of devaram, a tamil devotional poem

LO5:Apply different approaches to padam

Unit-1 Thodaya Mangalam - 1

Unit-2 Krishna Leela - 1

Unit-3 Devaram - 1

Unit-4 Tamil Padam - 1

Unit-5 Thillana - 1

Course Outcomes

At the end of the course, the student will be able to

CO1: Get a knowledge about traditional items

CO2: Can perform sanchari bhavas

CO3: Identify the techniques of jathi patterns

CO4: Explore the types of korvais

CO5: Apply different approaches to padam

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-IV Course Code: 19MDAJ43 Course Title: Project Work/Dissertation&Viva-voce

Credits:4

Hours:5

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the Research Methodology

LO2: Provide an Opportunity to do research work

LO3: Sharpen their Research skills

LO4: Enable learners to develop their reading skills

LO5: Know the Thesis writing format

Students have to submit a dissertation

Course Outcomes

At the end of the course, the student will be able to

CO1: Analyse the research topics

CO2: Explore new topics

CO3: Develop their reading and writing skills

CO4: Gets exposure in interdisciplinary subjects

CO5: Know the research ethics

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-IV Course Code: 19MDAC44

Course Title: Concert Credits:4

Hours:5

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know the concert presentation

LO2: Learn the stage Techniques

LO3: Apply different approaches

LO4: Train the students in the art of make-up, costume designing and hair style

LO5: Make the students master the various items

Margam

1. Alarippu, 2. Jathiswaram, 3. Sabdham, 4. Padhavaranam, 5. Padam, 6. Javali

7. Thillana

* For the above items, students should perform dance concert for about one hour with dance costumes and make-up .

Course Outcomes

At the end of the course, the student will be able to

CO1: Present a concert on stage

CO2: Take part with confidence in stage programmes

CO3: Improve their dancing skills

CO4: Develop confidence to perform on stages

CO5: Acquire practical knowledge in choreography

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-IV Course Code: 19MDAE45

Course Title: Elective-5 Practical-3

DANCE DRAMA

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course , it is intended to;

LO1: Know about the structure of dance dramas

LO2: Learn the kuravanji literature

LO3: Improve creative skills

LO4:Do different types of bhavas

LO5:Get knowledge about the musical forms

Kuravanji Nadagam –

Kuravanji is a type of dance drama distinctive to the Tamils. The main Theme of Kuravanji is human love towards god and other human.

Course Outcomes

At the end of the course, the student will be able to

CO1: Familiar with the dance drama form

CO2: Can do Sanchari Bhavas for different Charecters.

CO3:Make themselves self-sufficient in their knowledge to perform at multiple levels

CO4:Explore the uniqueness of kuravanji dramas

CO5:Obtain a good idea of the structure of dance dramas

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Elective Theory offered to other department students

Semester-II Course Code: 19MDAE25.4 Course Title:BasicTheory of Bharathanatyam

Credits:3

Learning Objective (LO):

Hours:3

By introducing the course , it is intended to;

LO1:Enable the students to become familiar with the basic theory of bharathanatyam

LO2: Understand the various types of hand gestures used in bharathanatyam

LO3:Facilitate learners with an overall exposure to the Abinayas

LO4:Acquire a knowledge of all the adavus- Basic steps and margam format.

LO5: Gain knowledge about the Indian classical dances

Unit-1 Hastha Bedhas **i, Asamyutha Hastha**
ii,Samyutha Hastha
iii, Devatha Hastha
iv,Bandhavya Hastha
v,Dasavathara Hastha

Unit-2 Abinayas **i,Angika Abinaya**
ii,Vachika Abinaya
iii,Aharya Abinaya
iv,Satvika Abinaya

Unit-3 Types of Adavus **i,Thattadavu vi,Korvai adavu xi,Charukal adavu**
ii,Nattadavu vii,Paichal adavu xii,Maguda adavu
iii,Kuthithu mettadavu viii, Thattumettuadavu
iv,Paraval adavu ix, Mandi adavu
v, Kuthhadavu x,Karthari adavu

Unit-4 Margam Format **i,Alarrippu ii,Jatiswaram iii,Sabdam iv,Padavarnam,**
v,Padam vi,Keerthanai vii, Javali viii, Thillana

Unit-5 Indian classical dances **i,Bharathanatyam ii,Mohiniattam iii,Kuchupidi**
iv,Odyssy v,Kathak vi,Manipuri

Supplementary Reading

1. Ragini Devi,*Dance Dialects of India*,Motilai Banarsidass Publishers,New Delhi,1972
2. Ramachandrasekhar,*Dance Gestures*,Giri Trading Agency Private Limited,Chennai,2012

3. Sudha Rani Ragupathy, *Laghu Bharatham*, Vol-II, Shree Bharathalaya, Chennai, 1997

Course Outcomes

At the end of the course, the student will be able to

CO1: Be familiar with the hand gestures and can identify the hand movements

CO2: Understand the different types of abinayas

CO3: Get knowledge about the different types of adavus

CO4: Trace out the history and techniques of Indian classical dances

CO5: Gain knowledge about the Margam format of bharathanatyam

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	

Semester-III Course Code: 19MDAE35.4 Course Title:Folk Dances of TamilNadu

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:Enable the students to know the basic theory of Folk Dance.

LO2:Understand the various types of Folk Dance forms of TamilNadu

LO3:Facilitate learners with an overall exposure to the origin of folk dances

LO4:Gain knowledge about the folk music, folk instruments and other folk arts

LO5:Know the classifications of folk dances

Unit-1 General Introduction to Folk Dances

Unit-2 Classifications of Folk Dances

Unit-3 Folk Dances of TamilNadu

Unit-4 Origin and History of Folk Dances

Unit-5 Music, Musical Instruments, Costumes and Make-up

Supplementary Reading

1.Gunasekaran.K.A, *Nattupura Nigal Kaligal*,N.C.P.H.pvt ltd,Chennai,1993

2.Nanditha Krishna, *Folk arts of TamilNadu*,C.P. Iyar Foundation, Madras, 1996

3.Projesh Banerji, *Aesthetics of Indian Folk Dance*,Cosmo Publication ,New Delhi,1982

4.Ramanathan. Aru.,*Nattupura Kalaigal*,Meiappan Tamil Aivagam,Chidambaram,2001

5.Richard Dorson,*Folklore and Folk Life*, The University of Chicago Press, Chicago,1972

Course Outcomes

At the end of the course, the student will be able to

CO1:Be familiar with the types of folk dances

CO2:Understand the classifications of folk dances

CO3:Trace out the origin and history of folk dances

CO4: Get knowledge about the folk music of TamilNadu

CO5: Gain knowledge about the folk musical instruments

Outcome Mapping:

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1										✓	✓			✓	✓	
CO 2										✓	✓			✓	✓	
CO 3										✓	✓			✓	✓	
CO 4										✓	✓			✓	✓	
CO 5										✓	✓			✓	✓	